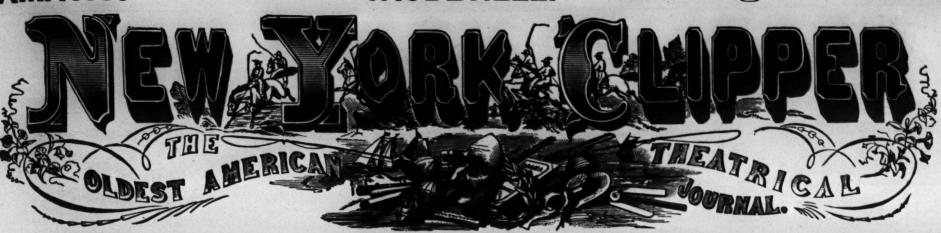
DRAMATIC.

VAUDEVILLE. 28 Pages. CIRCUS.



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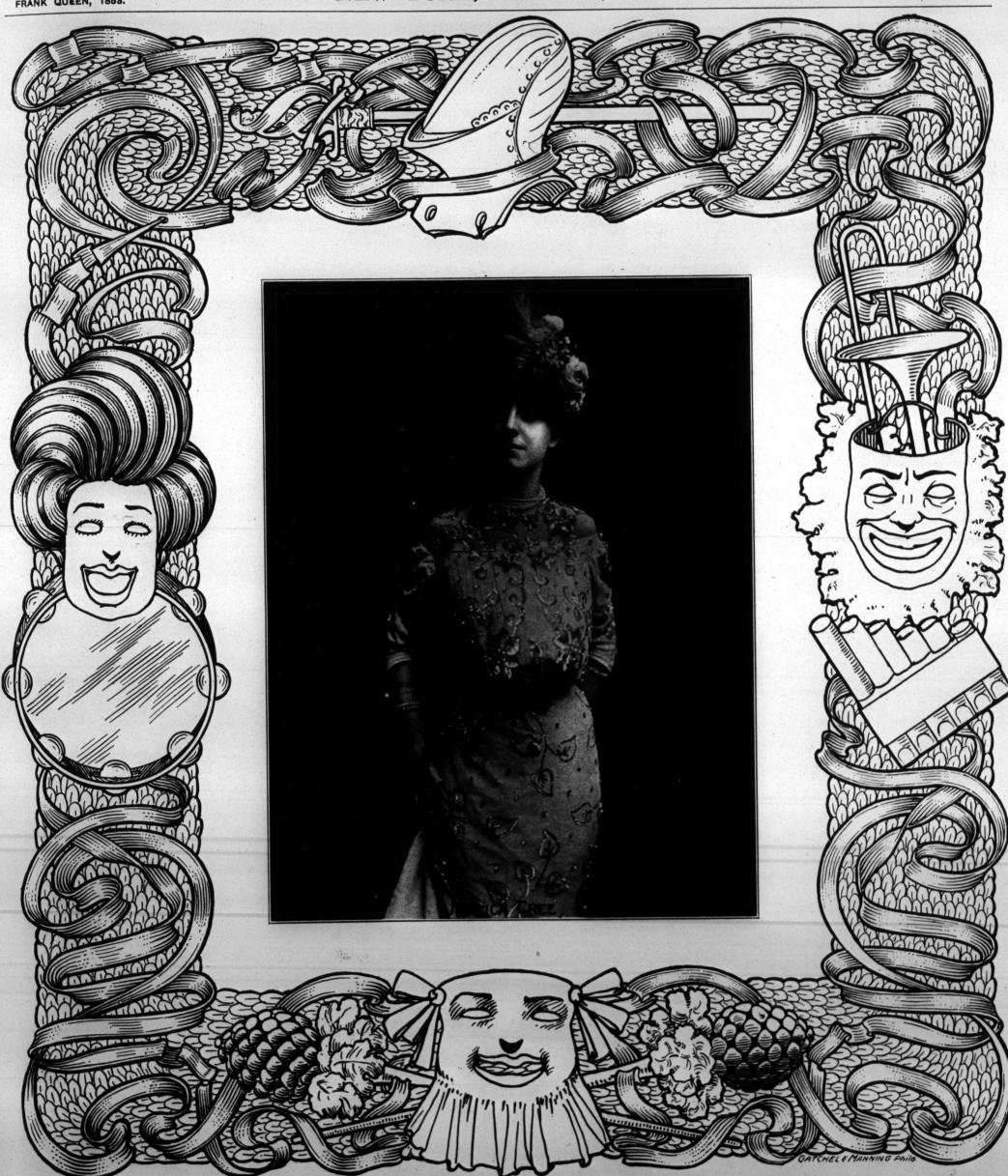
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NEW YORK, APRIL 28, 1906.

VOLUME LIV.—No. 10. Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story similar to the following has been credited to others of the profession, but this one was "given very straight" to the writer, by a member of the Players' Club.

Some years ago Henry Dixey, who is a wit and a wag to the farthest limit of cleverness, was walking with Forrest Robinson (now appearing in "The Embassy Ball"), when they were accosted by an elderly man, who seemed to have lost his way. Stepping up to them, he addressed Dixle, saying:

"I should like to go to Irving Place Dixey's love of a joke was displayed in his

quick reply.
"All right," said he, taking out his watch and looking at the time, "but be sure and get back in twenty minutes."

Someone asked Wilton Lackaye, who is always clever in his retorts, what, in his opinion, was the definition of the word,

"A cad," quickly replied this well known representative of what is best on the stage, "is a person you don't like at the present moment, although he may be your best friend

Lackaye is also something of a joker, as the following instance might show:

The actor, when playing in Washington, usually stopped at a certain large hotel, on the occasion referred to below, he was the guest of another. In conversa tion with a friend in the rotunda of the former place, where he was calling, he over-heard the proprietor severely criticising the play he was with. When this gentleman turned and saw the actor, whom he evidently thought, as usual, to be a patron at his hotel, Lackaye, in a voice loud enough to be heard by several guests of the place, exclaimed:

"You've roasted our play, now I'm going to return the compliment by roasting your notel. You're running things in a fine way here-why! there are no towels in my

"For Heaven's sake!" exclaimed the hotel man, turning to the clerk, "get towels to his room quick! I don't want his complaints annoying me in the presence of guests." At which Lackage and his friend exchanged a quiet smile.

A violin virtuoso who was particularly noted for the smooth, masterful and easy way in which he performed on his instrument, was deeply annoyed at a newspaper notice the other day. The cause was evidently an error of the typographer, for in recording the fact of a violin recital, the announcement read:

"The artist gave a violent recital that eclipsed his previous artistic efforts."

Claude Haines, musical director with Peters' Peerless Players, approached the manager of a theatre at which the company was to give a performance, with the query:

"Is your plane tuned to international con-"Well," replied the opera house owner, scratching his head thoughtfully, "I reckon it's international all right, fer we've had 'Yankee Doodle,' 'Hail Columbia,' 'Ameriky'

and all the other national tunes played on "For thirty years," writes Dr. Clark, "I've been a reader of THE CLIPPER, and after reading the death notices and advertisements, I always turn to the 'anecdote'

"Being in the medicine business," continues The Old Doctor, "and visiting many small places, where the people are not all up to the ways of the outer world, I hear more funny remarks than any one on the

Dr. Clark, meeting at the depot the manager of the opera hall, which, by the way, proved to be the first floor over his livery stable, asked that worthy what floor his hall

"Hardwood," was the reply.

To another equally bright town hall owner the doctor said : "I need some assistance; have you a

janitor?"
"No," was the country manager's reply, "but I'm thinkin' o' buyin' one nex' week.

In one town a native asked: 'Hev you got one o' them movin' jack lanterns that show walkin' picters?"

A man, on leaving the hall at one place during performance, said to the doortender: "Say, gimme one o' them turn-out checks." One patient asked for something "good fer his nerves an' sistern."

Channing Pollock is responsible for most of the anecdotes coming from the Shubert offices. When Georgia Caine was under that management, the following was told of her:

While Miss Caine was entertaining the theatregoers of Boston with her cleverness, in "The Earl and the Girl," she was, in turn, socially entertained off the stage by Wishing to show her appreciation of this she gave a luncheon to several of her new friends. Among her guests was a young man, who seemed to be unaccustomed to some of the present day modes of serving at

Of these that of serving consomme en tasse had apparently been omitted from his teachings, for up to that time he had seen the soup course served on a soup plate from

Mistaking the cup of cold consomme for

one of tea, he dropped two lumps of sugar into it, greatly to the consternation of his pretty hostess, who concluded he had done so in a fit of absentmindedness.

"That's too bad!" exclaimed Miss Caine, "you've put sugar into your consomme."

The young man, quickly catching on to the blunder he had made, covered it with a

turned away, and the play was a great success. At the Princess Theatre "There and Back" was also enthusiastically received. Large houses continue to be drawn by Tittell Brune, in "Leah Kleschna," and at the Opera House the Eight English Primroses are still the feature of Harry Rickard's Co.

Crimmins and Gore, at the Melbourne Opera House, on Saturday, produced, for the first time on any stage, an altogether new and ludicrously funny novelty in musical comedy,



THE ZANCIGS' BARN DANCE.

The above is a picture of the guests of the Zancigs, who participated, with their host and hostess, in an old time barn dance, March 31, at their home, Thirtieth and Broadway, New York City.

diplomatic reply, for he was not going to be considered a "back number."

"That's the way I always take my consomme," he declared, proceeding to absorb the sweetened mixture with apparent great

Among the "knockers" in the profession was one who asked another what a mutual friend was doing.

"Oh," was the reply, "I heard she was playing a part in 'A Message from Mars.'" "Indeed!" scathingly exclaimed the other, "she just about plays the message, that's all she could compass."

Below is a paradoxical explanation of the departure of one of a party at a poker table the other night.

"What became of Tom?" was asked. "Oh," replied one of the party, "Tom was losing heavily and got cold feet, so he hot-footed out of the game."

A big laugh provoker among the good things monologued by the clever entertainer, Al. Lawrence, concerned the buying of a clock, and the unconsciously funny question put by the purchaser—this being the catchline of the joke.

Lawrence tells of a Hebrew salesman trying to force the sale of the clock, and in addition to its desirability as a time piece, cited the fact that it was an eight-day clock, explaining that "it would go eight days without winding.'

To this statement the would-be purchaser asked:

"And how long would it go if you wound

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, March 19.

After a successful season of comic opera at the Theatre Royal, William Anderson returned to melodramatic business on Saturday evening, when the Adelphi drama, "When London Sleeps," was revived, in the presence of a large audience.

"The Shop Girl" drew a densely crowded audience at Her Majesty's Theatre on Saturday night, when the dazzling scenery of the fancy bazaar and the merry music that runs through the piece won renewed acceptance. "The Little Michus" is in active preparation, and will be produced for the first time in Australia on next Saturday night.

"Little Mary" drew a large audience at the Criterion Theatre on Saturday, when J. M. Barrie's whimsical piece moved vivaciously along under the guidance of the Brough Fleming Co. The final performance of this piece will be given on Thursday, the theatre being closed on Friday for the rehearsal of "Dr. Wake's Patient," which involves elaborate scenery. Mrs. Robert Brough is to appear in the new drama, which is to be strongly cast.

Two long series of exquisitely vivid and varied scenes from the heart of London, from picturesque and historical Italy, from India, Spain and Paris, constituted the remarkably up-to-date contribution by J. T. West to the new entertainment presented at the Palace Theatre on Saturday night, under the direction of Edwin Geach. The central portion of the programme was supplied by the Bresclans, gaily dressed in the Tyrolese costume, who play and sling excellently.

The very strong programme which Harry Rickards presented at the Tivoli Theatre on Saturday sufficed to pack the house, and during each performance the enthuslasm was marked. There were several new appearances, and in each case the newcomers established themselves in popular favor. Perhaps the most sensational of the new turns was that of the Sisters Lee, a trio of vocalists, dancers and acrobats, who recently arrived from London. Judging from the hearty applause accorded them, the performance of the Lees will prove one of the Items of the programme not to be missed. The Gi

called "Marriage a La Mode." They were supported by twelve others, and held the stage for twenty minutes. The offering is productive of excessive laughter and offers splendid musical numbers. The applause at the finlsh of this oddity was marked. Crimmins and Gore have now finished their season here, and are to-day leaving for America. The chief attraction at Rickard's Tivoli Theatre, in Adelaide, is the excellent singing of Post Mason, the American operatic baritone.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Ben Hur" had a good week April 16-21, although business was not up to that of the company's first appearance here. Lillian Russell, with a vaudeville company, and Annie Russell, in "Friend Hannah," divide week of 23. On 30 will be given the first production on any stage of Jesse Lynch Williams' dramatized book, "The Stolen Story." In the cast are: Jameson Lee Finney, Dorothy Tennant, Edwin Holt, Raiph Delmore, Robert Peyton Carter, Marion Abbott, Fanny Marinoff, Wright Kramer, Joseph M. Sparks, Patrick C. Foy and Tully Marshall. Allee Nellson, in "Don Pasquale," May 4, 5.

Shubert (E. F. Bostwick, manager).—
"The Love that Blinds," Mary Shaw's new play, produced April 16-18, is an adaptation from the German of Felix Phillippi, by Clayton Hamilton and Grace Isabel Colbron. The scenes are laid in New York. The safe of Gilmour Heddon & Co. has been robbed, and suspicion falls on Edmund Craig. After he has been in prison two years, Mrs. Heddon discovers that her son, Robert, is the real thief. Her love for her son keeps ner silent. She brings Craig's daughter into her own home in an effort to make amends, and sends her son to Manila to reform. The daughter of Craig is loved by Mrs. Heddon's son-in-law, who learns of the trick played on Craig. In the end Robert and Mrs. Heddon make public avowal that Chaig was innocent. The play made a favorable impression here.

EMPIRE (Spitz & Nathanson, managers).—Kellar, the magician, drew good houses

cent. The play made a favorable impression here.

EMPIRE (Spitz & Nathanson, managers).

—Kellar, the magician, drew good houses week of 16. "Behind the Mask" 23-28, "The Smart Set" 30 and week.

Keith's (Charles Lovenberg, manager).

An unusually attractive bill 23 is headed by Rose Coghian and company. Others: Grace Cameron, the Pekin Zouaves, William Gould and Velasca Surratt, Eddie Leonard, Tom Hearn, Smith and Campbell, the Four Musical Avolos, Sabine, O'Neill and Vera, Sailor and Barbaretto, Lilly Seville, Smith and Baker, the Wilsons, and Henry and Francis.

WESTMINSTER (G. H. Batcheller, manager).—The New York Stars gave a good show 16-21. The Golden Crook Co. 23-28.

NOTES.—The Nickel Theatre opened week of 16, to good business. Shows are given from 10 A. M. to 10-30 P. M., consisting of moving pictures and illustrated songs.....

The Albee Stock Co. will open May 7, with "The Second in Command."

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) Grace George presented "The Marriage of William Ashe," April 13, 14, to good business. Mme. Modjeska followed 16, to very satisfactory returns. "The Mald and the Mummy" 20, Illustrated lecture, "In and Out of Port Arthur," by Edwin Emerson, 23. The probability is that with the last named show the regular season will be brought to a close.

GRANHY (Otto Wells, local manager).—Business week of 16 was unusually good. "A Rocky Road to Dublin" week of 23.

BIJOU (Abb Smith, manager).—People week of 23: Allie Taylor, Barry Stanworth,



CLIPPER CARTOONS.

On our cartoon page this week are good our artist's impressions of Francis William of the Mountain Climber," at the Criter The Young of the Mountain Climber, at the Criter The vaudeville illustrations including the Clifford, S. Miller Kent, Smith Campbell, Melville Ellis, Thorne and Con, Vesta Victoria, and the Golden Quintette. Oscar Hammerstein is also sented.

RUSSELL, O'NEIL AND GROSS

Are filling a long engagement at the Howard Theatre, Chicago, Ill., where they are producing comedies and burlesques. Dan Russell, of the trio, is a native of California, and he and his wife, Blanche O'Neil, have for several years enjoyed much popularity there. At the close of last season they joined hands with the Dutch comedian, William Gross, of the team of Searles and Gross, who has added considerable strength to the act. Their comedy playlet, "A Matrimonial Tangle," has been a success, and since coming East they have had offers from several leading burlesque companies, and they will be seen with a well known combination next season.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) Creston Clarke opened April 15, in "Besucaire." The attendance was as large as could be expected Easter Sunday evening. This was the first appearance in eight years of any Klaw & Erlanger attraction in this city on Sunday night, as Manager Heilig's lease of the Marquam Grand, at which these attractions were formerly played, forbade Sunday performances. The performance evening of 16 was for the benefit of the Fire and Folice Departments of the city, as a spontaneous expression of the appreciation of the people for the heroic work done by both departments at the recent fire which destroyed the Commercial Club, on the eighth story of the Chamber of Commerce Building. The demand for seats far exceeded the supply. "The Heir to the Hoorah" did very good business 9-11. "Babes in Toyland" had fair business 12-14. Kubelik, violinist, direction Lois Steers-Wynn Cowan, evenings 18-21, Blanche Walsh 26-28. About May 6 or 7 the road company now playing "The Christian," under the management of Geo. L. Baker, will appear at this house, and will probably remain as a stock company for several months.

EMPIRE (M. W. Seaman, manager).—"Roanoke" had a good opening 15. "The Fatal Wedding" did light business week of 39, owing to Holy Week. "A Thoroughbred Tramp' 22-28, the Mark Swain Co. week of 29.

BAKER (G. L. Baker, manager).—The Merry Maidens opened well 15. The Holy Week attraction, the Cherry Blossoms, did light business. The New Century Girls 22-28. GRAND (J. H. Errickson, manager).—"Dainty" Florence and Charles Gregson, D'urbano's Royal Italian Band, Rentfrow and Janson, Mr. and Mrs. Mead M. Werntz, Crouch and Richards, Master Harold Hoff, and Grandiscope.

STAR (J. H. Errickson, manager).—Flelds and Hansen, the Two English Rosebuds, Rurke Brothers, the Great Torley, Berkley and Dunstan, Edmund Burke, and Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting "My Wife's

and Dunstan, Edmund Burke, and Staroscope.

Lyric (Keating & Flood, managers).—The Lyric Stock Co., presenting "My Wife's Aunt," week of 16.

PANTAGES (J. A. Johnson, manager).—McCloud and Melyille, Biff and Bang, Bobby Boyle, Ray Southard and company, Carl Brothers, Arthur Elwell, and blograph.

FRITZ'S (G. A. Bird, manager).—George A. and Lizzle Bird, Mae N. Vernon, Barney Mulally, Ella Lind, Marie Dillard, Alma Plerce, Eaby Ruth, Madeline Earl, Wilson and Lelcester, Reed and Reed, Florence West. La Toska, Miss Pasquelena, La Bolsette, and burlesque, "The Jolly Folks from 'Frisco."

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do good business.

Fritz, manager) continues to do good business.

Notes.—Frederick Warde appeared in lecture on Shakespearean subjects at the Marquam Grand, 9-11, under the auspices of the Knights of Pythias. The attendance was light This appearance may be the last use that will be made of the Marquam Grand, as a playhouse, although its future is not as yet definitely determined. ... The Oaks (S. H. Friedlander, manager) the largest Summer park in the Northwest, being ten acres in area, will reopen about May 19. Many attractions have been added to those of last season, and the park will represent, when completed, an expenditure of three hundred thousand dollars.

NEW HAMPSHIRE.

KELLY AND GIBSON joined the Miss New York Jr. Co., at Spokane, Wash., to play the principal roles. Sullivan.



SEYMOUR AND HILL

Frank Seymour and Emma Hill are well known as comedy acrobats, and their services are in great demand. Miss Hill, of this team, is not only an excellent acrobat, but also a comedienne, and thus has a double claim upon her audiences. They are features wherever they appear.

JESSICA CREE,

Whose picture appears of the front page of this issue, is a resident of Detroit, Mich. She was introduced to the public by Harry Gilfoli, who dedicated several whisting selections to her. In 1903 she made her vaude-ville debut at the Temple Theatre, Detroit. In 1904 she was a member of McIntyre & Heath's Vaudeville Co. Since then she has been prominent in musical circles of Boston, Chicago and Detroit. This season Miss Cree is the impersonator of Syring, in "The Four Seasons," a beautiful musical novelty. Miss Cree is under the management of Eugene Dial, who is owner of "The Four Seasons," "Navajo" and "Vassar Girls" acts.

Manager Jake Rosenthal, of Dubuque, Ia., writes: "Cora Beckwith is preparing for her season at this city, and is completing a handsome, new outfit. The Swimming Show will have a fine outfit, which will include a new canvas, a new tank, 10x50ft., and a special coach and baggage car. Her season is almost booked solid, with but a few open weeks. The Bijou Theatre, at Dubuque, is also doing well as a vaudeville house, and is under my management."

Neille Alquist, May Penman and May Van Leer. Business is good.

ACME (Wilkerson & Manzie, managers).—
People week of 23: Larke and Adams, Clifford, Oscar Brewer (alone), the Frankforts, Sadie Burgess, Ethel Hall, Alice Lomas and Mell Grant. Business is good.

MANHATTAN (Crimian Bros., managers).—People week of 23: Chas. Ward, Leo Florence, Billy Campbell, Jack Stockton, Minnie Patterson, and the Madderns. "Triss," as presented by the stock company, under the direction of Leo Florence, proved a strong drawing card.

AUDITORIUM (J. M. Barton, manager).—No change in the bill for week of 23.

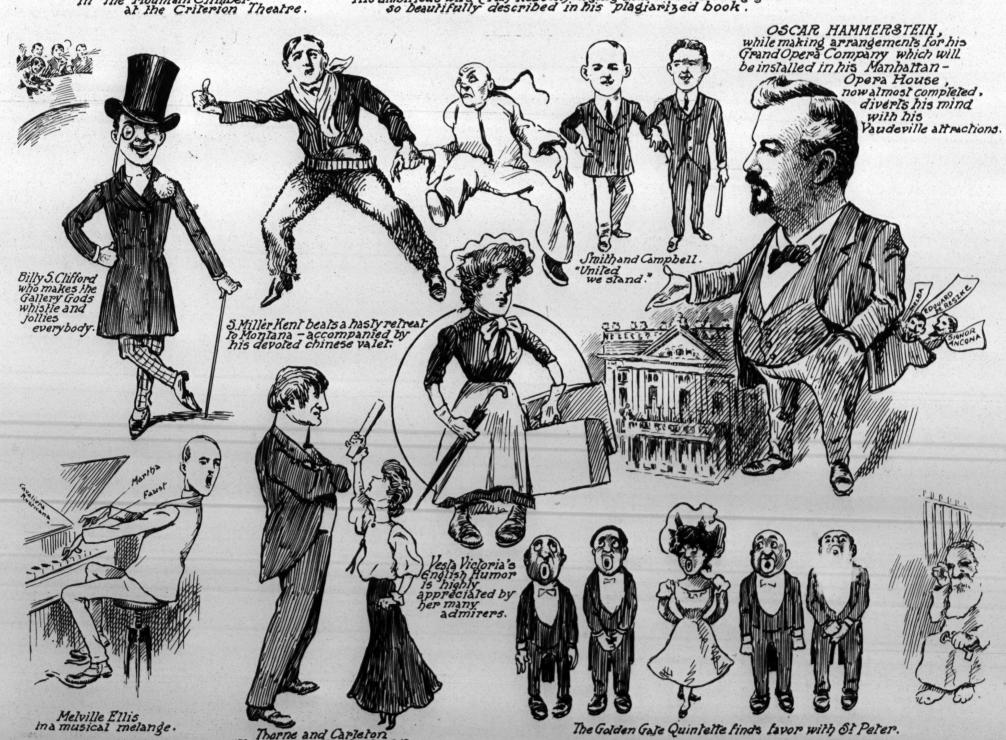
NOTE.—Renty and Johnson have joined hands to play Southern parks for the Summer season.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) Mme. Modjeska played to a very well filled house April 17. "The Maid and the Mummy" 20.

BIJOU (Chas. I. McKee, manager).—Barney Glimore, in "A Rocky Road to Dublin," was a great drawing card 16-21, giving a splendid show. "Young Buffalo" 23-28, "Gloriana" 30 and week.

Nº 48. FEATURES OF THE WEEKLY SHOW SKETCHED BY P. RICHARDS.





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pened April Martz gent Wes-Bradf six i Spemuch ert J their y Mr

Whistler and Mimic,

Introducing a Series of Imitations of Bird Songs and Calls, Accompanied by Beautifully Colored Stereopticon Slides, Showing the Birds and Their Native Haunts.

DO ALL MY IMITATIONS WITHOUT THE AID OF AN ARTIFICIAL WHISTLE OR REED, AND WILL GIVE \$1,000 TO ANYONE PROVING THIS STATEMENT TO BE IN ERROR

THE PRESS SAYS:

ST. LOUIS GLOBE - DEMOCRAT.—Probst, who is no longer a stranger here, comes along towards the middle of the programme with a splendid half hour's entertainment. He is a whistler who shows more expertness than any of his rivals, and he puts an indefinable sort of refinement into his imitation of various wild birds which makes his act worth half a dozen average stunts.

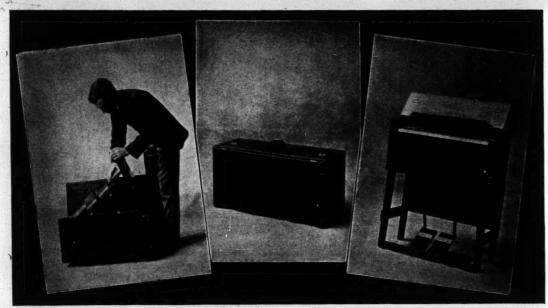
ST. LOUIS STAR - CHRONICLE. -Probst, whistler and bird-call imitator, is undeniably one of the cleverest entertainers in this line of endeavor the variety circuit books. THE DENVER REPUBLICAN. - In truth, the nestest and most entertaining act on the bill is Probst, a young man who imitates the birds of the forest. He throws pictures of the birds, in their native haunts, on the screen, and illustrates their calls.

THE MINNEAPOLIS TRIBUNE.—Had the large audiences which thronged the Orpheum Theatre yesterday witnessed but two of the acts in the big bill they would have been well repaid for a trip out in the rain. These are Havermann's school of wild animals and Probst, the whistler. The act of Probst, which consists of imitations of birds, is wonderfully alluring. By means of colored pictures, the birds and scenes of earlier days awaken the most delightful emotions. The reedy lake where the red-winged blackird charters; the golden meadow where the meadow lark pipes sweetly; the whippoorwill calling his mate over the moonlit pond; the jacksnipe, the kildeer, the "unpremeditated lay" of other songsters of the field and grove, are reproduced so perfectly by the whistler, and the pictures are so appropriate to the "native wood notes wild" of the birds, that the act is most enjoyable.

EN ROUTE ORPHEUM OIROUTIUNTIL'JULY 9.

LAST SEASON, ORPHEUM ROAD SHOW

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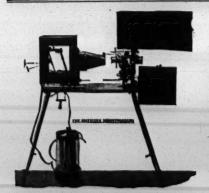
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DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Otls Skinner, in "The Dual." Last week, Joseph Wheelock Jr., in "Just Out of College," scored a decided success. Charles Richman, in "Gallops," 30 and week.

COLUMBIA (Luckett & Dwyer, managers).—
This week, "His Honor, the Mayor, or the Pink Hussars." Last week, "The Optimist" came to excellent houses. Next week this house will probably be dark, preparatory to the opening of the Summer stock season.

Belasco (L. Stoddard Taylor, manager).—This week, Louis Mann and Clara Lipman, in "Julie Bon Bon." Last week W. H. Thompson, in the luitial production of Cleveland Moffatt's new comedy, "Money Talks." It is an interesting comedy of American life and ideas, the action taking place entirely within the domain of the rich, showing on one side those who have enjoyed wealth and culture for generations, and on the other that element commonly described as the "new rich." The production is beautifully staged with scenes laid in Newport and Lenox, and the comedy should prove a winner. Odette Tyler heads the Summer stock company, which opens its season at this house 30.

should prove a winner. Odette Tyler heads the Summer stock company, which opens its season at this house 30.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week Selma Herman, in "The Queen of the Convicts." Last week, Lottle Williams, in "My Tom-Boy Girl," had packed houses. "Lured from Home" 30 and week.

MAJESTIC (Ira J. La Motte, manager).—This week "Me, Him and I" (a return engagement), filing in the canceled date of "In New York Town." Last week, Rose Cecilia Shay, in "Faul Jones," had good business. "Arlzona" 30 and week.

LYCEUM (Eugene Kernan, manager).—This week the Oriental Burlesquers. Last week the Aleazar company gave an excellent show to like business. The American Burlesquers 30 and week.

CHASE'S (Miss H. Winifred De Witt, manager).—Bill week of 23: Katle Barry, Rossi's musical horses, Bill Van, the Four Lukens, Knight Bros. and Sawtelle, Misses Delmore, the Three Deltons, and the vitagraph. Capacity business prevailed all last week.

HAGENBECK'S CIBCUS came 20, 21, to immense business.

WASHINGTON.

Seattle. — At the Grand Opera House (John Cort, manager) "Babes in Toyland" was greeted by large audiences, five performances, April 8-11. Guy Bates Poet, with excellent support, in "The Helr to the Hoorah," did immense business 12-14. Blanche Walsh, in "The Woman in the Case," 15-18; Kubelik 19, Creston Clarke, in "Monsieur Beaucaire," 22-24.

SEATTLE (John Cort, manager). — The Merry Maidens Burlesque Co., 8-14, had good business. New Century Burlesque Co. 15-21, the Mascots Burlesque Co. 22-28, the Colonial Belles 29 and week.

THIRD AVENUE (Russell & Drew, managers).—"A Thorougnbred Tramp" had big business 8-14. "The Devil's Lane" 15-21, "Ruined Lives" 22-28.

STAR (Melvin G. Winstock, manager).—New people week of 16: Evans and Evans, Joseph Callahan, Geo. Youman, Grace Huntington and company, Florence and Lavigne, Le Witt and Ashmore, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—

New people week of 16: Louis Bates, the Musical Shirleys, Mr. and Mrs. Robyns, Cornell Sisters, Sam Riley, Tracey McDermott, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—
Good business here.
CENTRAL (Michael Shannon, manager).—
New people week of 16: The Fletchers, Mildred Manning, Grace Darnley, Sadie Hite, and moving pictures.

PRINCESS (Michael Starkey, manager).—
At Ballard. New people week of 16: Inez and Odey, Clay Robinson and company, Louise Lister, Leo Jefferson, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 16: Jeanette Wellis, Mildred Williams, May Clarkson, Irene Bondley, and Agnes Jerome.

GAIETY (Fred Ritchie, manager).—New people week of 16: Dolly Bartlett, Beryl Prescott, and Louise Livingstone.

THALIA (Mose Goldsmith, manager).—New people week of 16: Ada Mason, Lillian Keith, and Nella Edwards.

Tacoma.—At the Tacoma Theatre (Chas. H. Heraid, manager) "A Thoroughbred Tramp" April 15, 16, Creston Clarke, in "Monsleur Beaucaire," 18; Blanche Walsh, in "The Woman in the Case," 20; "The Heir to the Hoorah" 21. Saturday night sees the last of the regular traveling companies, and beginning April 29 the theatre will open continuously for about twenty weeks, presenting different stock companies of the Northwestern Theatrical Association. Popular prices will rule.

rule.

GRAND (Dean B. Worley, manager).—Week beginning 16: Gilroy, Haynes and Montgomery, in "The Good Ship, Nancy Lee:" Fernando May Trio, William H. Wilton, Gillette Sisters, Conway and Oakes, Dawson and Whitfield, Illustrated songs, Frank Rowan, and Grandiscope pictures.

STAR (H. M. Owens, manager).—Week beginning 16 the Allen Stock Co. presented "Sapho," with Ethel Roberts and Frederic Clark in the leading roles.

COLORADO.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Little Johnny Jones" pleased large houses last week. Two weeks, commencing April 23, Nellie Stewart, in "Sweet Nell, or Old Drury," the first week.

ORPHEUM (Martin Beck, general manager).

—Valerie Bergere and company proved the headliner of an excellent bill, which played to good business last week. Bill week of 23: Elizabeth Spencer and company, in one act play, "Mrs. S. Holmes, Detective," by Ruth Bryan Leavitt, Eva Mudge, Foster and Foster, Watson and Morrissey, Rose and Ellis, the Frencelias, Valerie Bergere and company, and the kinodrome.

Tabor Grand (E. F. McCourt, manager).—Mme. Mantelli and company, in grand opera, had large houses last week. "Scotty, King of the Desert Mine," 22-28; Lew Dockstader 29 and week.

EMPIRE (J. E. Clifford, manager).—Rellly

or the Desert Mine," 22-28; Lew Dockstader 29 and week.

EMPIRE (J. E. Clifford, manager).—Reilly & Wood's Big Show proved one of the best, and drew well last week. Week of 22, Miss New York Jr.

CURTS (A. R. Pelton, manager).—"A Ragged Hero" proved a good drawing card last week. "Her Mad Marriage" 22-28. "The Moonshiner's Daughter" 30 and week.

NOVELTY (Henry Lubelski, manager).—Bill last week: The Ward Trio, Mack and Elliott. Dida, Fanchiette, Frank Merrill, the Schofields, Washburn and pictures. Capacity houses.

houses.

CRYSTAL (G. I. Adams, manager).—Large houses were the rule with last week's bill. including: Davey and Everson, Early and Late, Charlie Evans, Nello, James A. Hennessey, Rand and Byron, and pictures.

NOTES.—The Curtis will remain open during the Summer, with stock in royalty melodramas.....Auto Show at Coliseum Hall, 18-21, with moving pictures of big auto races.

VERMONT.

VERMONT.

Burlington. — At the Strong Theatre (Cahn & Grant, managers) Sousa's Band, April 17, pleased a large house. Wilton Lackaye canceled 18. "Twenty-two Days from Manlia" 21 (local), from Fort Ethan Allen; "The Old Clothes Man" 24, Sadie Calhoun, in "Sweet Clover," 25.

Note. — A New York company is going to erect a Summer theatre here, costing about \$1,200, located at the terminus of the Traction company's tracks, at Queen City Park. A large stage will be provided, and the theatre will have a raised floor, with 1,000 opera chairs, and use 2,000 electric lights. The admission will be arranged so as to give the bearer a ticket, including admission to the theatre and return to Burlington. The Traction company will run a ten-minute service to the park. C. D. Ryder, of Burlington, will have the management of the resort.

MAINE.

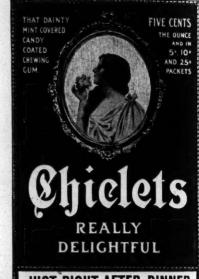
MAINE.

SRATTLE (John Cort, manager).—The derry Maidens Burlesque Co., 8-14, had good business. New Century Burlesque Co. 16121, the Mascots Burlesque Co. 22-28, the Colonial Belles 29 and week.

THIRD AVENUE (Russell & Drew, manager).—"A Thorougnbred Tramp" had big business 8-14. "The Devil's Lane" 16-21, which is summer stock Co. 1818 Ruined Lives" 22-28. The Relvin G. Winstock, manager).—

STAR (Melvin G. Winstock, manager).—

New people week of 16: Evans and Evans, New peop



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EVERY PAIR WARRANTED

Notes from the John Robinson Ten Big Shows.—Governor John Robinson, who has been reported dead so many times, is out with the Springtime, and looks good for one hundred years. This year's street pageant is a dream. George Aiken, Robinson's traffic manager, stole a march on other shows, and secured "shut out" contracts on several railroad systems. Robinson's advance men bought up all the billboards, poles and overhead wires in Portsmouth. The newspapers wrote this up as a new wrinkle, and Robinson, not to be outdone, shipped live elephants to Portsmouth, and used them for billboards. With bills all over them, they were stationed at prominent crossings. The school children were permitted to ride the elephants free. This is the very latest wrinkle in advertising. Robinson's Circus opens April 28, at Lancaster, O. On April 30 it will show at Zanesville, O.; May 1, Circleville; May 2, Portsworth; May 3, Ironton; May 4, Huatington, W. Va. The Robinsons this year have a number of big foreign acts. There European actors have extravagant names. Pronounced quickly, they sound like the finish of a bicycle race. The owners of these names must have waded into the alphabet with a dip net, and kept all the letters they caught.

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Hunalo.—At the Lyceum (J. Laughlin. manager) W. H. Thompson, in "Money Talks," April 26:28. Bertha Kallch did splendid business hast week.

Star (P. C. Cornell, manager).—John Drew 23:25, Alice Nielsen 26, N. C. Goodwin 27, 28. Frank Daniels did well, in "Sergeat Breu."

SHEA'S (M. Shea, manager).—Bookings this week are: Lindon Beckwith, May Boley and Polly Girls, Kitty Traney, Mansheld and Wilbur, W. C. Kefly, Five Columbians, Moshler, Houghton and Moshler, and Waterbury Bros. and Tenny. Benefit for 'Frisco 22, LAPAYETTE, (Chas. M. Bagg, manager).—May Howerd's Extravaganza Co. this week. Star Show Girls next week. Sam Devere did nicely.

Garden (E. J. Carr, manager).—The cur-

nicely,

Garden (E. J. Carr. manager).—The current attraction is Casino Girls. Next week, Gay Masqueraders. Crackerjacks and "amateur night" were winners last week.

ACADENY (C. G. Stevens, manager).—
"The Ninety and Nine" week of 23. Next week, "The Boy Behind the Gun." "A Wife's Secret" was well told and patronized.

TSCK (P. C. Cornell, manager).—James O'Neill this week. "Sherlock Holmes" week of 20. "The Grafter" did fairly well last week.

of 20. "The Grafter" did fairly well last week.

LINN'S MUSEUM. — Present appearances are: Prof. Jamison's dogs, Jessie Hereford, Mr. and Mrs. A. T. Ridge, May, Nellson, "Fingers." and moving pictures.

TEMPLE (Chas. W. McMahon, manager).— Dracula and Colonial Quartette were entertainers last week. Eddle Kelly this week.

ATHLETIC PARK (R. H. MacBroom, manager).—The T. M. Horton Co., of Pittsburg, Pa., now controls the stock formerly held by the promoter of this big enterprise on North Main Street, and a large number of new features, are being added, Duss' Band being the opening attraction. May 23.

Albany.—At the Empire (Frank Williams, resident manager) Rebert Edeson, in "Strongheart," completely filled this theatre April 18. Nat C. Goodwin, 20, appeared in his new play, "The Gersius," which met with a good reception at the hands of a large audience. Daniel Sully 25, Eleanor Robson 26, "Woodland" 27, "The Isle of Spice" 28.
HARMANUS BELEECKER HALL (H. R. Jacobs, manager).—Nell Burgess, in "The County Pair, filled a very successful engagement 18-21, with the exception of 18, when De Wolf Hopper appeared, in "Happyland," for two performances, both to the capacity of the house. Rose Melville 23-25, "The Kerry Gow" 26-28.
Proctor's (Howard Graham, resident man-

Phocyon's (Howard Graham, resident manager).—Bill for 23 and week: Hope Booth and company, in sketch: Vernon, Watson's farmyard. Wotpert Trio, Augusta Glove, Brown and Nevarro, Goforth and Doyle, and Edmund Day's one act play, "The Futurity Winner."

Winner."
GAIDTY (H. B. Nichols, manager).—The
World Beaters gave a first class burlesque
show 16-21, pleasing the many patrons.
Roble's Knickerbockers 23-28.
NOTE.—Johnson's all star vaudeville company will open at Ravena and Catskill week
of May 17.

Elmira.—At the Lyceum (M. Reis. manager) "Railroad Jack" appeared April 17. Fank Daniels, packed the house 18. Louis James. in "The Merchant of Venice." pleased 10. Maidley's moving pictures 20. May Irwin 21. Frank Deshon. in "The Office Boy." 23. Nat Goodwin 24. "Not Like Other Girls" 25. Kyrle Bellew. in "Raffles." 26: "The County Chairman" 27. "Checkers" 28. Riatro (F. W. McConnell, manager).—The Britt-Nelson fight pictures drew packed houses last week. New arrivals: Waller and Magill, Corrigan and Hayes, Gertrude Stanley and pickanlunies, Victoria Richard, Ellzebeth Miller, Claire Tuttle, Emma Sawyer, James D. Proudlove, Rialtoscope and flustrated songs.

Notes.—Ban Quiblan, who is making good in vaudeville this season, is visiting friends here this week Roricks Glen Park Theatre will open May 1, with Father Matthew Minstrels (local).

Troy.—At Proctor's (William H. Graham,

Troy.—At Proctor's (William H. Graham, resident manager) big business ruled last week. Bill week of April 23: May Vokes and company, Leona Thurber, Howard and North, Leo Carrillo, Gardner and Vincent, Frank and Jen Latona, the Aherns, and Spissell Bros. and Mack.

LYCEUM (Burns Gillam, manager).—The stock company opened the season in "The Little Minister" last week, to good business. Bill for week of 23, "Lord and Lady Algy." RAND'S (H. T. Thompson, resident manager).—"The Little Duchess" drew well 18. Nat. C. Goodwin, in "The Genius," had a big house 21. "Texas" 23, Daniel Sully, in "The Matchmaker," 26: "The Isle of Spice" 27 (return), Mildred Holland. In "The Power Behind the Throne," 28.
Royat (R. H. Keller, manager).—Wine, Women and Song drew big crowds last week. The World Beaters 23-28.

The World Beaters 23-28.

Rochester.—At the Lyceum (M. E. Wolff, manager) Louis James gave a fine rendering of "The Merchant of Venice" April 16. Prominent in the support was Norman Hackett. Nance O'Nell made a most profound impression 17, 18, on large audiences. McKee Rankin scored heavily. The Tuesday Musicale (local) gave the oratorio of Elljah to an immense house 19. David Bispham, Kelley Cole, Rider Kelsey and Julia Heinrich were soloists. "Woodland" had fine attendance 20, 21. Harry Bulger, Magda Dahl, Greta Risely, Helen Hale all scored big. "Checkers" 24, 25, the Symphony Orchestra (local) 26, John Drew 27, Alice Nellsen 28.

NATIONAL (Max Hurtig, manager).—The Four Mortons, in "Breaking Into Society" (return engagement). 16-18, had good houses. Rose Melville, 19-21, in "Sis Hopkins," had good patronage. The star's work in the title role is flawless. "Big Hearted Jim" 23-25, Martin's "Uncle Tom's Cabin" 26-28.

COOK OPERA HOUSE (J. H. Moore, manager).—Leslie and Dailey were the laughing hits of last week's bright bill. Business was good. Bill 28 and week: Emmett Corrigan and company, Annie May Abbott, Fererros, Dismond and Smith, Hathaway and Slegel, Hill and Sylviany, Avery and Hart, and Paul Barkes.

BAKER (J. H. Moore, manager).—The

Diamond and Smith, Hathaway and Siegei, Hill and Sylviany, Avery and Hart, and Paul Barnes.

BAKER (J. H. Moore, manager). — The Moore Stock Co., week of 16, had a succession of fine houses, giving an excellent interpretation of "Faust." Arthur Rutledge and Charles Carver were well cast in the leading roles. "Who Goes There?" 23-28.

CORINTHIAN (H. C. Jacobs, manager).—Roble's Knickerbockers had well filled houses week of 16. Deserving of mention were: Peter Curley, Sam Greene, Oscar Lewis and the Great Chisty. Manchester's Cracker Jacks 23-28.

Nores.—Local Manager McCullum, of the Moore interests, has secured the Tivoli Musical Comedy Co. for a Summer season at the Baker Theatre, opening May 7. The Moore Stock Co., now playing that house, will-open May 23 (after a short rest), for a Summer season, at the house of its birth, Cook Opera House... The work of remodeling the Cox Building for Rochester's new vaudeville house is progressing rapidly, and the opening will-occur early in the Coming season.

Lites.—At the Maiestic (Shubert Bros.,

Utica.—At the Majestic (Shubert Bros., managers) "The Little Duchess" drew well April 16. Richard Manstield packed the house 17. Bertha Kalich was well received 18. Robert Edeson met a large audience 19. De Wolf Hopper, in "Happyland," 20. 21, came to capacity. Cook-Church Co. week of 23. "Woodland" 26.

ORPHEUM (Wilmer & Vincent, managers).

Business is very good. Bill week of 23: Empire City Quartette, Ned Nye and his Rollicking Girl, Eva Westcott and company, Whistling Tom Brown, Blanche Sloan, W. E. Whittle, the Pryors, and the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—This week: Simmons Bros., Laura Martiere, Ada Young, Cartell Sisters, Hopkins and Joyce, Bessie Newman, and Bertha Kellogg.

Asbars.—At the Burtis Auditorium (E. S. Newton, manager) Louis James, in "Virginius." April 18, pleased. Nance O'Neil, in "Magda" had fair attendance 20, "Woodland" 23, "Money Talks" 26, "Checkers" 28. Burtis O'Pera House (E. S. Newton, manager).—"The Beauty Dector," 18, drew a good house. Miss Herford, monologist, had a good house 19. "Shadows of a Great City" 20, 21, "Texas" 25, Kyrle Bellew 28.

NOTES.—Summer theatre, at the lake, is building fast. The company has been incorporated at Albany, N. Y., known as the James A. Hennessy Amusement Co., Theatre will cost \$5,000.

Syracuse.—At the Welting Opera House (J. L. Kerr, manager) Robert Edeson, in

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"Strongheart." April 20, 21; Nat C. Goodwin, in "The Genius," 23; "Woodland" 25, John Drew 28.

BASTABLE (H. A. Hurtig, manager).—The Four Mortons 19-21, "Uncle Tom's Cabin" 23-25.

GRAND OPERA HOUSE (C. H. Plummer, manaver).—Bill week of 28; Mr. and Mrs. Jimmie Barry, the Lingari Trio, Eddie Mack, John Timmer, Callahau and Mack, Mareena, Nevaro and Mareena, Snyder and Buckley, and Sager Midgley and Florence Quinn.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "Railroad Jack." April 14, had good attendance. "The Woman Hater." 16, an excellent attraction, drew fair business. Robert Edeson, in "Strongheart," 25; John Griffith 28.

Notz.—It is reported that Mr. Reis, John L. Kerr and several others will rebuild the Park Opera House, at Erie, and play all the bigh grade attractions at that house next season.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Kirk Brown Co., in repertory, drew large business April 16-21, "Money Talks" 23, May Irwin 24, Kyrle Bellew 27.

WISCONSIN.

Milwaukee.-"Before and After," as

Milwaukee.—"Before and After." as presented at the Shubert last week, was one of the most successful comedies seen in Milwaukee in years. Fritz Williams carried off the honors, but was closely pressed by Geo. C. Boniface Jr. Manager Edwin Thanbauser announces Paula Edwardes, in "Princess Beggar." April 29 and week.
DAVIDSON (Sherman Brown, manager).—Savage's Grand Opera Co., week of 16, scored heavily, the financial returns being up to the mark. Primrose's Minstrels 22-25, "The Mayor of Tokio" 26-28, "The Clansman" 30 and week.

Alhambra.—Manager Jas. A. Higler offers Edna Wallace Hopper at the head of a vaudeville company, including Horsky-Bergere Co., Fanny Rice, Jack Gardner, Hickey and Nelson, four other acts and a big vaudeville sensation, for week of 22, West and Vokes drew good attendance last week. "The Sleeping Beauty and the Benst" 29 and week.

Bijou (J. R. Pierce, resident manager).—The Rays week of 22, presenting "Down the Pike." "The Burglar's Daughter" week of 29. Lillian Mortimer scored heavily last week, in "No Mother to Guide Her."

Parst.—Season closed Sunday, 15. Manager Leon Wachsner reports it as his most successful season in years. Howe's moving pletures 20, 21.

Star (F. B. Trottman, manager).—The Brigadiers put up an excellent performance last week, and drew accordingly. The Kentucky Belles 22-25, with John L. Sullivan as an added attraction. The Merry Makers follow.

CRYSTAL (F. B. Winter, manager).—Business continues first class. People week of

fellow.

CRYSTAL (F. B. Winter, manager).—Business continues first class. People week of 23: The Romanian Orchestra, Borsy and Wolford, Gordon and Eldrich, Mardo Trio, Bounie Gaylor, Mudge, and Dicks and Mont-

Bounie Gaylor, Mudge, and Dicks and Montgomery.

Grand (Walter W. Gregg, manager).—
People week of 22: Four Anderson Children,
Bingham and Thornton, Edna Burnette, Williams and Keating, and the Great Santell.
Bushess has been highly satisfactory.

Notes.—Grace Mae Lambkin has returned
to Milwaukee. She will be joined very shortly
by her husband, Albert Brown, who intends,
in connection with Leé Baker, to put on a
Summer stock company at the Davidson,
James Durkin has been engaged by Managers
Brown and Baker as their leading man, for
the season—Manager Thos. G. Whaling

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cith's Theatre New York City.	Moore's Theatre Rochester, N. Y.
eith's New Theatre Philadelphia, Pa.	. Temple TheatreDetroit, Mich.
eith's Prospect TheatreCleveland, O.	. Moore's Theatre Portland, Me.
eith's Royal Princess Theatre. London, Eng	. Park Theatre Worcester, Mass.
larry Davis' Grand Opera House,	Grand Opera House Syracuse, N. Y.
Pittsburg, Pa	. Savoy Theatre Fall River, Mass.
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PIANOVA

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Is getting Wonderland in shape for the opening. May 19. Several big attractions have been added this season, and everything promises well... The Crystal Theatre gave the entire receipts for three performances, 20, to San Francisco relief fund....Mrs. Leslie Carter will appear at the Pabst Theatre April 26-28.

Eaw Claire.—At the Grand (C. D. Moon, manager) Paul Glimore, in "Captain Debonnaire," April 17, drew a good sized and well pleased audience. Stetson's "Uncle Tom's Cabin," 14, had big business, "An Aristocratic Tramp' 21, Al. G. Field's Minstrels 25, Hickman-Bessey Stock 29-May 5. "UNIOFE (Wm. Armond, manager).—People week of 16 included: Chas, Bailey, Beach and Beach, Lyster and Cook, Wm. Armond, and "Didn." This house has been remodeled and enlarged, increasing the seating capacity by one hundred seats. It is turning people away at every performance.

La Cross.—At the La Cross Theatre (W. F. Gage, manager) "The Isle of Spice" drew two good houses April 15. "Si Haskins" 18-22. Paul Gilmore 21.

Bijot (Al. Schuberg, manager).—Very good bushess last week. Bill week of 25: The Great Weston. Euckeye State Quartette, Yorke Tilo, Eugene Marcelle, and Harrie Wilmot.

GEO. X. WILSON, of Wilson and De Mouville, writes: "The Harry Bryant Extravagunza Co. closed its season week ending April 14, at the Galety Theatre, Pittsburg, Pa., in which company I put in one of the best seasons I ever experienced. I did my sketch with my wife in the olio, entitled 'A Thankagiving Eve,' which was always a nice little lit. I have signed with the same management for next season."

ORVILLE AND FRANK AND MIS. ORVILLE are not working with the Dainty Parce Co., as their season has closed.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited. PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 28, 1906.

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No Replies by Mail or Telegraph.

ADDRESSES, OR WHEREABOUTS NOT GIVEN. LL IN QUEST OF SUCH SHOULD WRITE TO ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THRY SIEE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONEY. IF THE ROUTE OF ANY THEATERCAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

DRAMATIC.

M. A., Yankton.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in The Chipper letter list. Miss M. W., Johnstown,
A. A. W., Toledo,
E. K., Helena,
Miss E. A. A. B., Glens Falls,
A. A., Reading.
R. Y., Oshkosh, and
I. I., Wichita.—See answer to M. A., above.
A. B. C., Baltimore.—Watch our route list cach week.
M. L., New York.—Apply at the office of II. W. Savage, 144 West Forty-third Street, New York City.
W. C., Paterson.—Martha Wagentuherer went through the falls in a barrel. She is now appearing in museums.
A. READER, Mobile.—We can not advise you. Apply to the railroad officials.
R. P., New York.—I. He did. 2. He managed a theatre at 585 Broadway.
F. A. R. St. Louis.—Address E. E., Kidder, care of the American Dramatists' Club, 114 West Fortieth Street. New York City.
K. T., Brooklyn.—Address Frank Howe, care of the London Theatre, New York City.
C. J. P., Wilkes-Barre.—See our route list in this issue.
S. P., Boston.—The party is in vaudeville. See vandeville routes in this issue.
H. E. C., Saranac.—Make application to the county authorities in the county in which you intend to exhibit.
W. E. W., Columbia.—Watch our route list each week.
Miss E. R., St. Louis.—We have no information on the subject.
MISCELLANEOUS.
W. V. B., Amesbury.—The bets are off,

MISCELLANEOUS.

W. V. B., Amesbury.—The bets are off, as the series agreed upon were not played.
O. A., Erie.—Consult a lawyer.

KENTUCKY.

Louisville,—At Macauley's (J. F. Macauley, manager) the Ben Greet Players, April 16, had two large audiences. "The Gingerbread Man," 19-21, played to phenomenal business. Viola Allen 27, 28.

Masonic (C. A. Shaw, manager).—The Holden Stock Co. presented "One of Our Girls," week of 15, and became a popular aitraction with the patrons of this house. For week of 23, "East Lynne."

Avenue (C. A. Shaw, manager).—Russell Bros., week of 15, attracted crowded houses.

Buckingham (Whallen Bros., managers).—Jankee Doodle Girls, week of 15, scored well with its wit and humor and popular music. Baltimore Girls 22-28.

Hopkins (Wm. Reichman, manager).—The Great Orpheum Show, week of 15, gave one of the best performances seen at this house this season. The Sisters and Brothers Ford, and Ye Colonial Sextette won rounds of applause. This closes the season at this house.

Fortaine Ferry Park (Wm. Reichman, manager).—Kyrl and his band gave two concerts a day, week of 15, and attracted big crowds. The other features of the park are Scenic railway, postal photo gallery. Mill's Edisonia, mammoth carousel, palace of mirth, shooting gallery and miniature railway. The vaudeville features in the theatre, which opens 22, will be: Fay, Coley and Fay, Martinctte and Sylvester. Fields and Johnson, Joe Welch and Mildred Flora.

Ricton and Fielding report meeting with

RICTON AND FIELDING report meeting with success. Week of 23-28 they play Poll's, New Haven, Coun. They have returned East, after filling a twenty weeks' engagement on the Western circuit. Mr. Itlcton has fully recovered from his recent illness.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Turess

of the New Test Clipper.

Room 504 Ashland Bleck, Chicago.

E. H. Sothern and Julia Marlowe, at the lilinois; Hobt Lorraine, in "Man and Superman," at Powers, "Before and After," at the Grand; B. S. Willard, at the Colonial; "Moxicana," at the Garrick; "The Three Graces," at the Chicago Opera House; "Mrs. Wiggs, of the Cabbage Patch," at McVicker's; "The College Widow," at the Studebaker; "The Umpfre," at the La Salle, and "Buster Brown," at the Great Northern, with changes of bills at the combination and vauseville houses complete the list of current offerings.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern and Julia Marlowe will present "Twelfth Night" this week.

Grand Offera House (Harry Askin, manager).—"Before and After" opens here Sunday, April 22. The cast includes; Fritz Williams, Geo. C. Boulface, Leo Ditrichstein, John Flood, Kathrine Florence, Georgie Lawrence, Kenyon Bishop and Jean Newcombe.

Powers' Theatre (Harry J. Powers, manager).—Robert Loraine will remain at this house, presenting "Man and Superman," which has scored a success. This play was booked for a long stay in San Francisco; much of this extra time may now be given Chicago, thus prolonging the engagement here.

Colonial Theatre (Geo. W. Lederer, manager).—E. S. Willing will constitute the second of the server and the constitution of this extra time may now be given Chicago.

much of this extra time may now be given Chicago, thus prolonging the engagement here.

Colonial Theatre (Geo. W. Lederer, manager).—R. S. Willard will continue here one more week, presenting repertory. "The Middleman," "The Professor's Love Story." "The Fool's Revenge," "A Pair of Spectacles," "The Man Who Was' and "Tom Pinch" will be given. Fay Templeton, in "Forty-five Minutes from Broadway," opens Sunday, 29, for an indefinite run.

Studebaker Theatre (R. E. Harmeyer, manager).—"The College Widow" continues at this house. There will be three changes in the cast the current week—Gertrude Quinlan appearing as Flora Wiggins, Frederick Burton as Bob Hicks, and Dan Collyer as Matty McGowan. Lawrence Wheat is still a prominent member of the company. "The College Widow" will stay-here indefinitely.

GARRICK THEATRE (Sam P. Gerson, manager).—"Mexicana" will open at this house sunday, 22, for an indefinite stay. In the cast are: Christic McDonald, Caro Roma, Louis Harrison, Joseph Herbert, and Edward Martindell.

McVicker's Theatre (Geo. C. Warren, manager).—Madge Carr Cooke will remain another fortnight at this house, appearing in the title role of "Mrs. Wiggs of the Cableage Patch." The play is doing a remarkable business. Beginning Sunday, May 6, and for two weeks, "The Coward" will be the attraction.

CHICAGO OPERS HOUSE (Lyman B. Glover, CHICAGO OPER HOUSE (Lyman B. Glover, CHICAGO OPERS HOUSE (Lyman B. Glover, CHICAGO OPER HOUSE (Lyman B. Glover, CHICAGO

able business. Beginning Sunday, May 6, and for two weeks, "The Coward" will be the attraction.

Chicago Opera House (Lyman B. Glover, manager).—"The Three Graces" is attracting large audiences to this house. Trirde Friganza, John Slavin, Mabel Barrison, Amy Ricard, are proving exceptionally popular in their various characters. "The Land of Booraboo" is being sung by Amy Rleard, and the dancing duo, by Messrs. De Grey and Weston, is a clever specialty. La Petite Adelaide is a strong favorite.

LA SALIE THEATRE (M. H. Singer, manager).—"The Umpire" continues to amuse large audiences. It is now in its twenty-first week. Marie Laudry is one of the members of the company.

Great Northern Theatre (Fred C. Eberts, manager).—"Master Gabriel will return to this house Sunday afternoon, 22, in "Buster Brown," for one week only. The Rays, in "Down the Pike," played to good business last week. For 29 and week, "Texas," will be the attraction.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Octoroon" will be produced by the Players' Stock Co., at this house, Monday, 21. For 30 and week, "For Fair Virginia."

ALHAMIERA THEATRE (James H. Brown, manager).—"The Factory Girl" will be the

day, 2I. For 30 and week, "For Fair Virginia."

ALHAMBEA THEATRE (James H. Brown, manager).—"The Factory Girl" will be the attraction at this house beginning Sunday, 22. Caroline May plays the leading role, and is supported by a competent company, "The Eye Witness" closed Saturday, 21. For 29 and week, "The Flaming Arrow."

ACADEMY THEATRE (William Roche, manager).—"The Eye Witness," with Miss St. George Hussey in the cast, will be the attraction here commencing Sunday, 22. "How Baxter Butted In" closed Saturday, 21. For 29 and week, "The Ku Khux Clan" will be the attraction at this house.

BLIOU THEATRE (William Roche, manager).—"Flaming Arrow" is the attraction commencing Sunday, 22. "Man's Enemy" closed Saturday, 21. For 29 and week, "The Flaming Arrow" will be the attraction at this house.

COLUMBUS THEATRE (Weber Bros., manager).

ing Arrow" will be the attraction at this house.

COLUMBUS THEATRE (Weber Bros., managers).—"The Governor's Pardon" is the attraction commencing Sunday, 22. "Kerry Gow" closed at this house Saturday, 21. For 20 and week, "The Home Seekers.

PROPIE'S THEATRE (Joseph Pilgrim, manager).—"Lord Chumiey" will be produced by the People's Stock Co. week of 28. "Over Niagara Falls" closed Saturday, 21. For 30 and week, "We Uns of Tennessee."

MAJESTIC THEATRE (C. E. Draper, manager).—Charles Evans will make his initial appearance at this house, 23, presenting "It is Up to You, William," a sketch in which he is assisted by Charles Hopper and others. The bill also includes: Melville and Stetson, Mary Dupont and company, Lucy and Lucler, Ai. Carleton, Waiter Stanton and company, Mme. Emmy's pets, La Tell Brothers, Musical Simpsons, Lew Wells, Mile. Dair, Collins Brothers, and the kinodrome.

Sical Simpsons, Lew Wells, Mile. Dair, Collins Brothers, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).

—Mabel Hite and Walter Jones will return to this house Monday. 23, as the stars of the bill. The bill will include: The Allisons, Patrice and company, Onlaw Trio, Eleanor Falk, John Birch, Kilne and Gotthold, Chas, and Edna Harris, Don and Mae Gordon, Fred and Annie Pelot, Chas, Banks, Devere and Devere, the La Moines, and the kinodrome.

Gordon, Fred and Annie Pelot, Chas, Banks, Devere and Devere, the La Moines, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager).—Watson, Hutchings and Edwards are the topliners for week of 23. The idll also includes: Kennedy and Rooney, Wormwood's monkeys, Palmer and Jolson, Dick Lynch, Musical Byrons, Wynne Winstow, Dixon and Fields, John and Alice McDowell, F. G. Frosini, Ed. and Kittle Deagen, Frank La Dent and the kinodrome.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Another star bill is announced for this house, with the Elmore Sisters as the headliners. The bill also includes: Mile. Veda, Musical Reeds, Yale Trio, the Lucados, and Davis and McCauley.

Howand Theatrie (Dan Russell, manager).—Russell, O'Nell and Gross, in "Murphy's Masquerade," will be the headliners for this week, commencing Sunday, 22. The bill also includes: Carlo and Carlo, Lemore Brothers, Delos Sisters, Billy Wheeler, Fred Kennedy, Hazel Bellisle, and Klitty La Belle. Collsum (Stewart Spalding, manager).—Ringling Brothers' Circus will leave Chicago at the end of next week. The great show has been visited by tens of thousands of people, and has enjoyed one of the most successful engagements of its career. It is filling the Collseum twice daily.

FOLLY THEATRE (John A. Fennessy, manager).—The Merry Makers will hold the loards at this house week of 22. The company will present two burlesques and several specialties. The Kentucky Belles closed, 21, a week of capacity houses. For 29 and week, Williams' Ideals.

Thocadern Theatre (J. M. Weingarten, manager).—This house will present. commencing 22, and for one week, Rice & Bar-

ton's Galety Co., who are now in their sixth season. The Gay Managernders closed a week of good business ending 21.

DUSON'S THEATRIP (Sid D. Buson, Banager).—The attraction for the coming week of 22 is the Jolly Newport Belies Co., in The Lady Nort Door and Mired and Twisted. Vanderille and living picture are also part of the programme. The Saratoga Belies Co. closed Saturday, 21.

vanderille and living picture are also part of the programme. The Saratoga Belles Co. closed Saturday, 21.

LONDON Divis Mucseum (Wm. J. Sweeney, manager).—The following are in the curlo hall: Col. Alvins and his talking horse, Harrison, the human ostrich; Gereldo and his den of anakes, Val Dean, magician, and Nelson, armiess man. In the meatre: Callee Baldwin, Irene Sharp, George Sherman and Midway Dancers.

Son, armiess man. In the theatre: Callee Baldwin, Irene Sharp, George Sherman and Midway Dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Numerous new attractions will be found in the curio hall of this museum. There will be an entire change in the programme in the vaudeville theatre.

ARTHMATH.—Milured Wainwright has had to stop work for the second time this season because of the complete loss of her voice... Charles W. Burrilli, manager of the Electric Park, at Kankakee, Ill., has been in this city, and was a CLIPPER Bureau caller Thursday, 19. He has been here on business connected with this resort. Many new features will be added this Summer.... Phyllis Allen is playing the Columbia Theatre, at Indianapolis, Ind., for week of 23.... The Bennett Sisters were CLIPPER Bureau callers Saturday, 21. They are booked solid until June, by the Western Vaudeville Managers.

.... The La Moines were CLIPPER Bureau callers on Friday.... Elleen McNulty will be one of the principals in the production of Tantiana" next season. She was a CLIPPER Bureau caller Saturday, 21. The Actors Fund benefit will be held at the Anditorium afternoon of 27. The bill will include: E. H. Sothern and Julia Marlowe, Robert Loraine, in "Before and After;" "The College Widow," "Mexicana." "Mrs. Wiggs, of the Cabbage Patch;" "The Three Graces." "Buster Brown" and "The Umpire" companies, and vudevillians from the Majestic, Haymarket and Olympic.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street. Leicester Square,

London, W. C.

Leicester Square,
London, W. C.
APRIL 14.

This, Holy Week, has been a quiet one in
London, only thirteen theatres being open.
This number, however, eclipses last year's
list of open houses, as all but seven temporarily shut their doors.

The lone event of the week in theatrical
circles was Edma May's opening, at the
Vaudeville, in "The Beile of Mayfair." The
musical comedy, which had its first production Wednesday night, is the work of Captain
Basil Hood, Charles Brookfield and Leslie
Stuart, the latter being responsible for the
music. As stated in this letter various times,
the story is a sort of up-to-date version of
"Romeo and Juliet." In the building of the
play the usual musical comedy traditions
have been followed out, but in a new dress.
Everything considered, the opening was successful, and quite satisfactory to those interested financially and otherwise. The English
playgoers like Miss May; and, her newest
vehicle will increase the popularity she enjoys. Miss May has been surrounded with
some clever people. Courtice Pounds being
especially good. Camille Clifford introduces
her "Gibson walk," and gets many recalls.
"The Belle of Mayfair" will have a long stay
at the Vaudeville.

All thought when "Mr. Popple" moved from
the Apollo to the Shaftesbury that the musical conedy would be allowed to continue its
run undisturbed. But such is not the case.
Certain structural and other alterations are
demanded by the London County Council and
Lord Chamberlain, and the Shaftesbury will
have to be vacated by to-day week. As it is
irrposelible to secure another West End the
atre "Mr. Popple," which, by the way, was
just getting a good hold on the public, will
be sent on a provincial tour.

Mrs. Patrick Campbell appeared last Monday at Birmingham for the first time in Henry
Melvill's version of "La Rafale." The local
critics appear to differ somewhat as regards
the merits of the play, one declaring that it
is well above the common level, while a second refers to it as "remarkable for the number of d

or Bath, another of the musical shows intended for importation. Mr. Teal has been conching Miss May in three special numbers that are the song bits of "The Belle of Mayfair."

The queen has conveyed her congratulations, in a personal letter, to Ellen Terry, and has sent her a beautiful diamond and ruby pendant as a souvenir of the forthcoming jubilee of the talented actress. Having made her first appearance fifty years ago in a Shakespearean play; Miss Terry is desirous of commemorating her jubilee of stage service by taking part in a representation of one of the bard's works, and has therefore arranged to appear as Francesca at the matinee of "Measure for Measure," at the Adelphi, April 28.

George B. McLellan, acting for the Shuberts, recently acquired the English and American rights in Maurice Donnay's new play, "Parairre," produced at the Theatre Francais with much success.

George Ade is in town, and will remain here until the middle of next week. He is said to be writing a new play for Mr. Frohman, and holds daily converse with that gentleman regarding the production.

W. L. Courtney's adaptation of "Markheim," one of Robert Louis Stevenson's short stories, will be done at the Lyric this afternoon by H. B. Irving, who will play the title role, "Markheim" will serve as a fore piece to "Munrfootte."

George Edwardes has announced a revival of "The Geisha" at Daily's, prior to producing Sardou's "Les Merveillieuses," in the Fall. Charles Warner, who is at present scoring a big success at the Coliseum, in a condensed version of "Drink," has been engaged by Beerbohm Tree to play Leontes to the Perdita of Miss Tree, and the Hermione of Ellen Terry when "The Winter's Tale" is proruced next Winter, at His Majesty's, in Mr. Tree's absence.

Rose and Jeannette send me word from Naples that they have met with great success his brother, Houdini, is making in the States. The former topped the bill in Middlesbrough this week.

Rose and Lewis, who are in Belfast current week, played the new Coliseum, Glasgow, and with t

News from Mooney and Holbein, under date of Johannesburg, South Africa, March

16: We opened here Monday night to a packed notice and every act on the bill scored. We are closing a lone sine and go on about elevanthisty. Flowever, the audience remain screed to a man, and we would indeed be ginttons if we were not satisfied with the applause we receive. I suppose you will hear from Pierce and Malzee, personally, so all I need say is that they proved a decided success, Miss Malzee's elegant wardrobe being somewhat of a revelation to Johannesburg. The McNaughton Brothers and Alice Lloyi are old favorises here, and as I suppose you know their work, there is no need for me to say more. We had a most gloffous voyage on the "Kenilworth Castle," and our good luck was with us on the tram trip. Pierce and Malzee and ourselves were able to retain a compartment each, and we passed the time pleasantly enough. The three nights did not seem so very long. We have not been long enough here to form a good opinion of South Africa. Received The Chippen yesterday, and I can assure you that we thoroughly ap preciated it."

Vesta Tilley sails for New York April 20. to fulfill six weeks' engagement with

seem so very ionx. We have not been long enough here to form a good opinion of South Africa. Received The Clippen yesterday, and I can assure you that we thoroughly ap preciated if."

Vesta Tilley salls for New York April 20, to fulfill six weeks' engagement with Percy G. Williams. Miss Tilley plays all the time at the Colonial, New York City, but if the weather does not become too oppressive, she will remain an extra week or two to play the Orpheum, Brooklyn. Mr. Williams has the exclusive right of Miss Tilley's services on this trip, but it is on the card that Miss Tilley may return to America in 1907 to play the Keith circuit, in conjunction with Mr. Williams' New York houses. It is said that Miss Tilley is to be paid the highest salary ever paid to an individual European performer in America. Walter De Frece, who now controls a very large number of alippodromes and variety houses in Great Britain and Ireland, will accompany his wife, Miss Tilley, on her trip to the States. He will keep an eye open for acts to play his circuit.

Staley's Transformation Company is meeting with exceptional favor on tour. The act commences a ten weeks' engagement at the Hippodrome May 7.

Chirgwin, the white eyed Kaffir, has taken the Happy Valley, at Southend-on-Sea, where he intends to run a high class variety show during the coming season. Charles Osborne is to manage the place for Chirgwin.

Cole and Johnson, who made a phenomenal hit at the Palace last Summer, open at that house Monday, for six weeks. The engagement is n limited one, as they are bound to return to America to rehearse for a new mustical show in which they are to appear next season. Opening the same night at the Palace hast Summer, open at that house Monday, for six weeks. The engagement is n limited one, as they are bound to return to America to rehearse for a new mustical show in which they are to appear next season. Opening the same night at the Palace hast form his back into the next a cappear next season. Opening the same night at the Palace hast form h

Moss Empires, Limited.

Morris and Morris are in town, after a successful trip to Paris. The Holborn Empire will be their shop next week. Josephine Sabel, now scoring on tour, is booked to open at the Coliseum May 7. Rastus and Banks inform me that they have just received from Walter Gibbons contracts for rive years' bookings on his tour. They are to play nine more dates at the Holborn Empire and six dates at each of his other six houses. When I say R. and B., at the Holborn, some weeks ago, they were a "knockout," and I surmised that something good in the booking line would be the result of their success at that new house. Cinquevalli opens at the Hippodrome Monday. He is at Sunderland this week, and will make the trip, some three hundred miles, to London, in his automebile.

Bransby Williams did his new act, entitled

automobile.

Bransby Williams did his new act, entitled "Actors Day by Day," at the Empire, Monday last, and made an emphatic hit with the patrons of that house. The sketch is a very clever one, in which Mr. Williams, supported by Daisy Cordell, gives some life-like impersonations of well known actors. As mentioned before, Mr. Williams journeys to the States in the Autumn. Will Collins, who has been connected with the Moss & Stoll tour, in a managerial capacity, for two years, has been appointed by Mr. Stoll district manager of the London halls, in place of Mr. Raymond. He starts in on his new work April 30.

Hill and Whittaker, are at the Parker of the London halls, in place of Mr. Raymond. He starts in on his new work April 30.

ager of the London halls, in place of Mr. Raymond. He starts in on his new work April 30.

Hill and Whittaker are at the Pavilion and are one of the big hits of a very strong bill. Since their last appearance at Piccadilly Circus Hall the act has been greatly changed and bettered. A harp is one of the new acquisitions. The Casino Comedy Four are just back from America. They commence negotiations at the Oxford and Canterbury Monday. Arrayed in the latest American clothing, shoes, hats, etc., the boys are envied by the rest of us, who have not been to New York in some time. One Billy Farrell is working steadly. He advertises in a local dramatic publication that he is at liberty July 24 and Dec. 1, 1924. That strikes me as going a bit too far into the future. Hooker and Davis left for the continent yesterday. Amsterdam, I believe, is their first stop.

Last Saturday Carl Hert left for the States. The trip is not a business one. La Belle Atalanta, who has recently returned from America, will open at the Pavilion, Glasgow, Monday, with her disrobing act on the wire. She will appear at the London Pavilion later. Joe Oforman sprained his ankle at Collins' one night this week. He caught his foot in a rut on the stage. Clipping from Australian, papers speak in the highest terms of the novel musical act done by Alice Raymond and John Kurkamp. They made a complete hit. A great deal is expected of the Collseum revue due Monday at that house. The chief parts will be played by Tom E. Murray, Billie Rurke, Arthur Conquest, George Lashwood, Bella and Bijou, and George Lushwood, Bella and Bijou, and George Lushrowood, Bella and Bijou, in the principal spectacles.

"New York is the fluest place in the world for any artist" is the opinion of R. A. Roberts, the we

NO REST MIGHT OR DAY. With Treitering Win Humor-Hair Began to Fall Out-Wonderful Re-sult From Cuticase Remedies.

"About the latter part of July my whole body began to itch. I did not take much notice of it at first, but it began to get worse all the time, and then I began to get uneasy and tried all kinds of baths and other remedies that other remedies that were recommended for other remedies that were recommended for skin humors, but I became worse all the time. My hair began to fall out and my scalp itched all the time. Especially at night, just as soon as I would get in bed and get warm, my whole body would begin to itch, and my finger nails would keep it irritated, and it was not long before I could not rest night or day. A friend asked me to try the Cuticura Remedies, and I did, and the first application helped me wonderfully. the first application helped me wonderfully. For about four weeks I would take a hot For about four weeks I would take a hot bath every night and then apply the Cuticura Cura Cintment to my whole body, and I kept getting better, and by the time I used four boxes of Cuticura I was entirely cured four boxes of Cuticura I was entirely cured and my hair stopped falling out. D. F. Blankenship, 319 N. Del, St., Indianapolis, Ind. Oct. 27, 1905.

seen a comedy juggler before. He is working on a new thing for his act, which, when com-pleted, will be one of the most novel and original additions a performer has ever in-troduced to the public.

MASSACHUSETTS.

MASSACHUSETTS.

Roston.—Bertha Kallch, in "Monna Vanna," at the Tremont, and "Cousin Louisa," for the first time, at the Park, are the principal new bills the current week. Others shifts are: Kellar, at the Globe; "The Smart Set," at the Grand Opera House; "Under the Red Robe," at the Empire: "Soldiers of Fortune," at the Castle Square, and "For Home and Honor," at the Bowdoin Square. Attractions to continue are: "The Way to Kenmare," at the Boston; "The Ham Tree." at the Hollis; "Forty-five Minutes from Broadway," at the Colonial, and "The Earl and the Girl," at the Majestic. Business was excellent last week.

Themoxt (J. B. Schoeffel, manager).—Bertha Kallch makes her first appearance in Boston April 23, then beginning a fortnight's engagement. "Monna Vanna" will be this week's bill, and next week "Therese Raquim" James K. Hackett and Mary Mannering closed two weeks of fine business for "The Wails of Jericho," last Sunday evening, with a special performance for the benefit of the San Francisco sufferers.

I'ark (Chas. Fronman, Rich & Harris, managers).—"Cousin Louisa." a satirical comedy, by Frederick Pauliding, will have its premier at this house 23. The cast includes: Mary Van Buren, Chas. Cherry, Dorothy nevelle, Geo. Probert, Paula Gloy, Chas. Swickard, Thomas H. Ince, Sam Reed and Kate Denin Wilson. The engagement is indefinite. Annie Russie, in "Friend Hannah," closed a successful two weeks' stay 21.

Boston (Lawrence McCarty, manager).—Andrew Mack, in "The Way to Kenmare" starts upon his second and final week 23, Business was good last week. On Lucsusy afternoon, at this house, a monster benefit will be held for the San Francisco sufferers."

A Yankee Circus on Mars" 30.

Colonial (Chas. Frohman, Rich & Harris, managers).—"Forty-five Minutes from Broadway, with Fay Templeton, is now in its third and final week starting April 23. Henry Earl and the Girl" goes merrily along, the third and final week starting April 23. Henry Earl and the Girl" goes merrily along, the third and final week starting Apri

Ball."

CASTLE SQUARE (Boston Stage Society, managers).—"Soldiers of Fortune" will en gage the stock forces 23-28. Howell Hansel returns as leading man. "Romeo and Jullet" was last week's bill, attracting good business. In preparation, "The Adventure of Lady Ursula."

was last week's bill, attracting good business, In preparation, "The Adventure of Lady Ursula."

Bowdoin Square (Geo. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, will present "For Home and Honor" the current week, as a successor to "The Boy from the West," which drew well last week. For week of 30, "On the Bridge at Midnight."

KETHY'S (B. F. Keith, manager).—The Great Lafayette holds over 23-28. The others are: Bard Bros., Macy and Hall, Hawthorne and Burt, Melville Ellis. Therese Dorgeval, Trovollo, Les Auberts, Hodges and Launchmere, Willie Weston, the Trillers, Brummel and Kimberly, Young and Melville, and new moving pictures.

Howard (Carl D. Lothrop, business manager).—The Nelson-Britt fight pictures, Howard and North, Wills and Hussan, "Honey" Johnson, Lawrence Trio, Williams and Aleene, Ader Trio, Larkin and Daly, the Howardscope, and the Howard burlesque, with Geo. B. Alexander, in "Copping the Coin," is the strong bill offered for this week.

COLUMBIA (Harry N. Farren, manager).—For week of 23 the Washington Scalety.

with Geo, B. Alexander, in "Copping the Coin," is the strong bill offered for this week.

Columbia (Harry N. Farren, manager).—
For week of 23: the Washington Society Girls. West and Williams, Elsa Leslie, Eldora, Lynotte Sisters, Charles Johnson and Ah Ling Foo are in the olio. Business was fine with the Jolly Grass Widows during the past week.

Lyceum (C. H. Batcheller, manager).—
The Moonlight Maids 23-28. Irwin's Majestic Burlesquers had a week of good business closing 21.

PALACE (C. H. Waldron, manager).—The regular Spring and Summer season of stock burlesque begins 23. The company this year includes: Milton Shuster, Al. Patterson, Chas. Phillips, Leo Stevens, Mae Bryant, Hattle Mills, Lillian Keeley, Edith Randail, Cora Evelyn, Esher Sisters, Pearl Irving and others. The Bowery Burlesquers did well last week

Austin & Stone's Museum (A. B. White, manager).—In curio hall, second and final week: Myslicks Troupe of Tyrolean Warblers, Ferranti, magician; the Holbrooks, musical marvels: Stanley, strong man; Till's marioneties, Trixie, snake queen, and others. In the theatre: The Minstrel Maids, introducing Grace Toledo, Irene Young, ida Campbell, Lulu Keeley, Minnle Burke, Mae Law rence, Edith Melrose, Grace Howard, Pearl Hudson, Marion Cleveland, Hafry Powell, Chas. Clark Diek Plusbert, Jas. Maxwell and Cramer and Casper, Heiene Robinson, Hell-

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man, Lewis and Howard, and the Lowrys.
Business is fine.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curlo hall, week of 23: The Zentos, fall breakers: Martha Wagenuhrer, the "Maid of the Rapids:" Freddy Shannon, human phonograph; Walter Wentworth, contorionist, and the Bending Bonda. Stage show Helen Jewell, Harry Buras, Princess Madeline, Jos. Sullivan, the bloscope, and Nelle Hartford's Burlesque Co. Business reported big.

NICKBLODEON (W. H. Wolffe, manager).—Curlo hall, week of 23: Charles, harmonic expert: Ell Zakey, Hindoo wonder worker: the Zarells, and St. Omar, human ostrich. In the new theatre is Fannie Everett's Beauty Bright Co. Olio: Den O'Nelly, Marshall and Beverley, Leslie Le Roy, Amelia Garvin, and the Van Tassell Bros. Business is on the increase.

Sanday concert bills 23: Boston.

duced at Jordan Hall 25, by the Twentieth Century Club.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) the Lorne Elwyn Stock Co. entertained last week. The vaudeville numbers included: The Glinserettis, and F. Richard Davis, who deserved special mention. Duc: Steson's "U. T. C." 23, and matinee; Pl. Eta Theatricals. "The Glin and the Chaufeur" (Harvard University), 24; "Old Orchard" 25, 26, "Peck's Bad Boy" 28. Shepard's moving pictures are pleasing good sized houses twice Sundays.

ACADEMY (Richard F. Murphy, manager).—The stock company (direction of Isabel Fletcher) won big success last week, in "Graustark." Miss Fletcher and Richard Thornton received exceilent support. The play was beautifully staged and costumed. This week, "Men and Women."

HATHAWAY'S (John I. Shannon, resident manager).—The Barwald & Leffingwell Stock Co. opened its Spring and Summer season very successfully last week, in "The Forbidden Marriage." The company includes: A. St. Clare Evers, Marie Falls, Wm. H. Barwald, Nat Leffingwell, Roland Gordon, Frank Thomas, Ed. Redding, George Walsh, Edmund James, Herbert Colby, Marcella Forreste, Elizabeth Bruce. Marjorie Fletcher, 'Dickie' Delaro, and Baby Eddy. "Beware of Men" underlined. The Sunday concerts continue to be popular. Baby Eddy is the special feature 22.

Boston (J. H. Tebbetts, manager).—With the Sunday concert, 22, Walter La Foye, soloist, this house closed a most prosperous season, to open next Fall under the same management, as a vaudeville and stock burlesue. Mr. Tebbetts will continue his Pittsfield house for several weeks, and has just closed a contract for n beautiful Summer park near Pittsfield, where he will open high class vaudeville and outdoor attractions.

PEOPLE'S (Al, Bradshaw, mauager).—Business was good last week, with: Fred Chag-

Summer park near Pittsfield, where he will open high class vaudeville and outdoor attractions.

PEOPLE'S (Al. Bradshaw, manager).—Business was good last week, with: Fred Chagnon, Perkins and Calvette, Nason and Hosmer, Pearl Morris, Amelia Garvin, illustrated songs, and the Peoplescope for entertainers. TEMPLE.—The Lowell Orchestral Society gives its sixth and last recital 22, matinee. The season has been a decided success.

Alcade (Geo. W. Carey, manager).—This place is doing a big business.

ASSOCIATE HALZ.—Sousa and his band 29, under the auspices of the Lowell Aerie of Eagles, 223.

MENTION.—Zena Morin, a Lowell girl, is with the Lorne Elwyn Stock Co., doing her specialty, and meeting with success......A. St. Clare Evers, of the Barwald-Leffingwell Stock Co., has won immediate favor.... Steve O'Connell, formerly musical director at the Boston, was in town last week, visiting friends. Mr. O'Connell is meeting with success as planist director at Proctor's One Hundred and Twenty-fifth Street Theatre, New York City.....A. ladies' orchestra. Flora Strong Coggswell, director, is a feature at the Hathaway Theatre...................... Messrs. Barwald & Loffingwell are to give the entire receipts of the first six performances of this week to the San Francisco fund.

Fall River.—At the Academy of Music Cahn & Grant, managers) "The Mocking Bird" (locat), April 15, was enjoyed by a large audience. The Buffinton Stock Co. presented "Dad's Girl" and "Camille" 17, 18, in a creditable manner, to fair returns. "The Smari Set." 19, entertained two large audiences. "The Two Johns" 20, 21, Gertrude Dian Magill 23, "Peck's Bad Boy" 24, Annie Russell, in "Frieud Hannah," 25; "Old Orchard" 27, Lillian Russell and all star vaudevills company 28, Eagle's Minstrels (under auspices of local Aerie, No. 570) 30, "The Drummer Boy of Shiloh" (local) May 3-5.

SHEEDY'S (C. E. Cook, manager).—Last week was the third of the J. Frank Burke Stock Co., presenting "Lost River." which pleased large audiences. Mr. Burke and Ethel Elder pleased in the leading roles. "The Red Cafe" 23,

SAVOX (Al. Haynes, manager).—Last

Elder pleased in the leading roles. "The Red Cafe" 23,
SAYOY. (Al. Haynes, manager).—Last week's business gave excellent satisfaction, to good business. Week of 23: Staley and Birbeck, Mr. and Mrs. Sidney Drew, Welson Trio, Arlington Comedy Four, Fred Ray and company. Cora Gray, and Fraser Trio. This closes the vandeville season. Week of 30, Wright Huntington Stock Co., in "The Charlty Ball," will open a Spring and Summer engagement.

Bosynon (Chas, Schlessinger, manager).—Rig business rules, and the bills are meeting with approval. Week of 23: Marion Scarles, Dolly Clifford, Joe Riley, Gorman and Francis, the Burkes, Alabama Comedy Four, Bostonscope and burlesque.

Mickelodkon CD, R. Buffinton, manager).—Good business ruled last week. Week of 23: Optimus, Comedy Four, Edith Roberts, Musical Seeley, Florence Pierce, and optiscope.

Notes.—John A, Garvey, formerly of the

NOTES.—John A. Garvey, formerly of the Academy of Music, joined Lucler's Minstrels 23 as advance agent. . . J. Frank Burke was presented with a gold headed unbrella and a large basket of flowers 21, by members of his company. . . . Gustave Gauss, created a favorable impression on his first appearance with the Burke company last week.

Springfield.—At the Court Square (D. O. Gilmore, manager) Mildred Holland gave "The Power Behind the Throne" April 18, to the local Temple of Shriner and their riends. They bought the whole house, it being the annual ladies' night. Miss Holland was the recipient of a large bouquet of flowers from the order. Miss Holland remained 19. William J. Kohler, in "Hamlet" (local), 20: "The Isle of Spice" 21, "Ben Hur" 23-25, Creatore 27, 28.

NEW GILMORE (P. F. Shea & Co., manager).—Audiences of goodly proportions enjoyed "What Happened to Jones" 16-18. "Hazel Kirke" 19-21, "A Mad Love" 23-25. Poli's (J. C. Criddle, resident manager).—At the benefit performance for the Springfield Hospital, 16, between \$26,000 and \$27,000 was raised. The theatre was decorated, and special music was furnished by

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the regular Winter season of this house closes April 28, and on 30 begins the Summer season, when the De Deyn-Mackey Stock Co. opens in "The Charity Ball." This company will be made up of a number of well known players, a roster of which will be given as soon as contracts are signed. The Fenberg Stock Co. played to very good business last week. "Peck's Bad Boy" 26, Stetson's "Uncle Tom's Cabin" 27, 28.

AUDITORIUM (Harry Katzes, manager).—

Boy" 26, Stetson's "Uncle Tom's Cabin" 27, 28.

AUDITORIUM (Harry Katzes, manager).—
Bill week of 23: Jewell's mannikins, Adamini and Taylor, Mr. and Mrs, Perkins Fisher, Miles and Raymond, Fleids and Wooley, Newell and Niblo, Dan Burke and his School Girls, under the management of Mr. Katzes, and the vitograph pictures.

GEM (C. W. Shaefe, manager).—Good dusiness last week. Bill week of 23: The Fitzsimmons-O'Brien fight pictures, Jim Hennessey, Jordan and Meakin, George F. Howard, Morrison and Berwick, and the moving pictures. Manager Sheafe will open his Relay House Summer Theatre, at Nahant, June 17. The theatre is being equipped with new scenery, and other improvements are being made.

Schery, and other improvements are detain made.

Salem Theatre, Salem (G. H. Cheetham, manager).—Houdini played to big business 16-18. "Behind the Mask," 20, pleased, and "The Smart Set" had a good house 21. Mitchell's All Star Players 23-28.

"The Smart Set" had a good house 21.

Mitchell's All Star Players 23-28.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), week of April 23, "As Ye Sow" will be the attraction, with a matinee, 24, for San Francisco benefit. Franklin Square (J. F. Burke, resident manager),—Malcolm Williams and company, in "The Two Orphans," 23-28. Last week "The Liars" was very well received. "The Dancing Girl" next week. Regan Hughston will return at that time.

Park (Alf. T. Wilton, manager).—Week of 23: Jas. A. Kiernan and company. Bobby North, Louise Montrose and her Auto Girls, Melnotte, La Nole Trio, in "A Night in Venice," and the kinetograph. Sunday. 22. a concert was given for San Francisco benefit.

Poli's (Chas. W. Fonda, resident manager).—Week of 23: Archie Boyd and company, White, Stuart and company, the Rose Wentworth Trio, Kelly and Kent, Hanson and Williams, Morrell and Deeley, Three Leightons, and electrograph.

Palace.—Week of 23: Milt Sherman, King and Halsloop, Leonard and Bastedo, the living art studies, and burlesque, "Swim Out."

North Adams.—At the Empire Theatre (John F. Sullivan, manager): "What Happened to Jones," April 19, matinee and night, had good business, and pleased. Due: "The Isle of Spice" 24. "The Reauty Doctor" 26. Mildred Holland, in "The Power Behind the Throne," 27; Neil Burgess, in "The County Fair." 28.

Richmond.—Business last week was big. Alto Yolo and Lucille Le Verne deserve mention. Week of 23: Mr. and Mrs. Mark Murphy, Jolly Georgia O'Ramey, Powers, Waters and Melntyre, Doherty's Poodles, Miller Bros. Alexes and Schall, Eckert and Berg. "The Earl and the Girl" May 5.

Note.—The gross receipts of a benefit performance at the Richmond Theatre, 20, were given to the San Francisco relief fund, a large audience being present.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Edwin Young Stock

Lawrence.—At the Opera House (Grant & Cahn, managers) the Edwin Young Stock Co. had fair business April 16-21, excepting 19, when "Behind the Mask" came, to a large house. Shepard's moving pictures had good business 22, including matinee. Booked: "Old Orchard" 24, "T. T. C." 25, "Peck's Bad Boy" 27, Sousa's Band 28.
Coloniat (Al. Haynes, manager).—Big business prevailed last week. Week of 23: Frank D. Bryan, Mile. Celesse, Dorothy Kenton, Leroy and Woodford, Caron and Farnum, the Le Maires, Stanton and Modena, and the kinetograph.

kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Klark-Urban Co. came, week of April 16, and did a fair business. Digby Bell. in "The Education of Mr. Pipp," for Emily J. Gurney's benefit, 25; "Old Orchard" 28.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia. — The notable event of the current weck will be the production of "Rosalle," the new comic opera, by Willard Spencer, which will be seen for the first time on any stage, at the Chestnut. At the Walnut "The Clansman" makes its local bow. Hagenbeck's Circus, the first of the three circuses that are billed for this city, begins a week's engagement 23, at Forty-fourth Street and Parkside Avenue.

CHESTNUT (Nixon & Zimmerman, managers). — "Rosalle," Willard Spencer's new comic opera, has its initial performance at this bouse 22, where it will continue indefinitely. The cast: Mysto, Helen Louise Burpee: Filto, Marguerite Zimmerman; General Siberia Drincovisky Sendemofisky, Henry Norman; Ivan Ratsky, Robert Broderick; Gladys, Edythe Glibon; Yvonne, Migonne Palmer: Rosalle, Clara Maentz; Arthur Remington, Albert Parr: Fred Norris, Harry Dixon Truthful Twister, Clarence Wilbur; Mrs. T. T., Helen Byyon; Ting Pung, Willie Laff; Runsky, Jos. Galton; Gunsky, Wm. Pulman; Pribec Hzo, Wm. Laverty; Russian Chaplaio, Clinton Clay; Imperial Japanese Troupe, the Five Nosses. "The Pink Hussars" concluded a three weeks' stay 21, to good average business.

Lyrac (Messrs, Schubert, managers). — Henry E. Dixey, in "The Man on the Box," met with an enthusiastic reception, and drew big last week. The star, Marle Engstrom and Sidney Booth scored hits. The play remains 23-28. Cyril Scott, in "The Prince Chap," 30-May 13.

Chestnut Stratt Opena House (Nixon & Zimmerman, managers). —"It Happened in

Nordland," with Lew Fields, which drew big business earlier in the season, is here for a return engagement of two weeks, beginning 23. The Mask and Wig Club of the University of Fennsylvania, in "Shylock & Co., Bankers," played to capacity last week.

BROAD (Nixon & Zimmerman, managers).—Charles Richman, in "Galieps," is in his second and final week. Attendance was good last week, the play being voted an entertaining comedy. "The Plainsman" 30, for two weeks.

isst week, the play pening voted an entertaining comedy. "The Plainsman" 30, for two weeks.

Garrick (Frank Howe Jr., manager).—Ellis Jeffreys, in "The Fascinating Mr. Vanderveldt," enjoyed prosperous business last week. The current week ends the engagement.

Walnut (Frank Howe Jr., manager).—"The Clansman" makes its local bow 23, for a two weeks stay. Wright Lorimer, in "The Shepherd King," had a fortnight of fair business, ending 21.

Park (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" opens 23, for two weeks. Williams and Walker, in "Abyssinia," played to two weeks of big business ending 21.

Grand Opera House (G. A. Wegefarth, manager).—"A Yankee Circus on Mars" begins its fourth and concluding week 23. Last week the attendance was big. Biliy Van, in "The Errand Boy," 30 and week.

Girand Avisuce (Miller & Kaufman, managers).—Howard Hall, in "The Millionaire Detective," 23-28. P. Aug. Anderson, in "The Curse of Drink," pleased good sized houses 16-21. Van Kinzle, in "A Man of Mystery," 30.

NATIONAL (J. M. Kelly, manager).—"For a Human Life" 23. In the cast is Nellie Cal-

houses 16-21. Van Kinzie, in "A Man of Mystery," 30.

National (J. M. Kelly, manager).—"For a Human Life" 23. In the cast is Nellie Callahan, a strong local favorite, and a former member of two of the local stocks. Selma Herman, in "The Queen of the Convicts," drew a succession of fine houses last week. "Lured from Home" 30.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Thomas E. Shea, in repertory, 23-28. "The Boy Behind the Gun," with Harry C. Bianey, enjoyed a prosperous week 16-21. "The Night Before Christmas" 30 and week. Bianey's (M. S. Schlessinger, manager).—Charles E. Blaney's latest production, "Old Isaacs from the Bowery," makes its local bow 23. "Human Hearts" drew big last week. "Marching Through Georgia" 30 and week. Hart's New Theatre (John W. Hart.

week.

Hart's New Theatre (John W. Hart, manager).—'Recaped from Sing Sing" 23-28. following a week of good business done by "A flace for Life." "Northern Lights" 30.

Foretauch's (Miller & Kaufman, managers).—The stock week of 23. in "Lost Riven." Willette Kershaw will act the role of Ora, and George W. Barbler that of Bill Loucks. "Blue Jeans" proved a popular attraction, and drew well filled houses last week. "Northern Lights" 30 and week.

Standard Ubite Diamond," by the stock, 23 and week, succeeding "The Wicklow Postman," which did prosperously 16-21. "She Dared do Right" 30 and week.

ELEYRTH STREET OPERA HOUSE (Frank Dured do Right" 30 and week.

ELEYRTH STREET OPERA HOUSE (Frank Dured do Right" 30 and week.

ELEYRTH STREET OPERA HOUSE (Frank Dured to Highlight of the Wysterious Mr. Raffles" and "No More Divorces." In addition to these the bill includes the burlesque, "Down its Back Agaln," and the minstrel first part. Crowded houses ruled last week.

KEITI'S (H. T. JORDAN, manager).—Harry Gilfolf heads a meritorius bill week of 23. Others are: The Broomstick Witches, Byers and Hermann, Polk, Kollins and Carmen Sisters, Ward and Curran, McCrea and Poole, Newman and Knowles, Thorne and Carleton, Wilson Trio, Byon and Langdon, Kurtis and Busse, and the kinetograph. Attendance was fine last week.

Casino (Ellas, Koenig & Lederer, managers).—The Gay Morning Glories, with the Twelve Navajo Girls, 23-28. Fred Irwin's Big Show had good financial returns 16-21. Bowery Burlesquers 30 and week.

Bufott (Geo. W. Rife, manager).—The Bine Ribbon Girls 23-28. Business was good last week with the Utoplans. Aleazar Beauties 30 and week.

Trocadero (Fred Willson, manager).—The Bine Ribbon Girls 23-28. The Innocent Majds gave a pleasing show, and drew the customary big crowds, last week.

Trocadero (Fred Willson, manager).—The Bine Ribbon Girls 23-28. The Jinnocent Majds gave a pleasing show, and drew the customary big crowds. Inst week.

Trocadero (Fred Willson, manager).—Bill for week of 23: Kennedy and Wilkins, Jearne

EMPIRE (E. J. McCullough, manager).—
"The Funny Mr. Dooley" 23-28. Dast week,
Martin's "Uncle Tom's Cabin" played to
good business. "Mr. Hooligan in New York"
30 and week.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Girls Will Be Girls" drew a good house April 16. Kyrle Bellew. In "Raides." had good business 17. "Way Down East" did well 19. "The Virginian" had a good house 20. "New York by Night" was well received 21. "The Prince of Plisen" 23. Lewis Morrison, in "Faust," 24: Mme. Modjeska 26.

FAMILY (Ed. Mozart, manager).—Current attractions: Ad. Carlisle's ponies, O'Neill's Minstress. Somers and Law, the Aherns, Hanson and Drew, Banks-Brezeale Duo, and moving pictures.

ROST GARDEN (Charles M. Howell, manager) opens for the season April 30. Opening attractions include: Rice and Prevost, in "Bumpty Bumps," and Green and Werner, in "The Babes in the Jungle."

McGrann's Pauk.—Hegenbeck's Circus May 19.

NOTES.—Al. Leach, of "Girls Will Be Girls" Co., was taken ill here after the performance 16, and removed to a hospital. He was supposed to be dying, bur is rapidity improving.... Edna Shaub, of this city, a member of the "Babes in Toyland" Co., playing in San Francisco, telegraphed her safety.

Ing in San Francisco, telegraphed her safety.

Harrisburg.—At the Lyceum (M. Reis, manager) Kyrle Bellew did well in "Bailles." April 16. "The Virginian" had a big house 18, and scored a success. "The Prince of Pilsen" drew a large audience 18, and "Way Down East" had good houses 20, 21. Wright Lorimer, in "The Shepherd King," 23-25. The Mask and Wig Club of University of Pennsylvania will present "Shylock & Co., Bankers," 27.

Opera House (M. Reis, manager).—"The Fatal Wedding," had fair business 16-18, and "A Romance of Coon Hollow" did well 19-21. The Himmelein Imperial Stock week of 23. Notes.—George Rawiston, Wayne Lyter, Ed. Barton and Walter Bruchl, local members of the profession, are home for the Summer.

Munager Nathan Appell was here 17, and closed negotiations for the property on which will be erected a \$100,000 vaudeville theatre, under the direction of Managers Reis and Appell. Work will begin early in the Summer.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Girls Will Be Girls" April 28, Wright Loringer, in "The Shepherd King." week of 30. Lewis James, 21, came to large houses.

week of 30. Lewis Jaines, 21 came to talk houses.

ACADEMY (A. J. Duffy, manager).—Charles K. Champlin Stock Co. week of 23. Irene Myers Co., the past week, drew good houses. STAR (Alf. G. Helrington, manager).— Woodhull's High Rollers week of 23. Phil Shediran's Co., the past week, drew large houses.

houses.

FAMILY (D. T. McCov, manager).—Bill week of 23: Faust Family of acrobats, Dora Pelletler, Tom Almond, McCaulcy and Donavan, Robinson and Grant. Delaney and Ostello, and Franklyn A. Bates. Business continues fine.

Wilkes-Barre.—At the Nesbitt Theatre (II. A. Brown, manager) Frank Daniels bad S. R. O. Lewis Morrison came to a fair house. The Damrosch Orchestra gave a fine concert. Lyman Howe's moving pictures had good business. Kyrle Bellow, in "Raffles," April 23; "The Shepherd King" 26-28.

GRAND OFERA HOUSE (H. A. Brown, manager).—The Chester De Vonde Co. had S. R. O. last week. The Irene Meyers Stock Co. 23-28.

NOTE. — The centennial of Wilkes-Barre will be celebrated in May.

Altoona.—At the Mishler (I. C. Mishler, manager) "A Crown of Thorns," April 16, and "The Virginian," 17, both did well. The Belvidere Club Minstrels (local), under the direction of Bert Marshall, had a crowded house 19. Eleanor Robson 21, "When Johnny Comes Marching Home" 25, Hilda Thomas, in "The Show Girl." 26.

ELEVENTH AVENUE (I. C. Mishler, manager).—Himmelein's Imperial Stock Co. was well received 16 and week. In order to give the public an opportunity to see the new Mishler Theatre at popular prices, this company played there to a big house night of 18, Kathryn Purnell Co. 23 and week.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "'Way Down East." April 17, drew a large and well pleased andience. "Girls Will Be Girls," 18, suffered through the illness of Al. Leech. "The Prince of Pilsen" 28, "The Old Homestead" May 2. Lyric (M. H. Meyers, manager).—With the Lenten season over, business has considerably improved. Current week's bill: The Albertas, Cunningham and Smith, Camille Personi, Foster and his dog, "Mike;" Salmon and Chester, and Ethel Clifton and company.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Frank Danlels, in "Sergeant Brue," pleased a large audience April 17. Lewis Morrison, in "Faust," 21; "Thou Shalt Not Kill" 23, Kyrle Bellew, in "Raffles," 24; Frank Deshon, in "The Office Boy," 28; Irene Myers Stock Co., week of 30. HAGENBECK'S SHOW May 3.

CANADA.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Teuderfoot" played a successful week, starting April 16. Grace George 23-28, "Sergeant Brue" 30 and week. Academy of Music (Walter Greaves, manager).—George Sydney, in "Busy 12xy's Vacation," entertained crowded honses 16-21. Black Patti's Troubadours 23-28, "Sweet Clover" 30 and week.

ROYAL (H. C. Egerton, manager).—The Star Show Girls enjoyed liberal patronage 16-21. Jolly Grass Widows 23-28, Washington Society Girls 30 and week.

Francais (F. W. Le Clair, manager).—"Big Hearted Jim" came to fair business last week. "A Wife's Secret" 23-28, "Thd Old Clothes Man" 30 and week.

National Francais (G. Gauvreau, manager).—The permanent French stock company, in "Les Courteaux D'Or," last week. "Les Dangers de Paris" 23-28.

Des Nouveautes (R. Rayaux, manager).—The permanent French stock company, in "Les Courteaux D'Or," last week. "Le Roman D'un Jeunne Homme Pauvres, had fair at endance last week. "Plus Que Reine" 23-28.

—ott.—Sousa and his band had a big house at the Arena 18.

St. John.—At the Opera House (A. O. Skinner, manager) the Myrkie-Harder Stock Co. closed its engagement April 13, presenting "A Child of the Slums," to good business. The American Vitagraph Co. opened its engagement 14, to good business. Harry Mayo, vocalist: Marvin Savage, planist, and the moving pictures, constituted the programme. The engagement closed 21. House dark 23-25, W. S. Hawkins May 7-12.

Youk (R. J. Armstrong, manager).—The New York Opera Co. presented "The Little Duke" and "The Telephone Girl" 12-14, to good business. The company opened its last week 16, presenting "El Capitau" in a splendid manner, and pleasing good business. "The Chimes of Normandy" 19, 20.

Notes.—The Myrkie-Harder Co., in order to reach Sydney, N. S., closed its engagement one day earlier than intended, and the American Vitagraph filled the date, 14.

New York Opera Co. will close its season here 20, and leave for New York 21.

Frank V. French, of the New York Opera Co., and Manager Armstrong, of the York Theatre, who was also manager of the N. Y. Opera Co., had a difference of opinion which resulted in Mr. French leaving the company and departing for New York, 11... The Jere McAulife Co. passed through 12, on route to Halifax, N. S., from Banger, Me.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Sweet Clover," April 16, bad a fair sized house. "The Convict's Daughter." 17, did good bulsness. "Shadows of a Great City." 18 (return) played to a fair house. "Sherlock Holmes" 20, 21, Robert Mantell 23, "Sergeant Brue" 24, 25, Symphony Society concert (local) 26, "The Tenderfoot" 27, 28, "When Knighthood" was in Flower" 30, Nance O'Nell May 1, 2, "The Yankee Consul" 3, "Raffles" 4, "The Holly City" 5.
Stan (J. G. Appleton, manager).—Week of 23 closes the season, a very successful one here. The bill will be: Murphy, Whitmah and company, Kittle Stevens, Wilson and Proctor, Daily and Murphy, Burke and Urline, Laura Howe, Harrigan Bros., and Billy O'Day.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Stetson's "Uncle Tom's Cabin" Co. came April 13, 14, and did the usual big business. "The Sleeping beauty and the Beast" gave a first class show 16, 17, to very large houses, with advance sale large. Al G. Field's Minstrels 20, 21.

Dominion (David Douglas, manager).—Business fine. For week of 16: Le Brun Trio, Jane Courthope and company, the Otara Japs, Flo Adler, Carl Sanderson, Three Koplins, and the kinodrome.

Unique (Nash & Burrows, proprietors).—Big attendance all week. For week of 16: Kellsey Moore, Jas. A. Dunn. the Dalwins, Jack Mitchell, Mr. and Mrs. John T. Chick, Billy Stanford, the De Monleos, and moving pictures.

Evider (Nash & Burrows, propriegrs).—

Unique (Nash & Burrows, proprieors).—
The usual crowds continue. For week of 16:
King Strange, Vardaman, Fred Hayden, Geo.
Morrell, and moving pictures.

Toronto.—At the Princess (O. B. Sheppard, manager) week of April 16, Robert B. Mantell did fairly good business. Nante O'Nell 23-28.

Grand O'Pera House (A. J. Small, manager).—Week of 16, "Checkers" drew good business. "Sherlock Holmes" 23-28.

MAJENTIC (A. J. Small, manager).—Week of 16, Black Patti Troubadours did big business. Harry Clay Blaney 23-28.

SHENS (J. Shea, manager).—Card for week of 23: Bert Lesile and Robert Dalley, Camille Trio, C. W. Littlefield, August Van Blene, the Valdare Troupe, Mr. and Mrs. Esmonde, and the Maginleys.

STAR (F. W. Stalr, manager).—May Howard Burlesque Co. did big business 16-21. Star Show Girl and McGovern pictures 23-28.

London.—At the Grand (J. E. Turton, manager) "Sherlock Holmes," April 16, pleased "Shadows of a Great City," 17, played a return date, "The Convict's Daughter," 18, had a fair house. Roselle Knott 21, Frank Daniels 23, Robert Mantell 24, 25, Adelaide Thurston 26, "Buster Brown" 27, 28.

28.

BENNETT'S (C. W. Bennett, manager).—
Business fell off week of 16. Bill week of
23: Daisy Harvourt, J. Aldrich Libbey and
Katherine Trayer, James Macdonald, Eckhoff and Gordon, Kherns and Cole, Valmore
and Horton, Loa and Fay Durbylle, and the
Bennettograph.

Ottawa.—At the Russell (P. Gorman, manager) "Woodland" had packed houses April 16-18. "The Yanke Consul," 19, fared well. "Sweet Clover" 20, "The Holy City" 21, "Busy Izzy" 23, "The Tenderfoot" 24, 25, local 26, Frank Daniels 27, 28.
GRAND OPERA HOUSE (R. J. Birdwhistle, manager),—"From Rags to Riches" pleased 16-18.

Gnelph.—At the Royal Opera House (G. L. Higgins, manager) "Fablo Roman!" was placed to fair business April 16. "A Bunch of Keys" 19, "The Yankee Consul" 26, Roselle Knott, in "When Knighthood Was in Flower," May 3; "The Tenderfoot" 7.

Quebec.—At the Auditorium (F. X. Kormann, manager).—Madame Albini Concert Co. received a big ovation April 16, 17. The house was sold out each evening. Harry Short, in "The Yankee Consul," turned people away 18. The permanent French stock company, in repertory, played to fair houses 19-21.

St. Catharines.—At the Grand Opera

19-21.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Convict's Daughter" had a good house April 16. "Sherlock Holmes" 19, "A Bunch of Keys" 21, "The Yanke Consul" 24, Robt. Mantell, in "King Lear," 26: Adelaide Thurston, in "The Triumph of Betty," 28.

Belleville.—At the Carmen Opera House (S. E. Carmen, manager) "Sweet Clover" had a fair house April 18. "Fablo Roman" 21. "The Convict's Daughter" 25. "The Holy City" 30, "The Yankee Consul" May 4.

MICHIGAN.

Detroit.—At the Detroit Theatre (B. C. Whitney, manager) "The Wizard of Oz" drew a good house. "Coming Thro' the Rye" April 2E-28.

LYCEUM (E. D. Stair, manager).—"Fantasma" played to good business last week. "Arizona" 22-28.

LAMAYETTE (Dr. Campbell, manager).—"Theima" drew the usual patronage of the house. Leslie's educated flons and vandeyille 23.

house. Leslie's educated flons and vandeville 23.

AVENUE (Campbell & Drew, managers).—
Williams' Ideals played to good business. Sam Devere's Own Company 23.

WHITNEY (E. D. Stair, manager).—"The Ninety and Nine' played to a crowded house. "The Way of the Transgressor" 23.

TEMPLE (J. H. Moore, manager).—An excellent bill drew standing room only last week. For week of 23: James T. Powers and company. Emma Carus, "The Sunny South," Charles Perlie, Macarte Sisters, Carlin and Otto, Leone and Dale, and the White City Quartette.

Laystal (J. J. Nash, manager).—Week of 23: Omar Singh, Mautell's marlomettes, the Julians, Louise Adams, Oliver Wilber, and the kinodrome.

Grand Rapids,—At the New Powers (Harry G. Sommers & Co., managers) Nordica played to S. R. O. April 18. Coming: Savage's English Opera Co. 23, 24. Chauncey Olcott 26, "Way Down East" 28, 20. Aubitorium.—Sarah Bernhardt, in "Camille," 23.

mille," 23.

Majusto (Orrin Stair, manager).—"Buster Hrown." 15-21, played to packed bouses. Coming: Harry Beresford, in "The Woman Hater. 22-25: "The Home Seekers" 26-28.

Gaand Offera House (Churchill & Davis, managers).—The bill for week of 22 includes: Harry Baker, Frank Comar, Mexican Gonzales, McGee and Collina Mills and Lewis, and Jack O'Toole.

SMITH'S (Mrs. W. B. Smith, manager).—This house continues to do an excellent business. Williams' Ideals 22-28.

Saginaw.—At the Academy (Jos. Pearlatein, manager) "For Her Sake" had fair business April 12. "When Knighthood Was In Flower' had two good andiences 15, 16. The company was excellent. Billy Kersand's Munstrels 22. "Fantana" 26, Chauncey Olcott 27.

JEFFERS (Sam Marks. manager).—Harry Le Clair, Hayward, Corroy and Hayward, the Girdellers, Nellie Florede, Howard and

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Linden, and Arthur Bixby, 15-21, drew excel-lent houses. Week of 23: La Mont's Cocka-toos, the Amatos, James Lucas, Klekko and Frevoll, and the Gerson Sisters.

Kalamazeo.—At the Academy of Music (B. A. Bush, manager) "Arizona," April 20, had a big advance sale. Chauncey Gloott 23, "East Lynne" 27, Georgia Minstrels

May 1.

BLIOU (W. S. Butterfield, manager) —
Week of 16: Huegel Brothers, Master Gurney, Cisler, Illustrated songs; Norman and
Rice, Campbell and Brady, the Great Richards, and clinetoscope pictures. Big houses
ruled at every show. Bill week of 23: Devaro and Curtiss, Gurney Cisler, Frank
Walsh, Elimore and Cottreil, Tom Lancaster,
and clinetoscope.

Jackson.—At the Athensum (H. J. Porter, resident manager) "Fantasma," April 18, came to fair business, as did "Arizona" 19. Adelaide Thurston 20, Jefferson De Angels 24, Chauncey Olcott 26, Harry Beresford 27, "East Lynne" 28, Georgia Minatreis May 3.

Bijou (W. S. Butterfield, manager).—Bill for week of 16: Warrington Bros., Clifford Wilkins, M. Samuels, Marie Heclow, Hyde and Heath, and the clinetoscope.

Bay City.—At the Washington (W. J. Daunt, manager)"For Her Sake" pleased April 15, 16. Roselle Knott, in "When Knighthood Was in Flower," pleased a fair sized audience 17. Margaret Anglin canceled 19. Jefferson De Angelis 27, Chauncey Olcott 28, "The Human Slave" 29, 30.

Bijou (J. D. Pilmore, manager).—The Four Ellsworths, in "The Silk Stocking;" MacCune and Grant, Dan Roby, the Great Decoe, Charles Roach, and new blograph pictures made up a good drawing bill for week of 16.

OI 16. Note.—George Robb, of Robb and Powell, clowns, of this city, left 13 for Chicago, to join his partner with the Ringling Circus.

Battle Creek.—At the Post (E. R. Smith, manager) John Griffith, as "King Richard III," gave good satisfaction April 19. Chauncey Olcott 24, "The Honeymoon" 27, "'Way Down East' May 1, Georgia Minstrels 2, Theodore Thomas Orchestra 7.

'Bijou' (W. S. Butterfield, manager).—The following bill drew well week of 16: Devero and Curtis, Louis Lehmann, Mr. and Mrs. Carl Carter, Ida Russell, Olney and Cunningham, and new clinetoscope pictures.

Baltimore.—At Ford's (Charles E. Ford, manager) Thomas Jefferson makes his first local appearance as "Rip Van Winkle" April 28. Grace George closed a week of fair business with "The Marriage of William Ashe" 21. A special matinee performance was given 20, at which volunteers from the other theatres assisted, the gross receipts being sent to San Francisco. "Way Down East" 30.

other ineatres assisted, the gross receipts being sent to San Francisco. "Way Down East" 30.

Academy (Nixon & Zimmerman, managers).—"The Prince of India" enters upon its second week 23, last week's business having been somewhat disappointing. "His Honor the Mayor" 30.

ALBAGM'S (Robert E. Irwin, manager).—Perry Haswell produces a new play, as yet unnamed, 28, for the first time on any stage.

AUDITORIUM (James L. Kernan, manager).—Billy B. Van returns 23, in "The Errand Boy." Big business ruled last week, with "Me, Him and I." Houdini 30.

MANYLAND (James L. Kernan, manager).—Nina Morris heads the list 23, which includes the Picchiani Troupe, George W. Monroe, Emma Francis and Arabs, Willa Holt, Wakefield, Zazel Vernon company, and Ferguson and Watson.

Holliday Streef (George W. Rife, manager).—"Northern Lights" 23. "Lured from Home" closed 21. Next week, "A Romanee of Coon Hollow."

BLANEY'S (Charles E. Blaney, manager).—"The Night Before Christmas" 23. "The Punny Mr. Dooley" did a good week's business 16-21. "A Bad Man from Mexico" 30.

GALETY (W. L. Ballauf, manager).—The Rentz-Santley Co. opens 23. The Trans-Atlantic Co. drew capacity week of 21. Hyde's Blue Ribbon Girls 30.

MONUMENTAL (James L. Kernan, manager).—The Alcazar Beauties 23-28. The

MONUMENTAL (James L. Kernan, manager).—The Alcazar Beauties 23-28. The Dreamland Burlesquers closed 21. Watson's

Dreamland Burlesquers closed 21. Watson's Orientals 30.

Notes.—Manager Kernan announces that the gross recelpts of the matinees at the Auditorium, Maryland, Holliday, Street and Monumental Theatres, 2, will be donated to the San Francisco sufferers. ... Barnum & Bailey's Circus May 16, 17. ... At the annual meeting of the Baltimore lodge of the Theatrical Mechanical Association, held recently, the following officers were elected for the ensuing year: President, Michael J. Fitzgerald; vice president, John A. Sapp; recording secretary, Daniel A. Garmer; treasmer, Lawrence L. Gouurde; sergeant at strins, Edward Braden; physician, Dr. Harry Boyd; trustees, William H. Foster, William L. Little, Timothy Welsh, John Spies and Ralph Brumble.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (i.e. N. Scott, manager) the Roosevelt Club, a local political association, in "The Ranee of Oudh," drew large and appreciative andiences April 13-18, with matinee 18. George Primrose's Minstrels had fair houses 19-21, "The Sleeping Beauty and the Beast" 22-25. "The Clansman" 28-28. Henrietta Crosman 29-May 2. Richard Carle, in "The Mayor of Tokio," 3-5.

Bijou Obera House (T. L. Hays, manager).—Rickel, Watson and Wrothe, in "Tom, Dick and Harry," April 15 and week. Business was fair. Ernest Hogan, in "Mufus Rastus," 22 and week. Lillian Mortimer, in "No Mother to Guide Her," 29 and week.

Outherm (Martin Beck, general manager).—Bill for 22 and week. Abdul Kader and his three wives, Willy Zimmerman, Elizabeth Murray, John W. World and Mindel Kingston, the Three Seldoms, Keno, Walsh and Melrose, World's Comedy Four, and the kinodrome. Fair business 15 and week.

Lyckum (I. C. Speers, manager).—The Eternal City. "15 and week, drew good houses." Men and Women" 22 and week, "The Young Mrs. Winthrop" 29 and week.

AUDITORIUM (P. T. Bannon, manager).—Mme. Nordica, in recital, 20; Mrs. Leslie Carter, in repertory, 23-25.

UNIQUE (John Elliott, manager).—Bill for 23 and week. Hazel Felkirk, Beach and Beach, Lyster and Cook, Charles Balley, Falido, and Herman La Fleur. Business was fair 16 and week.

Dewey (W. A. Singer, manager).—Dainty Paree Co, played to good business 15 and week. Edmond Hays and the Brigadler Burlesquers 29 and week.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, manager) Primrose's Ministrels came April 15-19. The performance was fine. The Roosevelt Club, of Minneapolis, presented "The Rance of Oudh," a comic opera, by Cyrus S. Brown, 20, 21 and matinee. "The Clansman" 22-25, "The Sieeping Beanty and the Beast" 26-28, Richard Carle, in "The Mayor of Fokio," 29-May 2; Henricetta Crosman, in "Mary, Mary, Quite Contrary," 3-5.

Grand (Theodore L. Hays, manager).—Firest Hogan, in "Rufus Rastus," had good business April 15-21. Lillian Mortimer, in "No Mother to Guide Her," 22-28, "When the World Sleeps" 29.

Star (J. C. Van Boo, manager).—The Pay Foster Co. had very good business 15-21. The Brigadiers 22, the Kentucky Belles 29.

Ourhaum (Charles Frerck, manager).—Business was fair 16-21. For week of 23: Clifford, Lagalle and Clifford, Charles Ellsworth, Clio Collins and company, Emma Mason, bollata, William De Boe, Helene Mignon, Mabel Carroll, motion pictures, Hofding over: Virginia Hayden, Grace De Camp, May Cleveland, Theress Kemp, Olga Wingard, and Flo Patterson.

EMPIRE (A. Welnholzer, manager).—Business was fair last week. New people for week of 23: Vera Stanley, Debbe Vedder, and the Willards. Those holding over: Lille Garnett, Lucille Blake, Frankle Evans and Vera Lorain.

Note.—Nordica comes to the Central Presbyterian Church 21.

Duluth.—At the Lyceam (C. A. Marshall, manager) "'Way Down East" appeared April 16, to an audience of good size. "The isle of Spice." 19, 20, fared well. "The Sleeping Beauty and the Beast" 27, Al. G. Field's Minstrels 23, "Uncle Tom's Cabin" 28. METROPOLITAN (W. M. Longstreet, manager).—The California Girls 15-21. Buslness was good. Dainty Paree Co. 22 and week.

ness was good. Dainty Paree Co. 22 and week.

Bijou (Joe Maitiand, manager).—People for 23 and week: The Four Bragdons, Chas, Heclow, West and Benton, Coyne and Flailin, Geo: A. Clark, Jas. McClellan and the moving pictures.

Notes.—Mme. Nordica, assisted by Signor Angelo Patricolo and Romayne Simmons, gave a concert at the First M. E. Church April 19. All the seats were sold... Sarah Bernhardt, in "Camille," 30, will appear at either armory or the Temple Roller Rink...

J. M. Nash, general manager of the Amalgamated Theatre Co., has opened houses at Crookston, Minn.; Grand Forks, N. D., and Fargo, N. D., in one and two night stands, which will break the jump out of Winnipeg to the West..... Things do not look good at present for a white city.

CALIFORNIA.

Los Angeles.—At the Mason Opera
House (H. C. Wyatt, manager) the Yiddish
Players opened a three nights' engagement
April 17, presenting "A Golden Country,"
"Jewish Hamilet" and "Broken Hearts," "The
Lion and the Mouse" 23

"Jewish Hamilet" and "Broken Hearts." "The Lion and the Mouse" 23.

Belasco (John H. Blackwood, manager).—"The Little Minister," by tac stock company, drew well 9-15. "The Dictator" 16-22. "The Pretty Sister of Jose" 23-29.

Burrank (Oliver Morosco, manager).—"In the Palace of the King" had good business 8-14. "The Burbank Stock Co., in "A Bachelor's Romance," 15-21. "Barbara Frietchie" 2z-28.

Ordenselm (Martin Beck, general manager).

chie" 22-28.

ORPHEUM (Martin Beck, general manager).

Features 16-22: Howard Bros., Ferry Corwey, Bruno and Russell, Mitchell and Cain, Colby Family, Wilson and Heloise, Amoros Sisters, Bert Coote and company, and motion

Sisters, Bert Coote and company, and motion pictures.

Grand Opera House (Clarence Drown, manager).—The Ulrich Stock Co. opens its third season at this house 15, in "The Shadow Hehind the Throne." "The Sign of the Four" 22-28.

Unique (Hentz & Zallee, proprietors).—Features 15 and week: Hutchinson and Lusby, Alicia Odette, Leonard and Loule, Armand Melnotte, Salvino, Unique-o-scope, and James and Price, in comedy sketch, "Capitain Barnacle's Courishlp."

Novelty (Sam Loverich, circuit manager).—Features 16 and week: Mr. and Mrs. Young, McCormick, Bessie Allen, the Traviolas, McHendry Bros., Fred Lancaster and motion pictures.

violas, McHendry Bros, Fred Lancaster and motion pictures.

Fischer's (A. E. Fischer, manager).—
Jack, the Musical Spraguellos, Juanita Coada, moving pictures, and comedy company, in "No. Twenty-three."

Hotchkiss (T. Jeff White, manager).—
"Fra Diavolo," by the stock company, played to good business 9-16. The Olympia Stock (Cb. present "The Little Trooper" 16-22.
"The Strollers" 23-29.

Cimeograph (J. A. Browne, manager).—
Features 16 and week: Jimmy Roberts, Mabel Humbert, Laurence and Pendieton, McBain, moving pictures, and "McCloskey's Flirtation," by the stock company.

Emping (Billy Banks, resident manager).—
Lopez and Lopez, the Orrs, Garsa, Sheridan and Forrest, Laura Banks, Empire Slock Co., in "Too Much Married," and motion pictures.—
Elegence, Ellis of the Burbank

Co., in "Too Much Marrico, and the Surbank tures."

Notes. — Florence Ellis, of the Burbank Stock Co., is suffering with a broken ankie.

Alberta Vaunn, who has been identified with vaudeville in the popular priced houses here, attempted suicide 9, but is now recovering. She was a member of the Flying Vaunns, a troupe of acrobats. Burch and Reiss, circus and animal show, 16-21.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Kubelik played to light business April 12. "The Lion and the Mouse' drew capacity houses 16, 17.
Liberty (H. W. Bishop, manager).—Frank Underwood and Amelia Gardiner, supported by the Liberty Stock Co., drew capacity houses, in "The Runaway Wife." 9-15. Bishops Company of Players, in "The Light Eternal," 16-22. "Lost, Twenty-four Hours," follows.

Fieldin, 16-22. Lost, Iwenty-four Mouts, follows.

Bell. (Ed. Homan, manager).—Features 23 and week: Alile. Stantonne, the Armstrongs, Marie Laurens, Riley and Lavigne, Josephine Gassman, the Campbells, George McLaughiln, and blograph. Business S. R. O. Novelty (Tony Lubelski, manager).—Attractions 23-28: Perez and King, Londont Rlunt, the Life Boat Quartette, Vernie R. McPherson, Ora and Nelson, Royal Sisters, and the projectoscope. Business is booming.

EMPIRE (Kucks & Carlson, managers).—Bill 23-28: The Three Wichers, Williams and Thompson, Emile Wait, Jessie Daie, the Mainleys, and motion pictures. Business is good.

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WANTED IMMEDIATELY, For Thorne Dramatic Co., under canvas, Leading Man to manage stage, Juvenile Man, Heavy Man, Comedian, Woman for Juveniles and Characters, Soubrette with Strong Specialities, Planist, Boas Canvas Man, and good. Cook, Black Face Comedian for Concert and bits. State very lowest salary and all particulars in first letter. I pay expenses. People doing specialities or doubling in brass given preference. Chas. Whitehurst and wife, write. All must be able to Join on wire. Frank, write quick. Address Jas. II. Thorne, Wolf Summit, W. Va.

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WANTED, Mau Piano Piayer to double Brass. Character Woman. No teams. Other people that double Brass. We pay all. Tickett No. Show St. Louis. For Sale. 40x80 tent, 9 straps Beighbells. Stevens & Mossman, 804 High St., St. Louis, Mo.

WANTED, FOR THE GREAT STAR SHOWS a few more Musicians, Contract Agent, Lithogra phers, Bill Posters. All privileges to let. Address MGR. OF THE GREAT STAR SHOWS, Plymouth Indiana.

EMPIRE (Kucks & Carlson, managers).—
Bill 23-25: The Three Wichers, Williams and Thompson, Emilie Wait. Jeasle Duire, the Mainleys, and motion pictures. Business is good.

Nores.—Norris & Rowe Circus drew capacity business 13 and 14, at four performances.

Sam Diego.—At the Isis (Dodge & Wyatt, managers) "A Message from Mare" March 30, "The Lion and the Mouse" May 1.

Pickwick (Palmer & Fulkerson, managers).—Lalonde and Yarrick, O'Brien and West; Gbeon and Gibson, J. F. Monroe, the Beverlys, and moving pictures. Business is good.

AT LIBERTY—The Tressalias, Paul, Aerial Magic, Monologue, Specialtics, one week; Irish Duich, Black, Pace in acts, put on acts, make them go. Meda, Fakes Plano, Organ, works in acts. We also do doubles. Vaudeville or first class Med. Cos., write or wire. Paul Tressalia. Gen. Del., Lincoln, Ili.

Gen. Del., Lincoln, ili.

WANTED, For Riggs' Wild West, Cowboys, Bill Posters, a good Singer, slim and six feet or faller. For BAND, Tuba, Cornet, Barltone, Clarionet and Trap Drummer. PRIVILEGES, gypsey Camp, Siot Machines and all legitimate privileges. Show opens here April 27, one day stands. First class accommodations in our own train of palace sleepers. Must join on wire. No tickets. Boozers and would-be managers, write elsewhere. RIGGS AMUSEMENT CO. (Inc.), Capt. C. W. Riggs, President, No. 2025 Walton Way, Augusta, Ga.

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American Pavilion Show, Alliance, O., Apr 20-May 7.

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TABLE OF CONTENTS.

CINCINNATI, April 24.—Richard Mansfield began his week's engagement at the Grand seconstruly in "C. Sequent matter Transport of the Seconstruction of the Complex of the Co

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Lima, O., 23-25.
Adder Trio, Howard, Boston, 23-28.
Addair, Rose M., Odeon, Dayton, O., 23-28.
Adams & Mack, Pastor's, N. Y. C., 23-28.
Adams & Edwards, Lyric, Terre Haute, Ind., 23-28.
Dowling, Logansport, 30-May 5.
Adams, Louis, Crystal, Detroit, 23-28.
Addison & Livingston, Unique, Kan Claire, Wis., 23-28.
Agoust Family, Orphenm, Los Angeles, Cal., 23-May 5.
May 5.

23.28.

Booker & Corbley. Trent, Trenton. N. J., 23.28.

Botd, Archie. & Co., Poll's. Worcester, Mass.

Calne, Georgia, & Co., Proctor's, Newark, N. J., 23-28.
Cardownie Sisters, Keith's, N. Y. C., 22-28.
Cardownie Sisters, Keith's, N. Y. C., 22-28.
Casados, Great (244), Blog, Danville, Ill., 23-28.
Carrers, The, Family, Y. T. Dodge, Ia., 23-28.
Carrers, The, Family, Y. T. Dodge, Ia., 23-28.
Carrors, Challer, Hoboken, N. J., 23-28.
Carroll & Laker, Empire, Hoboken, N. J., 23-28.
Carroll & Eller, Alexan, Devero, O. 25-28.
Carroll & Eller, Alexan, Chemen, O. 25-28.
Carnoll & Eller, Alexan, Chemen, O. 25-28.
Carnoll & Johnson, Colonial, N. Y. C., 23-28.
Campled, Boshester, N. Y., 29-May 5.
Carroll to A. Hayes, Temple, Dettoid, 12-28. Sheat, Park, Colonial, N. Y. C., 23-28.
Carroll on Hodges, Olympic, So. Bend, Ind., 23-28.
Carroll on Hodges, Olympic, So. Bend, Ind., 23-28.
Cherry & Stanton, Victoria, Can., 23-28.
Cherry & Bates, Hathway's, New Bedford, Mass.
Cherry & Bates, Hathway's, New Bedford, Mass.
Cherry & Bates, Hathway's, New Bedford, Mass.
Chark, Geo. A., Blon, Dulub, Minn., 23-28.
Clark, Geo. A., Blon, Dulubque, Ia., 23-28.
Clark, Geo. A., Blon, Dulubque, Ia., 23-28.
Clark, Georgina, Roof Garden, Lancaster, Park, Clark, Georgina, Roof Garden, Lancaster, Park, Mary, Jac., Mass., 23-28.
Clark, Georgina, Roof Garden, Lancaster, Park, Maryelous, Bay, Lancaston, Control, Elly, S., Keeney's, B. 22-28.
Clark, Georgina, Roof Garden, Lancaster, Park, Maryelous, Bay, Clark, Chenge, William, Clark, Chenge, Cherry, Roof, Can., 23-28.
Clark, Georgina, Roof Garden, Lancaster, Park, Maryelous, Book, Crypheum, Omaha, Neb., 23-28.
Clark, Georgina, Roof Garden, Lancaster, Park, Maryelous, Book, Crypheum, Cond., 23-28.
Clark, Georgina, Roof Garden, Lancaster, Park, Maryelous, Book, Chem, Cond., 23-28.
Clark, Georgina, Roof Garden, Lancaster, Park,

Clarke, Wilfred, & Co., Empire, Paterson, N. J.
23-28.
Clark, Georgina, Roof, Garden, Lancaster, Pa.,
23-28.
Clark & Franklin, Star, Muncie, Ind., 23-28.
Coulin & Hastings, G. O. H., Pittsburg, 23-28.
Cowley, Jas. H., Idea, Fond Du Lac, Wis.,
23-28. Bifon, Marinette, 30-May 5.
Corrigans, The, Bljon, Des Moines, Ia., 23-28.
Cognians, The, Bljon, Des Moines, Ia., 23-28.
Cognians, The, Bljon, Des Moines, Ia., 23-28.
Commission, Shea's, Burfalo, 23-28.
Commission, Shea's, Burfalo, 23-28.
Colms, Sam, Family, N. Y. C., 23-28.
Colly Family, Orpheum, New Orleans, La., 30-May 5.
Cov. Ray, Trent, Trenton, N. J., 23-28.
Cov. Family Quartette, Grand, Milwaukee, Wis.,
23-28.
Counar, Frank, G. D. H., Grand Rapids, Mich. Frank, G. O. H., Grand Rapids, Mich.,

23:28, Collins & La Belle, Pijou, Macquette, Mich., 23:28 Colle & Clemeus, Garrick, Burlington, Ia., 23:28, Conroy, John & Mamie, Family, Pottsville, Pa., 23:28; Hazelton, 30-May 5, Colan, Josephine, & Co., Alhambra, N. Y. C., 23:28, 23-28; Hazelton, 30-May 5.

Colain, Josephine, & Co., Alhambra, N. Y. C., 23-28.

Cooke & Miss Rothert, Empire Tour, Eng., 23-May 31.

Conlon & Hastings, G. O. H., Pittsburg, 23-28.

Coltions, Maryelous, Family, Helena, Mont., 23-28.

Cottons, Maryelous, Family, Helena, Mont., 23-28.

Colonial Septette, Ye, Colonial, N. Y. C., 23-28.

Connelas, Paul, Poli's, New Haven, Conn., 23-28.

Connelly, Emma, Bijou, Wheeling, W. Va., 23-28.

Corbett, Jas. J., & Co., Victoria, N. Y. C., 23-28.

Cooper & Robinson, Arcade, Toledo, 23-28.

Cressy & Dayne, Keith's, Clereland, 23-28.

Cressy & Dayne, Keith's, Clereland, 23-28.

Crawford, Clifton, Colenial, N.-Y. G., 23-28.

Cunningham & Santh, Lyric, Easton, Pa., 23-28.

Cunningham & Covency, Poll's, Springfield, Mass., 23-28.

Cullen, Jas. H., Moss & Stoll Tour, Eng., 23-28.

23-28. Cullen, Jas. H., Moss & Stoll Tour, Eng., 23-May 31.

Daly & O'Brien, Castle, Bloomington, Ill., 23-28.
Davis & Macauley, Keith's, Syracuse, N. Y., 23-

Davis & Macauley, Keith's, Syracuse, N. Y., 23-28.
Davis, Josephine, Keeney's, Bkin., 23-28.
Dair, Mile., Majestic, Chicago, 23-28.
Dair, Mile., Majestic, Chicago, 23-28.
Darrow, Mr. & Mrs. Stuart, Grpheam, Denver, Col., 23-28; Orpheum, Salt Lake, U., 30-May 5.
Darling's Animals, Keeney's, Bkin., 23-28.
Dama Bros., Keith's, Cleveland, 23-28.
Danvas, Les, Bijou, Danville, Ili., 23-28.
Dale, Violet, Keeney's, Bkin., 30-May 5.
Daltons, The, Crystal, St. Joseph, Mo., 23-28.
Daly & Murphy, Star, Hamilton, Gan., 23-28.
Daly & Murphy, Star, Hamilton, Gan., 23-28.
Daly & Murphy, Star, Hamilton, Gan., 23-28.
Daly & Fonda, Bijou, Racine, Wis., 23-28.
Delt & Fonda, Bijou, Racine, Wis., 23-28.
Delt & Fonda, Bijou, Racine, Wis., 23-28.
Deltons (3), Chase's, Washington, D. C., 23-28.
Derton, & Green, Moss & Stoll Tour, Eng., 23-May 31.
De Paris, Renee, H. & B., Bkin., 23-28.
Devoy, Emmet, & Co., G., O., H., Indianapolis, 23-28.
Deane, Sydney, & Co., Columbia, Cincinnati, 23-

Deane, Sydney, & Co., Columbia, Cinciunati, 23-

Delmore & Lee. Orpheum, Bkin. 23.28.
Delmore & Lee. Orpheum, Bkin. 23.28.
De Sarcena, Lasa. Buckingham, Louisville, Ky., 23.28; Standard, St. Louis, 30-May 5.
De Monde & Dinamore, Orpheum, Webb City, Mo., 23.28; Lyric, Wichita, Kan., 30-May 5.
De Blaker's Dogs, Lebanon, Pa., 23-28, 23-28.
De Lano, Wun. Eanjire, Milford, Mass., 23-28.
De Varo & Curtis, Bijou, Bay City, Mich., 23-28; Bijou, Alpena, 30-May 5.
Pelmory Sisters, Chase's, Washington, D. C., 23-28, Child, S. Pittsburg, 30-May 5.
Delmo, Odeon, Dayton, O., 23-28.
De Haven, Carter, Proctor's 58th St., N. Y. C., 23-28.

23-28.
D's & D's, H. & S., N. Y. C., 23-28.
De Vere & De Vere, Olympic, Chicago, 23-28.
De haar & Dexter, Orpheum, Davenport, Ia., 23-Mgy 5.
De Loro, Mile., In-door Circus, Haverhill, Mass., 23-28.

Frede & Dare. Alhambra. Milwaukee. Wis., 23-28. Frobel & Rouge. Hippodrome. London. Eng., 23-30. Mreese Bros. Bay City. Mich., 23-28. Prankfords, The. Acme. Norfolk, Va., 23-28. Prankfords, The. Acme. Norfolk, Va., 23-28. Prank Marvelous & Bob. Orpheum, Kansas City. Mo., 23-28. Orpheum, Omaha, Neb., 30-May 5. Freydo. Bros., Alhambra, N. Y. C., 23-28. Prosint, F. G., Haymarket, Chicago, 23-28; G. O. H., Indianapolis, 30-May 3. Frankin, F. G., Haymarket, Chicago, 23-28; G. O. H., Indianapolis, 30-May 3. Frankin, Free, Passaic, Passaic, N. J., 23-28. Frankin, Irene, Passaic, Passaic, N. J., 23-28. Frankin, Irene, Pastor's, N. Y. C., 23-28. Frankin, Irene, Pastor's, N. Y. C., 23-28. Frankin, Irene, Pastor's, N. Y. C., 23-28. Frankin, Market, Garrick, Wilmington, Del., 28-28. Preedi, Frederick, O. H., Butler, Pa., 23-28; Gardner & Stoddard, Foll's, New Haven. Conn., 23-28. Gardner & Stoddard, Poll's, New Haven. Conn., 23-28. Gardner & Stoddard, Poll's, New Haven. Conn., 23-28. Gardner & Vincent, Proctor's, Troy, N. Y., 23-28; Froctor's, Albany, 30-May 5. Garfelle Bros., Doric, Yonkers, N. Y., 23-28; Irwin, Goshen, 30-May 5. Garfelle Bros., Doric, Yonkers, N. Y., 23-28; Irwin, Goshen, 30-May 5. Garlager & Bila, Colontal, N. Y. C., 23-28; Gallager & Barrett, Empire, Paterson, N. J., 23-28. Gallager & Barrett, Empire, Paterson, N. J., 23-28; Gallager & Barrett, Empire, Paterson, N. J., 23-28; Massaic, Chicago, 30-May 5. Massaic, Chicago, 30-May 5.

Garson, Marlon, Kellus, J. Ass. Soc. 19 Haven, Conn. 23-28. Gallager & Hill. Pol's, New Haven, Conn. 23-28. Gallager & Sarrett. Empire. Paterson, N. J., 23-28. Gallager & Barrett. Empire. Paterson, N. J., 23-28. Gallager & Graff, Keith's, Boston, 23-28. Galler, Chicago, 20-28. Galler, Gall

May 5.
Harcourt, Frank, Euson's, Chicago, 23-28,
Hammond & Forrester, Bijou, Jacksonville, 111.
23-28.

Hayes & Johnson, Poll's, New Haven, Cohn., 28

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Harritses, Foor Dancing, Empire, Des Moines, 12. 23-28.

Hamilton & Wiley, O. H., Terre Haute, Ind., 23-28.

Hamilton & Wiley, O. H., Terre Haute, Ind., 23-28.

Harrison, Lee, Ketth's, Cleveland, 23-28.

Harrison, Lee, Ketth's, Cleveland, 23-28.

Grand, Indianapolis, 30-May 5.

Harrois, & Harbach, Gen., Lynn, Mass., 23-28.

Harris, & Harbach, Gen., Lynn, Mass., 23-28.

Henry & Francis, Keith's, Providence, 23-28.

Henry & Francis, Keith's, Providence, 23-28.

Hedow, Chas., Bijou, Duinth, Minn., 23-28.

Hedow, Chas., Bijou, Duinth, Minn., 23-28.

Herridan, Grant, Poll's, Waterbury, 30-May 5.

Herridann, Great, Temple, Detroit, Mich., 30-May 5.

Herniessy, Jis, A., Gen, Lynn, Mass., 23-28.

Harilton & Wiley, O. H., Terre Haute, Ind., 23

Barilton & Wiley, O. H., Terre Haute, Ind., 23

Barboan, S. Wiley, O. H., Terre Haute, Ind., 23

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Barboan, S. Wiley, O. H., Terre Haute, Ind., 23

Barboan, S. Wiley, O. H., Terrentonal, Chicago, 23-28, Indiahapes, 20-May 5.

Harrison, Levin, International, Chicago, 23-28, Indiahapes, 20-May 5.

Harrison, Levin, Mass., 25-28, Indiahapes, 20-May 5.

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Holt, Alf., Hopkins', Memphis, Tenn., 23-28;
Forest Park, St. Louis, 30-May 5.
Holman, Harry, Park, N. Y. C., 30-May 5.
Hopkins & Jovee, Dewey, Utlea, N. Y., 23-28.
Heward & North, Boston, 23-28.
Heward & North, Boston, 23-28.
Howards & Lauachuere, Keith's, Boston, 23-28.
Howards, Col., 23-28.
Howards, Geo. F., Gom. Lynn, Mass., 23-28.
Howards Bogs & Ponies, Alhambra, N. Y. C., 23-28.
Howard's Bogs & Ponies, Alhambra, N. Y. C., 23-28.
Hubber, Chas. G. O. H., McKeesport, Pa., 23-28.
Hubber, Chas. G. O. H., McKeesport, Pa., 23-28.
Hubber, Chas. G. O., Orphenm, Mr. Vernon, N. Y., 23-28.
Huggle Bros., Bijon Flint, Mich., 23-28.
Huggle Bros., Bijon Flint, Mich., 23-28.
Hyands (3), Empire, Freeport, Ill., 23-28.
Hyands & McIstre, G. O. H., Pittsburg, 23-28.
Imperial Japanese Troupe, Casino, Paris, Fr., 23-30.

Fergision & Mack, Empire, Eailing, Eng., 23-28.
Fergision & Mack, Empire, Eailing, Eng., 23-28.
Fergision & Passmore, Orpheum, Salt Lake, U., 33-28.
Ferry, Gennett, Richmond, Ind., 23-28; Savoy, Columbus, 30-May 5.
Ficher, Mr. & Mrs. Perkins, Anditorium, Lynn, Mass., 23-28.
Fields, Grace, Victoria, N. Y. C., 23-28.
Fields & Ward, Proctor's 23d St., N. Y. C., 23-28.
Fields & Johnson, Fontaine Ferry Park, Louiss, Wille, K. Y. 23-28.
Fisher & Johnson, East End Park, Memphis, Fisher & Johnson, East End Park, Memphis, Prem., 23-28; Fortest Park, St. Louis, 30.
May 5.
Fields & Wolley, Anditorium, Lynn, Mass., 23-28.
Flower, Al. G., Family, N. Y. C., 23-28.
Flower, Al. G., Family, N. Y. C., 23-28.
Flower, Al. G., Family, N. Y. C., 23-28.
Flower, Chas, Leonard, Proctor's, Newark, N. J., 23-28.
Flower, Chas, Leonard, Proctor's, Newark, N. J., 23-28.
Ford Sisters & Brothers, Colonial, N. Y. C., 23-28.
Ford Sisters & Brothers, Colonial, N. Y. C., 23-28.
Ford Sisters & Brothers, Colonial, N. Y. C., 23-28.
Ford Sisters & Brothers, Colonial, N. Y. C., 23-28.
Ford Sisters & Brothers, Colonial, N. Y. C., 23-28.
Fredo & Dare, Alhambra, Milwaukee, Wis., 23-28.
Fredo & Bros., Bay City, Mich., 23-28.
Fredo & Bros., Alhambra, N. Y. C., 23-28.
Fredo & Bros., Alhambra, N. Y. C., 23-28.
Fredo Bros., Alhambra, N. Y. C., 2

Karno's Pantomime Co., Poll's, Springueu.
23-28.
Kartelli, Albert, Apollo, Nurnberg, Ger., 23-28.
Karlinowski Bros., Family, N. Y. C., 23-28.
Kallinowski Bros., Family, N. Y. C., 23-28.
Kellogy, Mr. & Mis, Alfred, Majestic, Ft. Worth.
Tex., 23-28; Little Rock, Ark., 30-May 5.
Kellogy, Bertha, Dewey, Utlea, N. Y., 23-28.
Kennedy & Wilkens, Bon Ton., Phila., 23-28.
Kennedy, Kright, Panillo, Bon Ton., Phila., 23-28.
Kennedy, Fred, Howard, Chicago, 23-28.
Kennedy, Fred, Howard, Chicago, 23-28.
Keno, Walsia & Melrose, Orpheum, Minneapolis,
Minn., 23-28; Orpheum, Denver, Col., 30May 5.

Keno, Walsi & Melrose, Orpheum, Minneapous, Mun., 23-28; Orpheum, Denver. Col., 30 May 5, Dorethy, Colonial, Lawrence, Mass., 28 Kenton, Dorethy, Colonial, Lawrence, Mass., 28 28, pp. (3). Garrick, Wilmington, Del., 23-28. May 5
Kenton, Dorothy, Colonial, Lawrence, Mass., 28
Kenton, Oborothy, Colonial, Lawrence, Mass., 28
Kenton, Carrick, Wilmington, Del., 23-28
Kelly, McCord & Co., Lyric, Cleveland, 23-28
Kelly, McCord & Co., Lyric, Cleveland, 23-28
Kelly, Sam & Ida, Crystal, Kokoma, Ind., 2528; Crystal, Logansport, 30-May 5.
Kelly, Walter C., Shea's, Buffalo, 23-28; Shea's,
Toronto, 30-May 5.
Kelly & Reno, Empire, London, Eng., 23-28.
Kelly & Kelsy, O. H., Pawtucket, R. I., 23-28.
Kelly & Kelsy, O. H., Pawtucket, R. I., 23-28.
Kelly & Kelsy, O. H., Pawtucket, R. I., 23-28.
Kennedy & Rooney, Haymarket, Chicago, 23-28
Kennedy & Rooney, Haymarket, Chicago, 23-28
Kenny, Klark, O. H., Winchendon, Mass., 23-28.
Kelms, Kelsy, S., Toronto, Can., 23-28; Lyric,
Gleveland, 30-May 5.
Killeen, Tom O. H., Brockton, Mass., 23-28.
Killeen, Tom O. H., Brockton, Mass., 23-28.
Killeen, Tom O. H., Brockton, Mass., 23-28.
Killeen, Kellin, Park, Worcester, Mass., 23-28.
Kilen, & Frevoll, Jeffers, Saglmaw, Mich., 23-28.
Kilen, & Kilein, Park, Worcester, Mass., 23-May 5.
Kilght Bros. & Sawtelle, Chase's, Washington, D. C., 23-28.
Kollins, Polk & Carmen, Sisters, Keith's, Phila, 23-28.
Kohl, Gus & Marion, Ctheograph, Spokaue, Wash., 30-May 5.

Harrigourt, Frank, Euson's, Calledge, Solidar Hammond & Forrester, Bijou, Jacksonville, III. 23-28.

Hathaway's Indian Tableaux, Pastor's, N. Y. C. 30-May 5.

Halley & Hartiy, Grand, Hammond, Ind., 23-28.

Hathaway & Selgel, Cook's, Rochester, N. Y. 23

28; Keith's, Phila., 30-May 5.

Lawthorne & Burt, Keith's, Boston, 23-28.

Harrigan Bros., Star, Hamilton, Can., 23-28.

Hawkins, Lew, Pastor's, N. Y. C. 23-28.

Harris, Cohas, Lewic, Ft. Dodge, La. 23-May 5.

Hall, Lydia, Atlantic Garden, N. Y. C. 23-28.

Harris, Chas, & Edha, Olympic, Chicago, 23-28.

Leonard, Haymarket, Coulton, 12-28.

Leonard, Haymarket, Chicago, 23-28.

Leonard, Haymarket

23.28. Leslie, Geo. W., Sandusky, O., 23.28; Bijou. Canton, 30-May 5. Le Maire & Le Maire, Colonial, Lawrence, Mass.

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F. S. ZIMMERMAN, 5 East 14th St., New York.

Magnani Family, Orrin Bros., Mexico, 23-May 5.
Macco & Fox, H. & S., N. Y. C., 23-28.
Marie, La Belle, Atlantic Garden, N. Y. C., 23-28.
Marie, La Belle, Atlantic Garden, N. Y. C., 23-28.
Manuell's Marlonettes. Crystal, Detroit. 23-28.
Mautul's Marlonettes. Crystal, Detroit. 23-28.
Mattyne & Hardy, Crawford's. Topeka, Kan., 23-28.
Marylonettes. Crystal, Detroit. 23-28.
Marylonettes. Malestic, Mansa City, Mo., 30-May 5.
Marnelis, The, Odeon, Dayton, O., 23-28.
Manola Family, Trevino Circus, Mexico.
Ma Dell & Corbley, International, Chicago, 23-28.
Marinettic & Slytester, Fontain Ferry Park, Louisville. 23-28; Forest Park, St. Louis, 28-May 5.
Marseelles, Proctor's 58th Street, N. Y. C., 23-28.
Marco Twins, H. & S., N. Y. O., 23-28.
Marco Twins, H. & S., N. Y. O., 23-28.
Masoni & Misson, Jacobs', Peoria, 111., 23-28.
Masoni & Misson, Jacobs', Peoria, 111., 23-28;
Bilou, Galesburg, 30-May 5.
Mardo Trio, Crystal, Milwankee, Wis., 23-28.
Marcelle, Eugene—Bijon, La Crosse, Wis., 23-28.
Marcelle, Eugene—Bijon, La Crosse, Wis., 23-28.
Marriert, Laura, Dewey, Utica, N. Y., 23-28.
Marclere, Laura, Dewey, Utica, N. Y., 23-28.
Mardosps, (3). Casto, Fall River, Mass., 23-28;
Magnileys, The, Sheri's, Toronto, Can., 23-28.
Magnileys, The, Sheri's, Poronto, Can., 23-28.
Magnileys, The, Sheri's, Toronto, Can., 23-28.
Magnileys, The, Sheri's, Toronto, Can., 23-28.
Macart's Dogs & Monkeys, Empire, Hoboken, N. J., 23-28; Colonial, Lawrence, Mass., 30-May 5.
Machiella, Jas., Bijou, Duluth, Minn., 23-28.
McChellan, Jas., Bijou, Duluth, Minn., 23-28.
McMehool, J. W., Trocadero

on's Minstrel Maids, G. O. H., Pittsburg, ahon & Chappelle, G. O. H., Pittsburg, 23-28. McCloud, Gene, Family, N. Y. C., 23-28. McCrea & Poole, Keith's, Phila., 23-28. McDowell, Jack & Alice, Haymarket, Chicago, 23

McCarthy, Myles, & Co., Orpheum, Omaha, Neb.,

28.

McCarthy, Myles, & Co., Orpheum, Omaha, Neb., 23-28.

McCree, Junie, & Co., Proctor's, Newark, N. J., 23-28.

McCarver, Garey & Bamboo, Orrin Bros., Mexico, 23-May 5.

McConne & Grant, Bijon, Alpena, Mich., 23-28; Bijou, Filiat, 36-May 5.

McMaffey, Blanche, Columbia, Cincinnati, 23-25.

Merritt, Banche, Columbia, Cincinnati, 23-25.

Merritt, Raymond, Vale's, Kansas City, Mo., 23-28; Lyric, Lincoln, Neb., 30-May 5.

Mclville & Conway, International, Chicago, 23-28.

Mclville & Groway, Grand, Indianapolis, Ind., 23-28; Columbia, Cincinnati, 30-May 5.

Mcteros, Flying, Hippodrome, N. M. C., 23-28.

Mctropolitan Comedy Four, Indianapolis, 23-28.

Mctropolitan Comedy Four, Indianapolis, 23-28; Poli's, Bridgeport, Conn., 30-May 5.

Millman Trio, Foli's, Bridgeport, Conn., 23-28; New Haven, 30-May 5.

Milliard Trio, Empire, Paterson, N. J., 23-28.

Mitchells (3), Atlantic Garden, N. Y. C., 23-28.

Mitchell & Browning, Orphium, Springfield, O., 23-28; Star, Muncle, Ind., 30-May 5.

Miller Browning, Co., San Antonio, Tex., 23-28; Matlestic, Ft. Worth, 30-May 5.

Miller Brows, Star, Spokane, Wash., 23-28.

Millard Bros., Nats, Spokane, Wash., 23-28.

Millard Bros., Nats, Spokane, Wash., 23-28.

Millard Bros., Nats, Robane, Wash., 23-28.

Millard Bros., Nats, Robane, Wash., 23-28.

Millard Bros., Star, Robane, Wash., 23-28.

Millard Bros., Star, Robane, Wash., 23-28.

Millard Robane, Mass., 20-May 5.

Millard Bros., Star, Robane, Wash., 23-28.

Millard Robane, Mass., 20-May 5.

Millard Bros., Star, Robane, Wash., 23-28.

Millard Cora, & Co., Olympic, So. Bend., Ind., 20-28.

Millard Robane, Mass., 23-28.

Millard Robane, Mass., 23-28.

Millard Robane, Mass., 23-28.

Mitchell, Charlotte, Salem, Mass., 23-28; Law-rence, 30-May 5.

Mitchell, Charlotte, Salem, Mass., 23-28; Lawrence, 30-May 5.

Miller, Carrie Bell, People's, 'Hannibal, Mo., 23-28; Main St., Peoria, Ill., 30-May 5.

Mills & Morris, Arcade, Toledo, 23-28; Bennett's, London, Can., 30-May 5.

Morril & Deely, Poll's, Worcester, Mass., 23-28; Victoria, N. Y. C., 30-May 5.

Morton, Temple & Morton, Hathaway's, New Bedford, Mass., 23-28.

Morton, James J., G. O. H., Pittsburg, 23-28.

Monney & Holbein, Tivoll, Cape Town, S. A., 28-June 6.

Mozarts, The, Empire, Col., Spex., Col., 23-28.

June 6.

Mozarts, The, Empire, Col. Spgs., Col., 23-28;

Novelty, Denver, 30-May 5.

Moon, Ed., Bljou, Calumet, Mich., 23-28; Bljou,

Macquette, 30-May 5.

Motoriel, La, Hansa, Hamburg, Ger., May 1-31.

Morse, Bon, Empire, Frankford, Pa., 23-28.

Mosher, Houghton & Mosher, Shea's, Buffalo, 23-28.

& Morris, Green Tree, Olympia, Wash.,

Murphy & Metiee, People's, Cincinnati, 23-28; Star Cleveland, 30-May 5. Murphy & Palmer, Family, Paterson, N. J., 23-28, Murphy & Andrews, Empire, Hoboken, N. J., 23-28; Trent, Trenton, N. J., 30-May 5. Musketeers (3), Howard, Boston, 23-28; Boston, Lowell, Mars., 30-May 5. Modge, Hicks & Montgomery, Crystal, Milwan-

28; Trent, Trenton, N. J., 30-May 5.

Musketeers (3), Howard, Boston, 23-28; Boston, Lowell, Mass., 30-May 5.

Muler, Hicks & Wontgomery, Crystal, Milwankee, Wis., 23-28; Temple, Ft. Wayne, Ind., 30-May 5.

Mullen & Corelli, Keith's, N. Y. C., 23-28; Hathaway's, New Bedford, Mass., 30-May 5.

Naida & Co., Enpoire, Des Moines, Ia., 23-28; Lac Crosse, Wis., 30-May 6.

Neff & Miller, Orpheum, Bkim., 23-28; Auditorium, Lynn, Mass., 30-May 5.

Newman & Krowles, Keith's, Phila., 23-28.

Newman & Krowles, Keith's, Phila., 23-28.

Newman Bessić, Dewey, Utica, N. Y., 23-28.

Newman Bessić, Dewey, Utica, N. Y., 23-28.

Newell & Niblo, Auditorium, Lynn, Mass., 23-28; Orpheum, Mt. Vernon, N. Y., 30-May 5.

Nelson, May, Odeon, Dayton, O., 23-28.

Nolton & Nicholson, Orpheum, Utica, N. Y., 20-28; Shea's, Toronto, Can., 30-May 5.

Norrises, The, Empire, Pittisfield, Mass., 23-28; Tulace, Boston, 30-May 5.

North, Bobby, Orpheum, Utica, N. Y., 30-May 5.

North, Bobby, Orpheum, Utica, N. Y., 20-228.

Nyc, Ned, Orpheum, Utica, N. Y., 23-28.

Nyc, Ned, Orpheum, Utica, N. Y., 23-28.

Nyc, Naman Mary, Proctor's 23d St., N. Y. C., 23-28.

O'Brien-Havel, Thomas & Nellie Lawrence, Empire, Hoboken, N. J., 23-28.

O'Day, Ida, Proctor's 23d St., N. Y. C., 23-28.

O'Day, Ida, Proctor's 23d St., N. Y. C., 23-28.

O'Day, Billy, Star, Hamilton, Can., 23-28.

O'Day, Billy, Star, Hamilton, Can., 23-28.

O'Neill's Majestic Minstreis, Lancaster, Pa., 28-28; Shamokin, 30-May 5.

Orricta & Taylor, Keith's, Boston, 23-28.

O'Pheur & Taylor, Keith's, Boston, 23-28.

O'Rourke, Mr. & Mrs., Atlantic Garden, N. Y. C., 29-28.

23.28. O'Toole, Jack, G. O. H., Grand Rapids, Mich., Stel

Perry, Frank L., Lyric, Ft. Dodge, Ia., 23-28. Peters, Phil & Nettie, Worcester, Mass., 25-28; Paterson, N. J., 30-May 5. Piccolo Midgets, Orpheum, New Orleans, La., 22,98 Piccolo Midgets, Orpheum, New Orleans, La., 23-28, Pierce & Opp, Proctor's 58th St., N. Y. C., 23-28; Proctor's, Albany, N. Y., 30-May 5. Piriscoffis, The Proctor's 25d St., N. Y. C., 23-28. Platte, Geo. L., Capitol, Glens Falls, N. Y., 23-28.

Platte. Geo. L.. Capitol, Glens Falls, N. Y., 23-28.
Powers, Jas. T.. & Co., Temple, Detroit, 23-28.
Powers, Jas. T.. & Co., Temple, Detroit, 23-28.
Powers, Jas. T.. & Co., Temple, Detroit, 23-28.
Powers & Theobald, Crystal, Kokomo, Ind., 23-28.
Powers & Theobald, Crystal, Kokomo, Ind., 23-28.
Prelle's Dogs, Temple, Detroit, 23-28.
Probest, Orpheum, Pastor's, N. Y. C., 25-28.
Probest, Orpheum, New Orleans, La., 23-28.
Probst, Orpheum, New Orleans, La., 23-28.
Protost, Orpheum, New Orleans, La., 23-28.
Protost, Comely Dogs, Novelty, Bkin., 23-28.
Protost, Comely Dogs, Novelty, Bkin., 23-28.
Pratt's Comely Dogs, Novelty, Bkin., 23-28.
Pratt's Comely Dogs, Novelty, Bkin., 23-28.
Pratt's Comely Dogs, Novelty, Bkin., 23-28.
Pallen, Baby Luella, & Co., Harrisburg, Pa., 23-28.
Parfield, Florence, Crystal, Logansport, Ind., 23-28.
Rayfield, Florence, Crystal, Logansport, Ind., 23-28.
Pal., Barth, 30-May 5, Rayfield, Edward, Village, Garrick, Wilmington, Del., 23-28.
Pal., Barth, 30-May 5, Pal., Bradford, 7-12; Grand, Wigan, 14-19.
Rayners, Al., Bulldogs, Garrick, Wilmington, Del., 23-28.
Rackett & Hazard, O'Hara, Shenandonh, Pa., 23-28.
Ray, Fred, & Co., Fall River, Mass., 23-28; Lawrence, 30-May 5.
Rayenscroft, Charlotte, G. O. H., Marion, 23-28.
May 31.
Rae & Brosche, Orpheum, New Orleans, 23-28.

Radford & Valentine, Barrasford Tour, Eng., 23-May 31.

Rae & Brosche, Orpheum, New Orleans, 23-28, Beeds, Musical, International, Chicago, 23-28; Olympic, So. Bend, Ind., 30-May 5.

Reded & Hadley, Lyric, Joplin, Mo., 23-28; Webb City, 29-May 5.

"Bed Raven Cadets," Elks' Carnival, Watertown, N. Y., 24-28; Cleveland, 30-May 5.

Redding, Francesca, & Co., Orpheum, New Orleans, 23-28.

Rena, Will & May, Wagner's O. H., Moline, Ill., 23-28.

Rena Will & San 23-28.

Read Birds, H. & B., Bkin., 23-28.

Revinolds, Gertie, Garrick, Wilmington, Del., 23-

Revolds, Gertle, Garrick, Wilmington, Del., 23-28.
Revirolds, Gertle, Garrick, Wilmington, Del., 23-28.
Reliford & Winchester, Grand, Pittsburg, 23-28; Shea's, Buffalo, 30-May 5.
Reno, Willie & May, Terre Haute, Ind., 23-28.
Reklaw, Dan, Orpheum, Salt Lake, U., 23-May 5.
Revirolds, N. Y. C., 30-May 5.
Reid Sisters, Utica, N. Y., 23-28.
Rice & Cohen, H. & B., Bkin., 23-28; Vietoria, N. Y. C., 30-May 5.
Rice & Cohen, H. & B., Bkin., 23-28.
Rice & Elmer, H. & B., Bkin., 23-28.
Rice & Cady, H. & S., N. Y. C., 23-28.
Ring, Blanche, Proctor's 58th St., N. Y. C., 23-28.
Ring & Williams, Bijon, Wichita, Kan., 23-28.
Rico & Fielding, Poll's, New Haven, Conn., 23-28.
Rico & Haverhill, Mass., 23-28.
Richards, Grent, Bijou, Bay City, Mich., 23-28; Bijou, Alpena, 30-May 5.
Richards, Grent, Bijou, Bay City, Mich., 23-28; Bijou, Alpena, 30-May 5.
Richardson, Lavender & Co., Empire, Bakersfield, Cal., 23-28.
Rossi's Musical Horse, Chase's, Washington, D. C., 23-28.
Rossi's Musical Horse, Rosse's, Washington, D. C., 23-28.
Rossi's Musical Horse, Rosse, Washington, D. C., 23-28.
Rossi's Musical Horse, Rosse's, Washingt Richards, Great, Bilou, Bay City, Mich., 23-28.
Bilou, Alpena, 30-May 5.
Rich Jack & Bertha, Family, Frankfort, Ind., 23-28; Family, Seranton, Pa., 30-May 5.
Richardson, Lavender & Co., Empire, Bakersfield, Cal., 23-28.
Ross Sisters, Bilou, Wheeling, W. Va., 23-28.
Ross Rossers, The Dominion, Winnipeg, Can., 23-28.
Rossel, Marvelous, Olympic, So. Bend, Ind., 23-28.
Rossel, Lewis, Stoll Tour, Eng., 23-May 5.
Rossirs, The, Dominion, Winnipeg, Can., 23-28.
Ross & Lewis, Stoll Tour, Eng., 23-May 5.
Rossel, Charles, Can., 23-28.
Rossel, Natalina, Hippodrome, N. V. C., 23-28.
Rossel, Natalina, Hippodrome, N. Y. C., 23-28.
Rossel, Olimpic, So. Bend, D. C., 23-28.
Rosse & Lavine, Star, Atlanta, Ga., 23-May 5.
Rosses & Lavine, Star, Atlanta, Ga., 23-May 5.
Rosses (3) Doric, Lansing, Mich., 23-28; Bilou, Jackson, 30-May 5.
Rosses (3) Doric, Control of the Control of the

May 5.

Russell, Phil & Carrie, Temple, Buffalo, N. Y., 23-28.

Ryan & Richfield, Proctor's 58th St., N. Y. C., 23-28; Keith's, Phila., 30-May 5.

Salerno, Empire, Hoboken, N. J., 23-28.
Sanford & Darlington. Orphium, Springfield, O., 23-28.
Sanford & Darlington. Orphium, Springfield, O., 23-28.
Saline, O'Nell & Vera, Keith's, Providence, 23-28.
Saline, O'Nell & Vera, Keith's, Providence, 23-28.
Portland, Me., 30-May 5.

Portland,

23. May 5.
Morris & Morris, Green Tree, Olympia, Wash., 23-28.
Morris & Kramer, Family, Amsterdam, N. Y., 23-28.
Morrison & Green Tree, Olympia, Wash., 23-28.
Morrison & Herwick, Gem., Lynn, Mass., 23-28.
Morrison & Herwick, Gem., Lynn, Mass., 23-28.
Morrison & Herwick, Gem., Lynn, Mass., 23-28.
Musical Monarchs, Boston, Lowell, Mass., 23-28.
Musical Monar p's Dogs, International, Chicago, 23-28.

Scott & Schrode, 23-28.

Schepp's Dogs, International, Chicago, 23-28, 17 Cleveland, 30-May 5, 18 Cleve

23.28.
O'Toole, Jack, G. O. H., Grand Rapids, Mich.
23.28.
Otaro Japs, People's, Cedar Rapids, Ia., 30-May
5.
Owen, Francis, & Co., Trent, Trentou, N. J. 23.
28.
Owen, Little Garry & Co., Keeney's, Bkin.
29.28.
Owen, Little Garry & Co., Keeney's, Bkin.
29.28.
Owen, Little Garry & Co., Keeney's, Bkin.
29.28.
Ozavs, The, Empire, Pittsdeld, Mass., 29.28.
Pattersons, Bounding, Empire, Johannesburg, S.
A., May 10-June 30.
Patrice & Co., Olympic, Chicago, 23-28.
Pathiert & Ploudo, Olympia, Venice, Italy, 30-May 26.
Palmer & Joison, Haymarket, Chicago, 23-28.
Keith's, Boston, 30-May 5.
Pelot, Fred & Annie, Olympic, Chicago, 23-28.
Grand, Marlon, Ind., 30-May 5.
Pelot, Fred & Annie, Olympic, Chicago, 23-28.
Grand, Marlon, Ind., 30-May 5.

Stanleys, The, Pastor's, N. Y. C., 23-28.
Stanton, Walter, & Co., Majestic, Chicago, 23-28.
Stantey, Vera, Empire, St. Paul, Minn., 23-28.
Stewart & Raymond, Lyric, Clereland, 23-28.
St. Leon & McCusick, Empire, Oakland, Cal., 30-May 5.
St. John & Le Fevre, Empire, Hoboken, N. J., 23-28; Young's Pier, Atlantic City, 30-May 5.
Soliy & Phelps, Lyric, Wichita, Kan. 23-28.
Sullivan & Pasquelina, H. & B., Bkin., 23-May 5.
"Sunny South, The," Temple, Detroit, 23-28.
Swor & Westbrook, Family, Davenport, Ia., 23-28; International, Chicago, 30-May 5.
Svivester, Jones & Pringle, Trent, Trenton, N. J., 23-28.
Symonds, Lottle West, Lyric, Cleveland, 23-28. 23-28 Strmonds, Lottle West, Lyric, Cleveland, 23-28. Tarna, Box Ton, Phila., 23-28. Tasmanian Troupe, Havana, Cuba, 23-May 5. Taylor Twin Sisters, Tivoli, Havana, Cuba, 23-

Tasmanian Troupe, Havana, Cuba, 23-May 5.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 23-May 5.
Tascott, Pastor's, N. Y. C., 23-28.
Teal, Raymond, Orpheum, Salt Lake, U., 25-28.
Teal, Raymond, Orpheum, Salt Lake, U., 25-28.
Teal, Raymond, Orpheum, Salt Lake, U., 25-28.
Tend, Troupe, Proctor's 58th St., N. Y. C., 23-28.
Tend, Troupe, Proctor's 58th St., N. Y. C., 23-28.
Thorne, Mr. & Mrs. Harry, Orpheum, Mt. Vernon, N. Y., 23-28.
Thorne, Mr. & Mrs. Harry, Orpheum, Mt. Vernon, N. Y., 23-28.
Thorne & Carleton, Keith's, Phila., 23-28.
Thorne & Carleton, Keith's, Phila., 23-28.
Thurston, Great Manila, P. 1., 23-30; Hong Kong, China, May 10-31.
Theis, Ehlu, O'Hara, Shenandoah, Pa., 23-28.
Thompson's Elephants, Arcade, Toledo, 23-28.
Toys, Musical, Family, Shamokin, Pa., 23-28.
Toys, Musical, Family, Shamokin, Pa., 23-28.
Toys, Family, Shenandoah, 30-May 5.
Trayers, Pordiance, 30-May 5.
Trillers, The, Keith's, Boston, 23-28. Keith's, Providione, 30-May 5.
Travers, Roland, & Co., Unique, Sheboygan, Wis., 23-28.
Troublodure, 30-May 5.
Transk & Garrick, Burlington, Ia., 23-28.
Troubadour Four, O. H., Larrobe, Pa., 23-28.
Trubia, Grand, Hamilton, O., 30-May 5.
Tyre & Jermon, H. & B., Bhin., 23-28.
Var Ankens, The, Empire, Pittsfield, Mass., 23-28.
Var Ankens, The, Empire, Pittsfield, Mass., 23-28.
Van Gofre & Correly, People's, Leavenworth, Kan., 23-28.
Van Blene, Auguste, Shea's, Toronto, Can., 23-28.
Van Blene, Auguste, Shea's, Toronto, Can., 23-28.
Van Bene, Sugnity, Empire, Des Moines, Ia., 28-28.
Van Lun, May, Bijou, Norfolk, Va., 23-28.
Van Bene, Pouliap, Empire, Des Moines, Ia., 28-28. Varden & Dunlap, Empire, Des Moines, In., 28-

Velois, Harry E., Grand, Tacoma, Wash., 23-28. Vardon, Perry & Wilber, Empire, Col. Spgs., Col., 23-28. Proctor's, Albany, N. Y., 23-28; Proctor's 23d St., N. Y. C., 30-May 5. Vernon, Proctor's, Albany, N. Y., 23-28; Proctor's 23d St., N. Y. C., 30-May 5. Vermette & Diome, Collseo, Buenos Ayres, So. Am., 23-May 5. Vedder, Debbie, Empire, St. Paul, Minn., 23-28. Victoris, Vesta, Victoria, N. Y. C., 23-28. Victoris, Creat, Keeney's, Bklin., 23-28. Vinelli's Horses, H. & B., Bklin., 23-28. Vinelli's Horses, H. & B., Bklin., 23-28. Vida, Mile., International, Chicago, 23-28; Lyric, Cleveland, 30-May 5. Viola & Engel, Family, Poughkeepsie, N. Y., 23-28. Ward & Carran, Kalbi, Poughkeepsie, N. Y., 23-28.

23.28.
White Francis, Empire, Des Moines, Ia., 23.28.
White Ed. B. & Rolla Euson's, Chicago, 23.28;
Lyric, Cleveland, 30-May 5.
White City Quartet, Temple, Detroit, 23.28.
Wharton & Le Roy Star, Springfeld, Mo., 23.28.
Wheeler, Billy, Howard, Chicago, 23.28.
Whipple, Waldo, Park, Erie, Pa., 23.28.
Wheelan & Searles, Greenwall, New Orleans, La.

Whelan & Searles, Greenwall, New Orleans, La., 23-28, Whiteley & Bell, O. H., Lowell, Mass., 23-28, Whiting & Brocce, Majestic, Ft. Worth. Tex., 23-28; Majestic, Little Rock, Ark., 30-May 5. Whittle W. E., Orphenm, Utlea, N. Y., 23-28, Wills & Hassan, Howard, Roston, 23-28; Park. Worcester, Mass., 30-May 5. Wilser, Oliver, Crystal, Detroit, 23-28. Wilser, Oliver, Crystal, Detroit, 23-28. Wickoff, Baby Irma, & Co., Webb, Peru, Ind., 28-38.

Wilson, Geo., Novelty, Bkin., 23-28, Wilson Trio, Keith's, Phila., 23-28, Temple, De-troit, 30-May 5. Winslow, Mme. Wynne, Haymarket, Chicago, 23-28. Wiley-Ferris Co., Lyric, Cleveland, 23-28. Winnings & Evans, Novelty, Omaha, Neb., 23-

Winnings & Evans. Novelty, Omaha, Neb., 23-May 5.
Wilson & Proctor, Star, Hamilton, Can., 23-28.
Wilsons, The Keith's, Providence, 23-28.
Wikes, Mattle, Moss & Stoll Tour, Eng., 23-May 31. Wilmot, Harrie, Bijon, La Crosse, Wis., 23-28. Williams, Gus. Orpheum, Bkln., 23-28. Williams & Hoffman, Poli's, New Haven, Conn., 23-28.

23.28.
Williams & Ailen, Howard, Boston, 23.28.
Williams & Mayer, Crystal, Rock Island, Ill., 23-28.; Garrick, Burlington, Ia., 30-May 5.
Williams & Pullman, Bradenburgh's, Phila., 23-28.
Winter, Winona, Colonial, N. Y. C., 23-28; Orpheum, Bkin., 30-May 5.
Wightman, Allen, Dominion, Winnipeg, Cau., 30-May 5.

Wightman, Allen, Dominion, Winnipey, Can., 30-May 5.
Wilder, Marshall P., Majestic, Chicago, 23-28;
Columbia, St. Lonis, 30-May 5.
Willards, The, Empire, St. Paul, Minn., 23-28.
World & Kingston, Orpheum, Minneapolis, 23-28;
Majestic, Chicago, 30-May 5.
Wood Bros., So. Norwalk, Conn., 23-28; New Britain, 30-May 5.
Wood, Mit, Alhambra, N. Y. C., 23-28.
Wood, Geo, H., IJ, & S., N. Y. C., 25-28.
World & Majestic, Chicago, 30-May 5.
Word, Mit, Alhambra, N. Y. C., 23-28.
Wood, Geo, H., IJ, & S., N. Y. C., 25-28.
World Bros., Empire, Pittsfield, Mass., 28-28.
Woodford & Marlboto, Crystal, Marlon, Ind., 23-28.
Woodward, V. P., Proctor's, 23-28, N. Y. C., 23-28.
Woodward, V. P., Proctor's 23d St., N. Y. C., 23-28.
Woodward, Seals, Hippodrome, N. Y. C., 23-28.

2d-28.
Wodward's Seals, Hippodrome, N. Y. C., 23-28.
Wolfs's Leaping Hounds, Hippodrome, N. Y. C., 23-28.
Wycherly, Margaret, Colonial, N. Y. C., 23-28.
Yale Trio, International, Chicago, 23-28; Lyric, Cleveland, 30-May 5.
Yeoman, Geo., Grand, Vancouver, Can., 23-28; Grand, Tacoma, Wash., 30-May 5.
Yeager & Yeager, Wintergarten, Berlin, Ger., 23-30; Palace, London, Eng., May 1-31.

Yorke Trio, Bijou, La Crosse, Wis., 23-28.
Young, Pastor's, N. Y. C., 23-28.
Young, Ade, Dewey, Utlca, N. Y., 23-28.
Young, Melville, Keith's, Boston, 23-28.
Young, Tot, Brantford, Can., 23-28.
Young, Tot, Brantford, Can., 23-28.
Young, The, Maryland, Balto, Md., 23-28.
Zarnes, The, Empire, Paterson, N. J., 23-28.
Zarnes, The, Empire, Paterson, N. J., 23-28.
Zaroras, Cycling, Bussion, New Britain, Conn., 23-28.
Cummings, Fitchburg, Mass., 30-May 5.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 23-July
Zimmer, John, Keith's, Syracuse, N. Y., 28-28;
G. O. H., Pitrisburg, 30-May 5.
Zimmerman, Al. & Fearl, Gem, Superior, Wis., 28-May 5.

Zimmerman, Al. & Pearl, Gem, Superior, 28-May 5. Ziska & King, Young's Pier, N. J., 23-28.

ON THE ROAD. Supplemental List - Received Too Late for Classification.

Late for Classification.

"East Lynne" (Joseph King, mgr.)—Kalamazoo,
Mich., 27, Jackson 28, Grand Rapids 29-May 2,
season ends.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—
Bowle, Tex., 23-25, Vernon 26-28, Amarillo 30-

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—
Bowle, Tex., 23-25. Vernon 26-28, Amarillo 30May 2.
Gaskill Carnival Co.—Gainesville, Tex., 30-May 5.
"Holy City." East, Gordon & Bennett's (Edward Taylor, mgr.)—Peterporo, Can., April 30,
Lindsay May 1, Midland 2, Orillia 3, Barrie 4,
Hamilton 5,
"Neighborly Neighbors" (Frank W. Nason, mgr.)
Fulton, N. Y., 39, Hamilton May 1, Oxford 2,
New Berlin 3, Ilion 4, Boonville 5.
Russell Bros. (D. Frank Dodge Co., mgrs.)—N.
Y. City 36-May 5,
"Royal Slave," North, Gordon & Bennett's (Fred
Miller, mgr.)—Ironton, O., 30.
"Royal Slave," East, Gordon & Bennett's (Col.
C. W. Roberts, mgr.)—Smith's Falls, Ont., 30,
Carlton Place May 1, Renfrew 2, Pembrooke 3,
Arnprior 5.
Thurston, Adelaide (Francis X. Hope, mgr.)—
Chatham, Ont., 24, Stratford 25, London 26,
St. Thomas 27, St. Catherines 28, Belleville
30, Brockville May 1, Kingston 2, Ottawa 3, 4,
Washburne & D'Alma's Trained Animals—Sallsbury, Md., 26, Seaford, Del., 27, Dover 28,
Middletown 30, Wilmington May 1-3, Chester,
Pa., 4, 5.

THE SAN PRANCISCO CATASTROPHE.

On the morning of Wednesday, April 18, at 5.13, San Francisco was shaken by an earthquake, which of itself caused great damage, but which, unfortunately, started a conflagration which devastated practically the residential section, rendering several hundred thousands homeless, and causing irreparable loss. Many lives were lost and many more people were injured. The fire continued beyond control for over three days, owing to the breaking of the water mains by the earthquake, and despite all efforts of ifremen, United States treops, under Gen, Punston, buildings, destroyed by fire were the Columbia, California, Contrail, Majestic, Alexazar, Grand Opera House, Orpheum, Alhambra and Tivoli Theatres, besides numbers of cheap concert halls. The secaery, costumes and all effects in the houses destroyed, were in all cases a total loss. At the Columbia California, Central, Majestic, Alexazar, Crand Opera House, Orpheum, Alhambra and Tivoli Theatres, besides numbers of cheap concert halls. The secaery, costumes and all effects in the houses destroyed, were in all cases a total loss. At the Columbia Proplet of the collection of the collect

Maude Adams gave the entire proceeds of her regular performance of April 20, in "Peter Pan," amounting to \$3,407, which included a personal check from Miss Adams of \$1,000. Members of the company subscribed \$158.70, the employes and orchestra musicians, \$111.80; the autograph photographs of Miss Adams, which were sold in the auditorium, brought \$80, and hotel ticket dealers, sold at the usual advance, turned in their premiums, amounting to \$70. To all this was added the \$250 subscription of Mr. Barrie.

their premiums, amounting to \$70. To all this was added the \$250 subscription of Mr. Barrie.

Two benefit performances were given at the Hippodrome Saturday, 21. under the patronage of Mrs. Herman Oelrichs, which netted \$31,507.53. The sale of tickets brought \$15,525, and in addition to this Mrs. Oelrichs, John W. Gates and Harry S. Hack each gave \$5,000. Emanuel Riein donated five hundred copies of "Moon Dear" and "Jolly Man" songs, which he autographed, and which sold for \$378. Sonventr books sold by Fred Thompson and others brought \$488.50. Olive North told fortunes, and added \$78.40. Marie Dressler hired a hack and and took out a ticket speculator's license especially for the occasion. At the Lyceum, 23, "The Lion and the Mouse" played to \$2,002.50. Many tickets were purchased which were not used. There was a large house to see "Mrs. Temple's Telegram," 23, and several gifts were hade by friends to swell the funds. Mr. Lawrence will not announce the receipts until after Wednesday night. An automobile, with some of the members of the company, visited Wall Street 24, and the downtown districts, to sell tickets. Mr. Lawrence has two shows on the road, and arrangements are being made for them to give benefit performance. Henry E. Dixey will give a performance of "The Man on the Box" at the Academy of Music, Philadelphia, afternoon of 26. Cyril Scott will play "The Prince Chap" at the Belasco, Pittsburg, for the benefit some day this week. Barnum & Bailey's Circus gave two performances in Brooklyn 23, to tremendous audiences, thereby contributing approximately \$20,000.

Afnon the San Franciscans now in this city, and who are straining every nerve to assist a second of the process of the second of the passist are David Balaeco David Westernoon.

benefit some day this week. Earnum & Balley's Circus gave two performances in Brooklyn 23, to tremendous audiences, thereby contributing approximately \$20,000.

Among the Saa Franciscans now in this city, and who are straining every nerve to assist, are: David Beiasco. David Warfield and Blanche Bates, whose families still live on the coast; Joseph Francoeur, stage manager of the Maude Adams Co.; George Marion, general stage manager for Henry W. Savage; Tully Marshall, stage manager for Mr. Savage; Sam Meyers, acting manager of "Peter Pan:" Louis Morganstein, treasurer of the Knickerbocker Theatre; Florence Roberts, James J. Corbett, Ben Lee, William A. Brady, Joseph B. Grismer, Esther Tittell, of "The Rollicking Girl" Co., and many others are similarly situated.

Benefits announced to occur include: April 24—"Mrs. Temple's Telegram" (entire receipts); "The Squaw Man's Girl of the Golden West" and "Twiddle-Twaddle (entire receipts) Matinee—Hurtig & Seamon's Vaudeville (entire receipts), also Hurtig & Seamon's theatres in Rochester and Syracuse. April 25—"Mrs. Temple's Telegram," Madison Square Theatre, Including matinee (entire receipts); Casino—Acts from "Arms and the Man," the Lyric, special matinee (entire receipts); Casino—Acts from "Arms and the Man," "The Social Whirl," "Zira" and "Brewn of Harvard." April 26—Percy Williams gives two regular vaudeville performances at the Orpheum Theatre, Brooklyn (entire receipts); Grand Opera House, Brooklyn, emple performance under auspices of Messrs Shubert, Casino Theatre (entire receipts): Ted Marks' jubilee performance with Hippodrome (entire receipts): Ted Marks' jubilee performance, it he Hippodrome (entire receipts): Merce Promance under auspices of Messrs Shubert, Casino Theatre (entire receipts): Ted Marks' jubilee performance, Bianche Bates, in "The Girl of the Golden West:" David Warfield, in "The Music Muster," special matinee tentire receipts from Bijou Theatre, Brooklyn, May 1—Belasco, Bianche Bates, in "The Girl of the Golden West:" David Warfield, in "T Home," by arrangement with Vance & Sullaran; Folly, "Chinatown Charlie," by nirangement with A. H. Woods; Star, "The Runaway Girl," by arrangement with Peter & Clark: Galety, the Dainty Duchess, by arrangement with Weber & Rush. Sam Bernard said that if the management of the Metropolitan Opera House would place it at his disposal, one week from next Sunday night, he would organize a benefit which he had no doubt would net \$25,000. Mme. Bernardt and other prominent players will give a performance in a tent on the lake front, in Chicago, Thursday. It is expected that \$60,000 will be realized from the entertainment. The tent will be that which Mme. Bernhardt used in Texas. She will go to Chicago on the day of the performance for that special purpose, from Indianapolis. On the programme with her will be E. H. Sothern, Julia Marlove, E. S. Willard. Robert Lorraine, and a host of others almost as prominent. H. Clay Miner will give a performance at Miner's Eighth Avenue Theatrnext Sunday niight. The programme will be made up of players in burlesque companies who have visited San Francisco this season. In Philadelphia, the Converse-Peters Co. will give the entire receipts of "The Plainaman." April 28, to the general relief. Colonel G. Bordeverry has given his check for \$20. In Kansas City, Friday night has been set aside, and every company in town will unit in giving one monster performance at convention Hall. Peter C. Cornell, of the Teck Theatre, Buffalo, announced that the receipts of the theatre for next Tuesday's matine will be turned over to Mayor Adam, James O'Neill will appear at the matince, in "Monte Cristo," A sale of boxes for the benefit performance to be given at Shea's Vaudeville Theatre, 22, was held 21. Among the highest bidders were the Iroquois Hotel Company, which paid \$100 for a box, and Howard and Hand, vaudeville performers, who paid \$25. The billiard players will do what they can to swell the full, April 24, at the Madison Square Garden Concert Hall. Willie Hoppe and Jacob Schaefer will play a f

The His Honor, Mayor McCiellan, City Hall—Dear Siry: Fancised plears find our cheek of \$1.000 as of Sai Francisco.

"The station of this we desire to say to you that we will place at the disposal of the Theatteal Managers' Association any of the theates and the will be an of further benefits or these safferers. Kindly acknowledge receipt of check. Very truly your.

Corge M. Cohan sold newspapers Fridey and Saurday, and altogether collected \$3.100, which goes toward the \$5,000 he has determined to collect.

Grace George realized a good cam in a benefit performances matinee of 24. In richland in hencif will be given matinee of 24. The Wainst Mills and the part. Eva Tanger of the Wainst Mills and the part of the property of the part of the property of the part of the

curse Edwards and his school boys sang in cates on Broadway Sunday night, and secured \$289.53.

The members of the Metropolitan Opera House Co. and "Babes in Toyland" are on their way East now. "The Lion and the Mouse" Co. resumed its tour in Presno, 29.

We are in receipt of the following communication from Robt. C. Newman, grand secretary-treasurer of the T. M. A. of U. S. and C: "In reading the terrible news of the above. I am of the opinion that it will be necessary for our people to respond with assistance for those who have oeen made homeless and perhaps destitute. If I may be permitted. I would respectfully suggest that the members of the above association take the matter up with the different managers of theatres at once, with the end in view that a benefit performance to be given at every theatre throughout this continent, and in order that the entire proceeds may be canated, all branches of the profession dobate their services free. To thoroughly advertise such an entertainment would enable all classes to contribute their mite, as I am forced to believe that there are a large number who would feel constrained to withhold their contributions who have greater means at their disposal. We have, in connection with pur association, a very large number of the sould be successed. We have, in connection with pur association, a very large number of the finite of this scheme, and thus prove, by example, that we are ever ready to render assistance when and where necessary. If oppor-

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tunity is afforded. Having received the concurrence of our grand president, I submit this letter, with the sincere hope that it will not as an incentive for our members to take under their serious consideration at once this suggestion, and stand ready to give assistance for immediate notion."

News has just reached us by cable that Col. Cody and Manager Fred Hutchinson. of Buffale Bill's Wild West, wishing to supplement their contribution to the Vesuvius victims, cabled a thousand dollars to Mayor McClellan. of Nex York, to be forwarded to the proper authorities for the benefit of the California carthquake sufferers. If necessary, more will follow from the same source.

JULES MCRRY Writes: "All the companies under my management are to give benefit performances for the San Francisco sufferers, as follows: Mmc. Modieska and company, matinee and night, April 28, at the Taylor Opera House, Trenton, N. J.: Lewis Morrison's 'Faust' Co., three performances, April 25 and 26, at the Savoy Theatre, Atlantic City, N. J.: Paul' Glimore and company, in 'Captain Debonnaire,' matinee and night, April 28; Creston Clarke and company, in 'Monsleur Beaucaire,' April 29 and 30; 'The Mummy and the Humming Bird' Co., two performances, Monday, April 23, at Macon, Ga."

Mummy and the Humming Bird' Co., two performances. Monday, April 23, at Macon, Ga."

Owing to illness, Eddie Ferns was compelled to go to an Omaha hospital for two weeks. He is rapidly recovering, and will go to St. Louis for a much needed rest.

St. Leon and McCestex, in their laughing skit, "The Lawyer's Bride," have just finished on the Crystal circuit, and report great success. They open April 23, on the Wm. Weston Empire circuit, of California.

Marion and Pearl closed with Haverly's Minstreis, and at once joined T. W. Dinkins' Utopian Burlesque Co., for the remainder of the season.

Owing to the illness of Mrs. Razarf, the Razarfs have been compelled to cancel all bookings since week of March 12, when they played Chase's, at Washington, D. C. They hope to resume work shortly.

At the People's Theatre, Bisbee, Ariz., B. Eckstein, proprietor: Joe Kelly, stag: manager: this week the bill lists: Constenello Sisters, Jennette Ripley, May Davenport, Lillie Harrington, Nelle Hatfield, H. Dean, Joe Kelly, Harry Rassmusson, Kid McCluny, and moving pletures.

McFarland and Mcraay, "the millionaire and the Iceman," will close a successful season of forty-two weeks the last week in May, at Minneapolis, and open on the Kohl & Castle circuit june 18.

Hill, Edmunds and Saby Florence, after playing several weeks in the South, are now on the Lubelski circuit, where their act is meeting with success. They are booked solid for twenty weeks.

Francis Owen has disposed of his one acteonedy. "A Lesson in Slang," to E. Jacque Caldwell, Mr. Owen and Minule Hofman are now in vaudeville with Mr. Owen's latest effort, "The Benediction," carrying four people and winning success.

Russell, O'Neal and Gross are still at the Howard Theatre, Chicago, and report meeting with big success. They have signed with the Rentz-Santley Co., for next season.

Tom Mww, the Irlsh character comedian, mourns the loss of his father, James Nawn Sr. who died in Philadelphia, Pa., on April 16, aged seventy-four years. The remains were interred in Catched

city.

Notes from H. La She's the Georgia Coon Shouters Co.—We open at Amasso, Mich., April' 25. Rehearsals started April 18. The people engaged are: Eugene Johnson, Louisa Johnson, Chra Jones, Geo. Lyons, A. Hill, Jones Sisters and the Coo Coo Quartette. We will have all special scenery. Time is all booked. John A. Clark goes in advance.

WILLIAM H. GARDNER, old time circus man, who had been associated all his Mewith the big circuses, died at his home, 208 West Seventy-eighth Street, New York City, on Thursday, April 19. The cause of death was pneumonia, which developed from a cold contracted at the funeral of his old friend and associate in business, James A. Bailey, Mr. Gardner, who was born in New York City, July 19, 1842, was the son of Dan Gardner, famous in the '40° as a circus clown. Wm. H. Gardner commenced his career in the advance department with Gardner & Hemmings' Circus, in 1861. He was agent for them during 1862-3-4, and in 1895 was advertising agent of the Chestnut Street Theatre, Philadelphia, under Col. W. E. Sinn's management. He became part owner of Gardner & Hemmings' Circus in 1866, and continued so until 1867. He sold his interest to Henry Whitby in the Fall of 1867, and in 1868 managed Gardner & Kinyon's Circus and Menagerie. He advertised the same show in 1869. During 1870 and 1871 he was agent for John O'Brien, and in 1873 was agent for John O'Brien, and in 1873 was agent for John O'Brien, and in 1873 was agent for John O'Brien, and in 1878. He went to Australia in 1877, with Cooper & Bailey; as assistant manager, making a tour of Australia and South America, and returning to New York in December, 1878. In 1879 he was agent of one of Sells Bros, shows: in 1880, general agent of the Forepaugh Show. He joined Barnum & Bailey in 1881, and except for brief intermissions, remained with that show until 1904. During one of these interest in the Hagenbeck Shows, and was interested in that company up to the time of his death. Mr. Gardner was twice married. He is survived by his wife and one son, Dr. W. S. Gardner.

Guy Button, one of the best known violinists and leaders of the West, died suddenly early on the morning of March 21. from heart failure. Diek Smith, a friend, found him dead in bed. Mr. Button had traveled with various opera and minstrel companies as leader, and was she knew in the survived by his father and two broth

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No. 5217. Panoramic View Between Palliser and Field, B. C.

No. 5086. Ride Through Pack Saddle Mountains, P. R.R.

No. 5087. Panoramic View, Horseshoe Curve, P. R. R.

No. 5088. Running Through Gallitzen Tunnel, P. R. R.

No. 5656. Phantom Ride, Canadian Pacific R. R.

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No. 5219. Panoramic View, Rubio Canon, Mt. Low Railway, California.

No. 5220, Cable Road, San Francisco, Cal. No. 5222. Panoramic View, Golden Gate.

No. 5223. Panoramic View, Mt. Tamalpais R. R. Between Bowknot and McKinley Cut.

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Davenport.—At the Burtls Opera House (Direction Chamberlain, Kindt & Co.) "The Chansman," April 17. did well. "Dora Thorne" 22. Howe's pictures 26. "Hooligan's Troubles" 27. Paul Gilmore 28, "The Last Rose of Summer" 29. ELITE (Direction Chas. Berkell).—The programme for 23 and week: The Walches, Ierome and Whiteside, Adon's Fadio, Lena Kilne, and the Elitescope.

Family (Direction H. F. Jarchow). The

furned from a four months' rest, entirely bill for 23 and week; Swor and Westbr recovered, to the delight of his many friends. Chris Christopher, the Lourelles, and motion pictures.

Keokuk.—At the La Salle Theatre (Reeves & Dodge: minnsgers) business continues good and the entertainment offered is satisfying the patrons. Bill for last week included: Knox Bros., Clark G. Gandy, Pete Scanian, Alton Robertson, and the weekly change in the blograph pictures. Week of April 23: Prof. Miett's Dog Circus, May Woodward and Alton Robertson.

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NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager) "Way Down East," which is a perennial favorite here, April 23-28. Lew Fields and his company drew good houses, in "It Happened in Nordland," week of 16. "The Virginian" week of 30.

EMPIEE (H. M. Hyams, manager).—De Wolf Hopper, in "Happyland," this week. The theatre was dark last week.

PROCTOR'S (F. F. Proctor, manager).—Bill for the current week: Junie McCree and company, in "The Dope Fiend;" Georgie Caine and company, Stronje, "The Lady Raffles," Chas. Leonard Fletcher, Roohey and Bent, Five Romans, Gliday and Fox, and Max and Mortise Good business rules.

COLUMBIA (M. J. Jacobs, manager).—This week. "McFadden's Flats." "The Convict's Daughter" played to moderate houses week of 16. "The Man of Her-Cnoice" week of 30.

BLANEY'S (J. H. Bucken, manager).—From melodrama to vaudeville is the word for this house the present week. Houdin, the handcuff expert, heads a list of entertainers 23-28, which includes the Zanzigs, Kita, and others. "Old Isaacs from the Bowery proved good entertainment last week, and drew fair business. "A Bad Man from Mexico" will be here week of 30, during which time Treasurer Fred Kittler, of the house, will receive a benefit.

WALDMANN'S (W. S. Clark, manager).—Phil Sheridan's New City Sports 23-28. The Hilton-Hayes Bicycle Troupe is billed as a particular feature. Vanity Fair Co. proved to be all the name implies last week, and delighted good sized houses. The High Roliers week of 30.

Paterson.—At the Empire (A. M. Bruggeman, manager) an attractive bill drew crowded houses last week. Bill for week of April 23: Wilfred Clarke and company, Luigl Del 'Oro, Gallagher and Barrett. Hoey and Lee, Melani Trio, Irene Lee, the Zarnes, Macart's monkeys and the kinetograph.

Lyceum (G. M. McManus, manager).—The Old Clothes Man' was well received 16-18. "The Man of Her Choice' had fairly good houses 19-21. "Fighting Fate" 23-25, "Happy Hooligan' 26-28.

Bijou (J. H. Rowley, manager).—London Galety Girls gave satisfaction, to good sized houses, week of 16. Miner's Merry Burlesquers week of 23, Carr's Thoroughbreds week of 30.

Family (John J. Hubertus, manager).—Business last week was good. Bill week of 23: Madge Raymond, Joseph Sohmers, Iva Donnette, Senor Albonico, Mamie Nukert, and Murphy and Palmer.

Note.—Barnum & Balley's Circus will appear here May 2.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Babes in Toyland," April 14, had satisfactory business, "The Plainsman," 18-18, pleased moderate sized houses. Kyrle Bellew, 19, did well. Local 21, Rogers Bros. 23, Lyman Howe's moving pictures 25, Madame Modjeska 28, Williams and Walker May 5.

STATE STREET (Frank Shalters, manager).—"A Ragged Hero," April 16, 17, had good business. "Simple Simon Simple," 18, did well. "Custer's Last Fight," 19-21, had excellent business. "The Convict's Daughter" 23-25; "Fighting Fate" 26-28...

TRENT (Edward Renton, manager).—Bill for 23 and week; Francis Owen and company, Chas. Baron's animals, Louise Montrose and girls, Booker and Corbley, Sylvester, Jones and Pringle, Ray Cox, Black and Jones and biograph.

Note.—Barnum & Bailey's Circus exhibits here May 10.

Jersey City.—"Fighting Fate" had remarkably good business last week at the Academy, ending April 21. The Parisian Belles provided a treat in the way of attractive musical numbers and a capital olio that was enjoyed by the Bon Ton patrons, who gave it a strong pecuniary endorsement. Myrtle Dale, in her selection of songs, which ahe sang well, made herself a favorite.

ACADEMY (Frank E. Henderson, manager).—"The Oid Homestead" 23-28. "Shadows of a Great City" 30 and week.

Bon Ton (T. W. Dinkins, manager).—The London Galety Girls 23-28. The Thoroughbreds 30 and week.

— "The Old Homestead" 23-28. "Shadows of a Great City" 30 and week.

Bon Ton (T. W. Dinkins, manager).—
The London Galety Girls 23-28. The Thoroughbreds 30 and week.

Hartford.—At Parsons' (H. C. Parsons, manager) and the Lyric (H. P. Soulier, manager) "Happy Hooligan" April 22-25. "Ben Hur" 26-25. "Hartform Orpean House (H. H. Jennings, manager) "Happy Hooligan" April 22-25. "Bartform Orpean House (H. H. Jennings, manager) "Happy Hooligan" April 22-25. "Bartform Orpean House (H. H. Jennings, manager).—Daniel Sully, in "The Matchmanager) "Happy Hooligan" April 22-25. "Hartform Orpean House (H. H. Jennings, manager).—Daniel Sully, in "The Matchmanager) and the Laurence and Thomas O'Brien Havel Co., Smith and Fuller, Italian O'Brien Havel Co., Smith and Fuller, Italian Trio, May Duryses and W. M. Mortimer, Larsen Sisters, Carroll and Baker, St. John and La Feve, and the kinetograph. Handsome and useful souvenirs will be a feature this week.

Campden At the Campde (M. M. Mortimer, Larsen Sisters, Carroll and Baker, St. John and La Feve, and the kinetograph. Handsome and useful souvenirs will be a feature this week.

Campden At the Campde (M. P. Soulier, manager).—List week the Tom Nawn Co. was unable to appear, owing to death of Mr. Nawn's father. They are booked for appearance this week, with the Hungarian Hussar Band, the Two

Camden.—At the Camden (M. W. Taylor, manager) "Northern Lights" and "McFadden's Flats" divided the past week, and business was satisfactory. "A Ragged Hero" April 23-25. "Coon Hollow" 26-28.

Note.—Barnum & Bailey's Circus comes here on May 9.

"Montana" is the title of a new melo-drama, by Harry D. Carey, to be presented at the New Rochelle (N. Y.) Theatre, April 26. Harry Pearson, son of the character actor, is the business manager. He was for a long time at Wellack's Theatre, New York. Sam Leavitt is the advance agent. In the company are: Helen Young, Royal Tracy, H. D. Carey, William Kennedy, Anna La Shelle, Gertrude Fowler and others.

TENNESSEE.

Memphia.—At the New Lyceum (Frank Gray, lessee) Chas. B. Hanford, supported by Marie Drofnah, came to good houses April 16, 17. This closed the season, and the theatre will remain dark during the Summer.

HOPKINS' (A. B. Morrison, manager).—Arrhur Mackley Stock Co. presented "Little Lord Fauntleroy" week of 16, attracting splendid attendance. Mr. Mackley has a wide acquaintance here, who gave him a cordial reception. The theatre will be closed for the season.

reception. The theatre will be closed for the season.

Birou (Benj. M. Stainback, manager).—
Chas. T. Aldrich, in "Secret Service Sam." week of 16, drew well. Raniel Ryan, in repertory, 23-28.

HOFKINS' EAST END PARK (A. B. Morrison, manager) opened Sunday, 15, to packed houses. Two performances are given dally, and there are twenty-five outdoor attractions. In the pavilion the programme included: Ameta, Julia Ring and company, the Gleagons and Houlihan, Edgar Bixley, Great Le Pages, and the kinodrome.

Notes.—Cole Brothers' Show will exhibit here two performances 23. . . . Fairyland Park will be opened Sunday, 22. The management promises superior attractions for the Summer season.

Knoxville. — At Staub's (Fritz Staub, manager) the Glick Stock Co. opened April 16 for an indefinite engagement. Business is fair. Chas. B. Hanford 25.

NEBRASKA.

Omaha.—At Bovd's (W. J. Burgess, manager) "Little Johnny Jones" April 22-25. Henrietta Crosman 26-28, Kubelik May 5. "The Little Gray Lady" had good houses April 15-18.

Burwood (W. J. Burgess, mgr.)—The Wodward Stock Co. will present "In the Palace of the King" 22 and week. "Jane" 29 and week. The bill the past week was "Moths," which was presented to large audiences.

and week. The bill the past week was "Moths," which was presented to large audiences.

KRUG (C. S. Breed, manager).—Kolb and Dill, in "I. O. U.," 22-25. The Lyman Twins in "The Rustlers," 26-28. Nat M. Wills, in "The Duke of Duluth," did fair business 15-18. "East Lynne" pleased 19-21.

ORPHEUM (Martin Beck, General Manager).—Week of 22: Sandor's burlesque circus, McCarthy and Woolcott, Sherman De Forest and company, Stanley and Wilson Clifford and Burke, Caprice, Lynn and Fay, Murray K. Hill and the kinodrome.

NOTE.—Manager Carl Ritter, of the Orpheum, got word 20, from his brother in San Francisco that his father and mother lost everything they had in the fire and earth quake. They lived in the heart of the stricken district. Mr. Ritter immediately sent them clothing and money for their immediate needs.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Henrietta Crosman came April 13, to a large audience. This virtually concludes the season's bookings, though some repertory companies may be seen later.

MAJESTIC (Chas. Clear, manager).—Monday and week of 16, the following bill was presented: Sidney Grant, Lizzle Evans and Harry Mills, Maud Rockwell, James F. Dolan and Ada Lenharr, Lazelle, and new moving pictures. This also closed the season at this house.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Tolson Stock Co., week of 16, did well, at popular prices:

MAJESTIC (Fred B. Crow, manager)—Week of 16, good business. Bill week of 25: Burrows Travers company, Arthur Deming, Three Connelly Sisters, Cole and Cole, Ramsey Sisters, Conley and Mansey, La Gette, and Majestograph.

CONNECTICUT.

Polt's (Louis E. Kilby, manager).—Last week the Tom Nawn Co, was unable to appear, owing to death of Mr. Nawn's father. They are booked for appearance this week, with the Hungarian Hussar Band, the Two Meers, Mathews and Ashley, Nettle Vesta, and Potter and Hartwell.

Nork.—Luna Park, located at Charter Oak Park, four miles from the city, is well along in process of construction, and expects to be ready for business about the middle of May.

New Haven.—At the Hyperion (Sam & Lee Shubert, managers) "Ben Har" 30-May 2.

NEW Haven (G. B. Bunnell, mgr.)—
"Across the Pacific" April 23-25, the Four
Mortons 26-28.

Poll's (S. Z. Poll, manager).—Bill week
of 23: Paul Conchas, Catherine Hayes and
Sabel Johnson, Harry Milhann and Max Hoffman, Grant Gardner and Marie Stoddard,
Gallagher and Hild, Smith O'Brien, and
Jacobs' canine troupe.

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Henderson's, Coney Island.
Delmiing's, Rockaway,
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Electric Park,
Cleveland, O.

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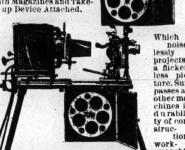
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NEW YORK OFFY.

Proctor's Fifth Avenue Thentre (F. F. Proctor, manager).—The house stock company is presenting this week "Jeanne D'Arc." with Amelia Bingiam in the fille role, and on Monday. April 23. a tremendously heavy scenic production was handled in commendable manner, all things considered. It was the first local production of this version, which is in four acts and nine scenes, by Lawrence Marston and R. E. H. Greene, with Incidental music, specially arranged by Will Batchelor and Carl F. Miller. R. A. Roberts, the well known stage manager, superintended the details of the production, and did his work with splendid effect, the great number of supernumeraries being well handled, and the last pathetic scenes of the play, in which the heroic Jeanne is shown at the stake, proving a great tribute to his skill. From the earliest scenes, where Jeanne has the vision which summons her to the ald of her stricken monarch and country, to the last tremendously pathetic passages, the interest of this version is quite intense, the scenes being impressive in almost every instance. The undertaking of presenting such a heavy play, with nine big shifts of scenery, is a daring one for a stock company to attempt during its schedule of weekly changes, and all concerned deserve the more credit on that account, for barring the expected dragging here and there, and the "newness" of the "mobs," things went off creditably on the opening day. Amelia Bingham, as Jeanne, did the best work she has done since her connection with this company, her scenes in the first net—which was practically a mothologue for her—being cleverly handled, and her latter strong scenes being carried with exceptional cleverness. She was warmly applauded time after time, as some especially well delivered passage made its telling impression upon the sudlence, and these favors shown her were well deserved. Jeanhe Lotter Cummings, as Thouars, made an emphale hit. Louise Randolph imparied a deal of magnetism to the role of the kings mistress, and A. H. Van Buren and James 1 oung Proctor's Fifth Avenue Thentre (F

Marray Hill Theatre (Wm. T. Keogh, manager).—The first local production of "The Man of Her Choice" occurred matinee of April 23, the premier having taken place at the Lyceum, Elizabeth N. J., 16. The play, which is in four acts, and written by Edw. M. Shimmonds, tells of the love of Neille, daugiter of James Walcott, for Bob Evans, his clerk. Fred Holland, who wants her money, accases Bob of having stolen some bonds, and the latter is unable to prove his innocence until the end of the play, Georghe Dubols, a worldly woman, is taken luti Ioliand's confidence, and given the bonds for the purpose of convicting Bob, but she learns that Holland expects to marry Neille, so she turns on blim. He strangles her and sets fire to the bonds. Bob rescues her from death, and at the hospital she learns who he is and gives him the bonds to return, but before she can toll where she got them she becomes unconscious. Her life is despaired of, but Neille consents to have a piece of her skin grafted onto Georgie. Eventually all turns out as is should. There are many strong and striking features in the play, the situations are good, and the secence are strongly and in most instances tersely written. The second act runs too long, and could be cut considerably, to the great benefit of the play, Mr. Simmonds has written a success unquestionably, and deserves credit for an exceedingly clever scene in the hospital, and a strong, tense third act climax. Anbrey Noyes was good in the characters of Walcott and the hospital surgeon, and proved a capable stage manager. Jack Sharkey made Fred Hollend sufficiently repellant, and hearts as Bob, and gave a thoroughly consistent performance. George A. Lawrence was good in the disagreeable part of Georgie. Susanne Willis consedition of Neille Walcott. The cast: James Walcott. Enhily Laiscelles was good in the disagreeable part of Georgie. Susanne Willis caused bots of laughs as Bridget, Hazel and Fred Holland. Jack Sharkey: Bob Evans, Sannel D. Merrill: Algy Sherwood, George A. Lawrence: Fr. Newcomb

Manhattan Theatre (Harrison Grey Fiske, manager). "Charley's Aum opened its sixth week April 23. Mrs. Fiske and members of the Manbattan Co. will appear mathres of 24-27. In "Oolce." "A Light from 81. Agnes" and "The Eyes of the Heart." Hudson Theatre (Heary D. Harris week, ager). "Wm. II. Crane, in "The American Lord," started his second week April 23. New Amsferdam Theatre (Klaw & Frlanger, managers). "The Free Lance started its second week April 23.

Proctor's Fifty-eighth Street Theatre (F.F. Proctor, manager).—A bill of unusual excellence is this week's offering, and attracted a full house Monday, April 23. Marseilles, in his gymnastic evolutions, opened the bill, and was decidedly good. The Tenji troupe of Japanese magicians were clever. Nita Allen, assisted by Herbett Fortier, Frank Irwin and George C. Taylor, offered a sketch, "Car Two—Stateroom One," that possessed novelty in the setting, and was built on new lines. Pierce and Opp were clever German comedians. William C. Schrode, aided by Rosalie Ceballas, Hilarion Ceballas, Lillian W. Schrode, John Schrode and George Schrode, pantomimists, presented a glimpse of "Humpty Dumpty," wherein some very clever grotesque dancing and tumbling were prominent features. Carter Dellaven and Flora Parker, in "A College Boy's Frolics," sang and danced to applause. Thos. J. Rvan and Mary Richfield, in "Mag Haggerty's Reception," seemed to have lost none of their old time power to amuse. Blanche Ring sang charmingly, and her imitations of music hali artists of note carried the house by storm. The Sisters Herzog-Camaras were acrobats and equilibrists of high grade, and the motion pictures closed the show.

Criterion Theatre (Charles Frohman, manager).—Though well known in comic

maras were acrobats and equilibrists of high grade, and the motion pictures closed the show.

Criterion Theatre (Charles Frohman, manager).—Though well known in comic opera and farce comedy, Francis Wilson discosed a new personality Tuesday evening. April 17, when he appeared for the first time in this city as Pere Marlotte, in 'The Little Father of the Wilderness,' a comedy, in one act, by Austin Strong and Lloyd Osborne. The playlet was given its premier at the Broad Street Theatre, Philadelphia, April 3, 1905. The quiet, lovable story explains that Pere Marlotte, who is a Jesuit priest in Canada in the time of Louis XV, has been summoned to the French court by his majesty to decide a wager made by Louis and St. Albret, as to the height of Niagara Falls, which, the king claims, is about four miles. Frere Gregoire, a Franciscan friar, accompanies Pere Marlotte, who hardly dares hope that the summons means preferment, and is greviously disappointed when he learns the real reason. When he has answered the king the latter forgets his presence. The Chevaller de Frontenac, Governor of New France, is announced, with his followers, and is given a hearty welcome. Frontenac expresses surprise and the keenest delight in the slight of the Little Father, to whom, as he telis the king, they owe their lives and the souls of many converted savages. Louis is humbled and commands his retinue to kneel and receive the blessing of the Little Father of the Wilderness. Purity, simplicity, straightforwardness and a loftiness of purpose crowd each other in the twenty minutes taken in the play's action, and the result is deeply beneficial. A more charming "episode" has not been disclosed in many days. Francis Wilson wore the priest's robes in a manner which savored of great respect and the quiet, kindly, loving, almost humbrous manner of the great little charming "episode" has not been disclosed in many days. Francis Wilson wore the priest's robes in a manner which savored of great respect, and the quiet, kindly, loving, almost humorous manner of the great little man, were well brought out. Triumph crowns Mr. Wilson's entree to the serious George Soule Spencer was second only to the star in his admirable portraval of tregoire. Edith Barker was charming as Mile Henriette. William Lewers gave a good performance of the pleasure-loving king, and Joseph Brennan had a commanding presence as Frontonac. The cast: Pere Marlotte, Francis Wilson: Frere Gregoire, Geo. S. Spencer: Captain Chevillon. Harrison Armstrong; Duke St. Aibret, Augustin Dunean; Mile, Henriette, Edith Barker; Louis XV., William Lewers: Chevalier De Frontenac, Joseph Brennan. The eighth week of "The Mountain Climber" commenced April 23.

Irving Pface Theatre (Heinrich Conried, manager). "Seline Kammerjungfer" (Nellie Rozler), a three act farce, by Belhaud and Hennequin, was presented April 17, for the benefit of Hedwig Von Osterman. The mistress of a faithless husband engages herself to his wife as maid, and numerous complications result. The Misses Von Osterman, Blum, Grosser, Hegyl, and Messrs, Ottlort, Rodolph and Haenseler contributed good work.

New York Hippodrome (Thompson & Dundy managers).

New York Hippodrome (Thompson & New York Hippodrome (Thompson & Dundy, managers).—Business here continues at the top notch. "A Society Circus," with its alds, the "Song of the Flowers" ballet and the "Court of the Golden Fountains." The current yaudeville and circus acts include: Wulff's leaping hounds, the Five Lecussons, Natalina Rossi, the Borsinis the Manello Marnitz Troupe, the Four Rianos, the Flying Meteors, the Bonbait-Gregory Troupe, Marceline and Silvers. The benefit for the Sun Francisco sufferers, Saturday afternoon and night, April 21, was a huge success.

often on and night, April 21, was a luge success.

American Theatre (Wm. T. Keogh, manager).—For the current week B. E. Forrester presents Florence Bindley, in "The Street Singer," which pleased a well filled house Monday night. April 23. Next week, the Four Mortons, in "Breaking into Society."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Jolly Girls Extravaganza Co. commenced a week's engagement April 23, in "An Honest Politician," which amused the audience. In the oliowers: Maric Revere, singing and dancing comedienne: Linsley and Griffin, novelty rebounding trampoline bar net: Melville and Ashton, the two cut ups: Le Clair and Hart, the two strong men, and Geo, T. Davis, Sam Sidman, John Bragg, James Connors, Sam Sidman, John Bragg, James Connors, Sam Sidman, John Bragg, James Connors, Estel Sibert, Lille Stevens, May Irish, Florence Gordon, Ressie Stieger, Jessie Connors, Estel Sibert, Daisy Greene, Alice Northrop, A benefit will be given Sunday night, 29, for the San Francisco sufferers. Next week, the Innocent Maids.

Empire Theatre (Chas. Frohman, man

Empire Theatre (Chas. Frohman, manager).—Maude Adams entered her twenty-fifth week April 23, in "Peter Pan." The two hundredth performance occurred 20.

Blion Theatre (H. B. Stre, manager).—David Warfield began his thirty-fourth week, in "The Muste Master." April 23.

Brondway Theatre (A. W. Dingwall, manager).—Elste Janis started her fifteenth week April 23. in "The Vanderblit Cup."

Wallack's (Mrs. Theo, Moss, manager).—Wm. Paversham commenced his twenty-seventh and last week April 23, in "The Squew Man." Next week, "The District Leader."

Princess Theatre (Henry Miller, manager).—Henry Woodruff entered his ninth week April 23, in "Brown of Harvard."

Fourteenth Street Theatre (J. W. Rosenquest. manager).—Fiske O'Hara. in "Mr Bharney from Ireland," began his second and last week Monday. 23. Next week. Otis B. Thayer, in "A Square Deal."

Garden Theatre (Henry W. Savage, manager).—This house is dark.

Herald Square Theatre.—The management of this house has changed, Lew Fields maying control from May 1. The house is now lark.

dark.
Third Avenue Theatre (J. Austin Fynes, manager).—This house closed Sunday. April 22, for the season. Mr. Fynes announces that during the Summer the house will be decorated and improved, and will be ready to open the vaudeville season in September. tember.
Kuickerbocker Theatre (Al. Hayman & Co., managers).—Pritzl Scheff, in "Mile. Modiste." started her eighteenth week April

Atlantic Garden (W. Kramer's Sons, managers).—The Arros, European acrobats and symnasts; the Three Mitchells, colored comedy trio; Mr. and Mrs. M. J. O'Rourke, singers and dancers; La Beile Marie, on the slack wire; Blake and Vass, character comedians; Lydia Hall, vocal comediane, moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Proctor's Twenty-third Street Thentre (F. F. Proctor, manager).—Yvette Gullbert, the remarkally clever singer, is Mr.
Proctor's big feature for the current week,
and on April 23 the house was packed to the
doors at both performances. Admirers of the
artistic were greatly pleased with Mme. Gullbert's work. "The Electric Crickets." Joseph
Hart's excellent electrical novelty, which was
presented further down town last week,
scored a success by reason of its novelty and
general interest, and the Four Seasons was
another act that had all the elements of
success because of its out-of-the-ordinary
features. Sam Edwards, "The Modern
Philosopher," offered a bright entertainment that won him decided honors,
and the Five Phroscoffis, in their juggling
act, which is of unusual merit, were exceedingly well thought of. Fleids and Ward, in
their rapid fire of entertaining talk, styled
"A Business Education." were laughed at to
a most satisfactory extent, and Mary Norman, whose monologues are always worth
hearing, gave one of her best contributions,
and came off with flying colors. Others in
the bill are: V. P. Woodward, tambourine
juggler: the Eigona Brothers, comedy acrobuis, whose act proved a capital one, and
the Majestic Trio, a clever trio of singers,
dancers and comedians. The motion pictures continue.

Garrick Theatre (Wm. H. Reynelds,

Garrick Theatre (Wm. H. Reynolds, manager).—The first American performance of an English farce, in three acts, entitled "What the Butler Saw," by Edward A. April 16, Ils English premiere having taken place at Wyndham's Theatre, London, Eng. April 16, Ils English premiere having taken place at Wyndham's Theatre, London, Eng. April 16, Ils English premiere having taken place at Wyndham's Theatre, London, Eng. April 16, Ils English premiere having taken place at Wyndham's Theatre, London, Eng. April 16, Ils English premiere having the property of the prop

Norkville Theatre (Meyer R. Bimberg, manager).—"Uncle Tom's Cabin" is being presented here this week by the stock company, and on Monday, April 30, a new policy for the theatre will be adopted, with Hurtig & Seamon as owners and managers.

London Theatre (James H. Curtin, manager).—The Utoplans are here this week, billed as "The Vagabonds." The bill includes: "Mixed, Muddled and Fixed," Monday ford and Harlowe, the Two Ashtons, Madden and Jess, Smith and Champlon, Marion and Pearl, whose comedy acrobatics made a hit; Canning, the Jain breaker, and "The School of Love." Next week, Dreamland Burlesquers,

Keith's Theatre (E. F. Rogers, resident manager).—An audience that tested the minost capacity of this house was on hand matinee of April 23. Anna Eva Fay (second week) mystlined the audience as much week, mystlined the audience as much week mystlined and audience as much week mystlined and warren, in "Quo Vadie Upside Down." Caused an uproar, though some of the lines were somewnat broan. Marion Gersch has one of the most beautiful and pleasing voices on the vaudeville stage to-day, and deserves the greatest success. John Gilroy find the English Rosebuds created laughter, and the "Rosebuds' danced excellently. Brown, Ingrish and Brown, in "Just to Latar 1st scoted All: have a great and Corell are very clever timolers, and do zone clever comedy work, ending with a trick plano. Autrim and Peters, in "A Tarry at Tanktown," made a good skeed hit. Celina Bobe was thoroughly enjoyed in ner pleasing turn. Others were: Lillian Apel, pianist; the Boldens, in song and dance; the Juggilng Mathieus, "Chalk Saunders, and the Cardownie Sisters. The kinetograph pleased.

Dary's necetive. Daniel Frohman, manater of lucidiy arranged plot, the humon in Syaney Rosenfeld s new tour act comedy. "The Optimist," which was given its first local presentation evening of April 23, was of the intectious kind, and a oig audience aiternatiy laughed heartily and chuckled during the greater part of the evening. The optimist is an experience of the company and said that the toumbia Theatre, Washington, D. C. Its fault less in the fact that its story is rather vague, and results are galled by the cauchy play was originally given on April 10, at the toumbia Theatre, Washington, D. C. Its fault hes in the fact that its story is rather vague, and results are galled by the cauchy proper of the laterest which should be attached to the love affairs of the lour principal cnafarcters. Nevertheless, the play is full of good, wholesome comedy, origing how of the proper of the play teles of bow horman gene, referred to the work of his company, and said tha

Academy of Music (Gilmore & Tompkins, managers).—W. A. Brady presents Wilton Lackaye, in "The Pit." The star was at his best Monday evening, 23. Jane Oaker, as Laura Dearborn, portrayed her role in excellent manner. Walter Pennington, as Corthell: A. H. Stuart, as Samuel Gertry, were also well cast. The company also included: George O. Morris, Frank De Kelm, Edward Hemmer, George Spink, Kenneth Davenport, James Gifford, Ned Reardon, Luke Martin, Hale Hamilton, George Grey, Beniah Watson, Ada Gilman, Marie Horgan, Louise Everts, Agnes de Lane, and Adeline Jouniap. The singers were: Agnes De Lane, Marie Horgan, 8. Berini and George Spink, Chas, F. Elliott is acting manager: Sam Thall, bushess manager: Luke Martin, stage manager.

Thali, business manager; Luke Martin, stage manager.

Thalia Theatre (Sullivan & Woods, managers.—"Human Hearts" opened here April 23. Next week, the Russell Brothers, in "The Great Jowel Mystery"

Miner's Bowery Theatre (Edwin D. Miner, manager),—The Innocent Maids Co. sare this week's attraction. The programme includes; "Struck by a Cyclone," Eugene Jerge, Allene and Hamitton, Williams and Darmody, Gracie and Reynolds, Deonzo and Elliott, Coir's pannonime dogs, and "Strunded." Next week, the Parlsian Belles.

Casino (San S. & Lee Shubert, managers),—"The Social Whirl" began its third week April 23.

Dewey Theatre (Sullivan & Kraus, managers),—"The Bowery Burlesquers began a return engagement here Monday afternoon, April 23, before a good sized andlence. "Two Hot Knights," a very clever burletta, starts the show in good shape. The oilo follows and includes: Estella Wills, Juggling Bannans, Carmellette D'Alcedere, Roberts, Hayes and Roberts, Three Hickman Bros, and Ben Jansen. "The Gay Modiste," which employs the full company, brings the show to a close. Next week, Moonlight Maids.

Huber's Museum (John H. Anderson, manager).—The feature attraction in the curlo balls this week is Abbott Parker, who attracted considerable attention: Mile. Carno's bears, Harry De Mar, and many others are included in the bill. In the theatre, which is doing an excellent business, are seen, to good advantage: Marphy, Thompson and Murphy, the Flynns, Johnny Burnett, Joe Hardman, and the Edison moving pictures.

Joe Hardman, and the Edison moving pictures.

New York Theatre (Klaw & Erlanger, managers).—Sam Bernard, in "The Rollicking Girl," started his second week April 23.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" commenced its second week April 23.

Majestic Theatre (John S. Flaherty, manager).—Margaret Anglin began her second week April 23, in "Zire."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" started its sevenicenth week April 23.

Lyceum Theatre (Daniel Trobman, manager).—"The Lion and the Mouse" entered its twenty-third week April 23.

Liberty Theatre (Klaw & Erlauger, managers).—A star new to the mictropolis. Florence Roberts, whose talents have long been recognized in the West, and who is family and the playagoets as near to this of the property of an actress of more than ordinary ability, for in Miss the property of the property

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) George M. Colan, in his new play, "George Washington Jr.," opened to a crowded house Monday night, April 23. With the largest advance sale of the season reported, the engagement bids fair to make a house record. The regular season will close with this engagement. On Monday, 30, William J. Kelley and his

On Monday, 30, William J. Kelley and his stock company will begin a short season. West End (George A. Blumenthal, manger).—Williams and Walker moved up from a down town house, and opened to a well filled house Monday, 23, presenting "Abysshia," for the first time in Harlem. Next week, Florence Bindley, in "The Street Singer."

idled house Monday, 23, presenting "Adyssinia," for the first time in Harlem. Next week, Florence Bindley, in "The Street Singer."

Metropolis (Henry Rosenberg, manager), —"In Old Kentucky," the current attraction, opened Monday, 23, to a crowded house at each performance. Hurtig & Seamon signed a ten year lease for this house on April 15, but do not take possession until next Fall. Next week, "Buster Brown."

Star (Win. T. Keogh, manager).—"Shadows of a Great City" began a return engagement Monday, 23, to a well filled house. Next week, "Chinatown Charlle."

Proctor's One Hundberd And Twenty-Fifth Street Theathe (F. F. Proctor, manager).—"Nancy & Co." was the offering 23 for the week. Those who were especially commendatory were: Paul McAllister, Louise Kent, William Norton, Agnes Scott, Robert Hill, Isetta Jewel, Joseph Dailey, Harry Franklin and Julian Reed. Next week "Joan of Are" will be presented by the Harlem Proctor company, with Amella Bingham as Joan. Business continues at the top Lotch, with no signs of falling off. The vaudeville offers: Hermany's dogs, Mattie Lockett, and Joe Morris.

Allambra (Percy G. Williams, mabager).—It is the same story, week after week, the house being packed at every performance, and this week started in with the usual crowd in attendance. The bill: Josephine Cohen and company, in "Friday, the Thirteenth:" Fred Nilo. Milt Wood, the Bros, Freydo, the Elite Musical Four, Gus Edwards Postal Telegraph Boys, Charles F. Semon, Howard's dogs and ponies, and Horsce Goldin, assisted by Jeanne Fransioli and company.

HURTIO & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The current bill is up to the usual standard, and the opening, 23, was to a house packed from top to bottom. The bill: Josephine Cohen and cady, and the Kaufman Family.

GOTHAM (Sullivan & Kraus, managers).—The Vanity Fair Burlesquers began a return congression.

Family Theathe (W. W. Ely, manager). This house's business has improved greatly during the past month, and the attractions justify the result. Three Carvers, Phil. Hoss. Tarbay, Mussey and Kramer, Railnowsky Bros., John Walsh, Gene McCloud and company, and kinetoscope.

Park (The Central Theatre Co., manager).—Business did not come up to experiation last week, although the bill was a most excellent one, and this week's offerings include: The Four Flying Dunbars, Maddox and Melvin, the York Comedy Four, Killie Deanes and company, Bontine and Tillson, Robdes and Carter, Cagham and Brancrofts, kiennier and Gandier, and kinetoscope.

Brooklyn. — At the Montauk (Edwin Trail, manager) Lawrence D'Orsay, in "The Embassy Bail," appears April 23-28. Last week, Otis Skinner packed the house. Next week, Nance O'Neil.

SHUBBET (Lew Parker, manager).—Mrs. Fiske 23-28. Last week, "Julie Bonbon" played to big business. Next week, "Money Talks."

Fishe 23-28. Last week, "Julie Bonbon" played to big business. Next week, "Money Talks."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Why Girls Leave Home" 23-28 Last week, "Chinatown Charlie" did well. Next week, "Across the Pacafic."

MAJESTIC (Dudley McAdow, manager).—"The Sultan of Sulu" 23-28. Last week, "The Old Homestead" was witnessed by many. Next week, "Inder Southern Skles." BLIOU (Mrs. Spooner, director).—"Lost River" 23-28. "The Mayor of Corneville." last week, "Idd very well. Next week, "An Arabian Night."

ORPHEUM (Percy G. Williams, manager).—The Boston Fadettes is the leading feature this week. Others are: Viola Gillette and company, Grand School Boys and Girls, Edwin Arden and company. Hassan Ben All's Arabs, Louise Dresser, Gus Williams, Neff and Miller, Alfred Arnessen and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—This week's bill includes: John C. Rice and Salile Cohen, Venella's trained horses and boxing ponies, Mademoiselle Renea de Paris, the Six Reed Birds, Mr. and Mrs Jean Bregand, the Berlin Midgets, Cliff Gordon, Tyce and Jermon, Irving Jones, Rice and Elmer, and the kinetograph.

Krenny's (F. A. Keeney, manager).—The Great Victor and his band heads the bill this week. Others are: Darling's Animal Circus, Billy Single Clifford, La Vine-Cimaron Trio, Leroy and Woodford, Josephine Davis, Golden and Hughes, and the Keeneyscope.

STAR (Archie H. Fillis, manager).—The Tiero, Liller Co. "28-28" Next week, Vanity Fair Co.

Alcazar (Wm. Keegh, manager).—The

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Fair Co.
Alcazar (Wm. Keogh, manager).—
Tiger Lilles Co. 23-28. Next week, the pians.
TELLER'S BROADWAY (Leo C. Teller, manageri.—"The Galloper," with Raymond Hitchcock, 23-28. "The Clansman" played to crowded houses last week. Grace George

cock, 23-28. "The Clansman" played to crowded houses last week. Grace George next.

FOLLY (Bennett Wilson, manager).—
"Chinatown Charlie" 23-28, "In Old Kentucky had crowded houses week ending 21. "Why Girls Leave Home" next week.

GAYETY (James Clark, manager).— The Dainty Duchess Co. this week. Big houses last week. Next, Clark's Runaways.

UNIQUE (F. B. Carr, manager).— The Broadway Gaiety Girls this week. Large houses last week. Next, the Dreamland Burlesquers.

NEW YORK CITY JOTTINGS.

HENRY CLAY BARNABEE AND MARIE STONE, widow of the late W. H. Macdonald, will be the beneficiaries of a performance of "Robin Hood," to be given in a Broadway theatre some time next month. All of the old Bostonians living will be in the cast, and the minor parts and chorus parts will be assumed by stars, including: Raymond Hitchcock, Frank Daniels, Jeferson De Angelis and others. The general chairman of the benefit organization is Reginald De Koven, the vice-

by stars, including: Raymond Hitchcock, Frank Daniels, Jefferson De Angells and others. The general chairman of the benefit organization is Reginald De Koven, the vice-chairman, Eugene Cowles; secretary. Hazen Höyt, and treasurer, J. E. Stow. The cast and production committee includes: Eugene Cowles, A. L. Erlanger, Sam L. Studley, W. H. Fitzgerald and Marcus Mayer: the reception committee includes: Eugene Cowles, A. L. Erlanger, Sam L. Studley, W. H. Fitzgerald and Marcus Mayer: the reception committee includes: Thomas B. Clarke. Stephen White, J. C. Tomlinson, De Wolf Hopper, Robert T. Hilliard, David Warfield, Wilton Lackaye, O. H. P. Belmont, Harry Woodruff, Francis Wilson, Joseph D. Grismer and David Bispham.

WILLIAM J. KELLY will play a stock engagement of four weeks at the Harlem Opera House, commencing April 30.

MSYER R. BINBERG announces his intention of building a theatre at One Hundred and Sixteenth Street and Third Avenue, which will have a seating capacity of 3,000.

The Benepit Performance for the memorial window to the late Mrs. G. H. Gilbert, Tuesday matinee, April 17, at the Knick-erbocker Theatre, was a phenomenal success, and netted about \$3,500. The Rev. Wm. C. Stinson opened the programme with a few remarks about his former parishoner. A one act play, "The Mallets Masterplece," by Edward Peple, enlisted the services of Edmund Breese and George S. Spencer, and Marie D. Shotwell, and was a tale about the crigin of the armiess Venus of Milo. "Nan, the Good-for-Nothing," was given by Annie Highes and Messrs. Fielder, Druce, Sturge and Crawford, Blanche Bates was indisposed, and her place was taken by Kitty Cheatham. Fred-Walmin, with a portion of his playlet, and her place was taken by Kitty Cheatham. Fred-Walmin, with a portion of his playlet, and the place was taken by Kitty Cheatham. Fred-Walmin, with a portion of his playlet, and Hattle Williams sang. Clara Morris gave a scene from "Odette," supported by J. M. Colville, Lyster Chambers and Pauis Gloy, Miss Morris made a speech of thanks.

10

Chippind Children had a benefit at the Broadway Theatre, April 19, and the following appeared: Fritzi Scheff. Elsie Janis, Otis Skinner, Joseph. Weber, George M. Cohan, Blanche Ring, Joseph Cawthorn, Jeannette Lowife. Gus Rogers, Corinne and Bessie De Voie, Ethel Lewey, Joseph Hart and Carrie De Mar, Otis Harian, Truly Shattuck, Frederick Hallen and Moulie Fuller, James Nelli and Edythe Chapman, Clifton Crawford, Hessie Clayton, Lee Harrison, Joe Kane, and Reno and Richards.

HURTIO & SEAMON have secured control of the Yorkville and Metropolis Theatres, the former being bought outright, and the latter being held on a twenty year lease. They will take possession of the Metropolis May I. ORPHANS' DAY (April 17) at the Barnum & Bailey Circus, resulted in a happy throng of children, who applauded every act and all the clowns to the echo.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Coming Thro' the Rye" filled a return engagement April 16, 17, to good business. The performance has been much improved. Richard Carle, in "The Mayor of Toklo," 23, 24; Viola Allen 25, 26.

Park (Dickson & Talbott, managers).—"Eight Bells", filled the house 16-18. "His Last Dollar" 19-21, "Miss Bob White" 23-25.

Grand Overa House (Shafer Ziegler, manager).—Emmett be Voy and company is the feature act week of 23. Beatrice McKenzle and company and Rosaire and Doretto will be featured also. Dionne Twin Sisters, Georgia Gardner and company, Phyllis Allen, Bounding Gordons, Melville and Conway and the bloscope fill out the bill. Business still holds very big.

Empire (Chas. Zimmerman, manager).—The Baltimore Beauties, week of 16, gave a good, lively performance, to very big business. High School Girls week of 23.

German House Theatre.—Sarah Bernhardt, in "Camille," 25.

Ringling's Circus is billed for May 7.

Evansville.—At the Grand (Pedley & Burch, managers) "The Gingerbread Man." April 16, made a most decided hit. The tay Stock Co. will open a week of repertory 20. Propris's (Pedley & Burch, managers).—Easter attraction was "The Flaming Arrow." and big crowds were in attendance. The Metropolitan Burlesquers 21.

BIJOU (Geo. Seilinger, manager).—This house has inaugurated a Summer cut in prices, and evening crowds are increasing. Prices are 10, 20 and 30. Bill week of 15 included: Dick Lynch, Tianita Midgets, Haverly and McRea, Prof. Robertson, Harry Van Fossen, Bessie Crawford, and the kinodrome.

South Bend.—At the Oliver (H. G. Sommers, manager) Elmendorf lectures, April 16.
"The Land of Nod" pleased 18. "Our New Minister" had fair business 20. Richard Carle, in "The Mayor of Tokio," 25.
AUDITORIUM (H. G. Sommers, manager).—West's Minstrels 17. Billy Kersands Minstrels 19. Jack Hoeffler Stock Co. week of 23.
OLYMPIC (Barry Scanlon, manager).—Bill week of 16: Delmore and Darrow, Harry Brown, Gordon Eldred, Hamilton and Wiley, Flora Moore, Woods and Woods, pictures and illustrated songs. Big business rules.

TEXAS.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Dockstader's Minstrels April 19, Ellery's Band 20, 21. Further bookings indefinite.

MAJESTIC (Chas. R. Fischer, manager).—A good bill, week of 16, included; Arthur Deming, Comolly Sisters, Burrows Travis and company, Cole and Cole, La Gette. Mamsey Sisters, Conley and Maussey, and the Majestograph. Bill week opening 23: Mr. and Mrs. Alfred Kelcey, Walhund and Teckla, Whiting and Brosee, Gillihan and Perry, Cactellat and Hall, and Cora Beach Turner. Business continues to hold up well.

Standard (Frank De Beque, manager).—"A Case for Divorce" was the curtain raiser week opening 16. In the olio: Slater and Finch Phil and Theima Kingsley, Birdle Varnell, Fay Delmar, Little Dot, Vera Miller, Debbie Rickling, Will and Etta Maulby, Ethel Russell, Thelms. Pearl Gilmore, Luiu De Mar and Lulu Lawton. Business is big.

Holland's (Geo. B. Holland, manager).—The same people hold over from previous week, and business continues up to the usual standard.

Houston.—At the Houston Theatre (M. Houston.—At the Houston Theatre (M. M. Michaels, manager) Gagnon-Pollock Combination returned April 16-18, and, at popular prices, had splendid houses.

MAJESTIC THEATRE (F. C. Sturgis, manager).—Business continues to capacity. People 16-21: Willard Newell and company, in "Caught;" Chester, equilibrist; Gardner and Revere, Charles McAvoy, the La Roses, and the Majestograph.

NOTES.—Gentry's Dog and Pony Shows.
13, 14, had great crowds at three performances. Floto & Sells Shows 20.....
Highland Park Theatre will open May 27, under the management of Maurice C. Michaels, while John H. Keenan will have charge of the park......Bert D. Boone, formerly with the Standard Theatre, Beaumont, is now quartered here.

mont, is now quartered here.

Dallas.—At the Dallas Opera House (Geo. Ansy, manager) Jewell Kelley Stock Co., April 16, 17, scored a big success. Dock-stader's Minstrels 20, 21.

'CYCLE PARK THEATRE.—Younger Bros.' Wild West Show closed a week's engagement 17. business being fair. Hi Henry's Minstrels, four nights, opening 19.

MAJERTIC (N. Platcheck, manager).—Bill for week opening 16: Robt. Whittier and company, Mrs. Jules Levy and children, Girard and Gardner, Henderson and Ross, the Delks, Hi. Greenway, and Majestograph.

SELLS-FLOTO SHOW played to capacity 10.

Galveston.—At the Grand Opera House (Dave Wels, manager) Lew Dockstader's Minstrels pleased two good sized houses April 15. GENTRY'S DOG AND PONY SHOW had full tents 12.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) the eleventh annual perfections of the Selma Minarchs (local). April 17, 18, was a big success. On the first night standing room was at a premium, and the second night a full house greeted them. Advott's moving pictures 20, 21.

GENTET BROS.' DOG AND PONY SHOW 25.

Clipper Post Office.

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Arnold, Seth
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Comedy Four Campbell, Austin, Claude Adams, M. Claude Boyd, Robt. C. Cohen, A. H. Boyd, Robt. C. Cohen, A. H. Cohen, M. F. Cohen, M. H. Cohen, M. C. Cohen, A. H. Cohen, M. F. Cohen, M. H. Cohen, M

Dawe. Pat
Dickerson Chas. Hall, Albert
Dutton, Wm.
Downes, Arth. J.
Domohue Jack.
Devere, Franks.
Douglas Donald
Decondo & Fillott
Duron Bona Lack.
Devere, Franks.
Donohue Jack.
Devere, Franks.
Dunaam. Fd.
Wards & Healin Dison, James
Dunaam. Fd.
Downes, Geele
Co., Lorimer Hudson, Mr.
Dunon, Bohr. L.
Davis, Homer E.
Dounn, Bohr. L.
Davis, Romer E.
Donohue, Jack
Desmond, Huberti
Dunon, Bohr. L.
Davis, Romer E.
Donohue, Jack
Desmond, Jack
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Desmond Con.

Hill, Billy
Harriman, M. H.
Hall, Dr.
Harling, Freilx
Harriman, M. H.
Hall, Dr.
Harr Edwerds, Al.
Emerson, Eddie
Ely, Will S.
Eliis, T. H.
Eckel &
Warner
Eliwood, Chas.
Esterbrook Fred
English, W. P.
Elleston, Mark
Emery & Nodine
Ehlers, E. M.
Egwer, Fede.
Farrell, Chas.
Field,
Norman R.
Friquet, Jules
Forde Stanley

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Sullivan. John L. Sutton. Capt. J. Winner, Wm. H. Stanley, Arthur Soloan, H. C. Stankey, Arthur Stankey, Arthu

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amuse Co., managers) last week, Marie Cahilli made her reappearance here. April 15-18, in "Molly Moonshine." to business that should have been better. Henrietta Crosman, 19-21, in "Mary, Mary, Quite Contrary." dark 22-25, "Little Johnny Jones" 23-28, "The Little Grey Lady' follows.

Grand (Hudson & Judah, managers).—Last week, "The County Chairman" had good business, and deservedly so. This week, "Piff! Paff!! Pouf!!!" Kolb and Bill, in "LOU," 29 and week.

Out"HEUN (Martin Beck, general manager).—Bill 22 and week: Foy and Clark, Argenanti Trio, Marvelous Frank and Bob, Mile. Chester's statu edog, Lavine and Scarslet, and Burt and Bertha Grant.

Gillis Opera House (E. S. Hrigham, manager).—Lost week, "When the World Sleeps' drew well. Margaret Bower and Mr. Mc Kim played the principal roles satisfactorily. This week, "Why Women Sin." "How Baxter Butted In" 20 and week.

Audited In" 20 and week.

Century (J. J. Barrett, manager).—Last week the Imperial Burlesquers, with the pictures of the Nelson-McGovern contest, drew well. This week, the Avenue Girls. Relly & Wood's Co. next.

MALESTIC (Fred Waldman, manager).—Last week the Jersey Lilles gave good performances. In the ollo, Ada B. Burnett's singing scored a hit. This week, the Parlsian Widows. London Belles next.

PEOPLE'S, Kansas City, Kan. (Will J. Bannon, manager).—Last week the Jersey Lilles gave good performances. In the ollo, Ada B. Burnett's singing scored a hit. This week, the Parlsian Widows. London Belles next.

PEOPLE'S, Kansas City, Kan. (Will J. Bannon, manager).—Last week in Papile's, with the pictures of the manager Martin Lehman, of the Orpheum, spent a few days in Chicago inst week. Sam Benjamin will once more assume the managerlal reins at Electric Park. Forest Fark will open April 22, with the First Light Infantry Band of Aquas Callentes, Mexico, as the inaugural attr

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Marie Cahill, in "Molly Moonshine," has a good advance sale for April 20. Koib and Dill 28.

LYCK: M. (C. U. Philley, manager).—The Avenue Girls opened 19, for three alights and matinee, to hig business, and greatly pleased. "When the World Sleeps" 22, 23, Helly & Wood 26-28, "A Trip to Egypt" 26, 30.

CRYSPAL (Fred Cosmon, manager).—Business last week was excellent. For week of 29. Beganden and Harvey W. G. Robers, Pat. ness last week was excellent. For week of 22: Brandon and Harvey, W. G. Rogers, Pat and Emma Dalton, Earl Flynn, Farmer and Mother Jones, and Cosmon's moving pictures. Lynic (Frank De Attey, manager).—Business continues blg. For week of 22: Frosto and Harvey, Tossing Austins, Flying Du Bell, William Rowe, Fay Sisters, Frank Groh and the Lyroscope.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Frauzheim, manager) Alice Neilsen, in "Don Pasquale," April 18, had a good house, Eleanor Hobson, in "Susan in Search of a Husband," 19, had big returns. Olga Nethersole, in "The Second Mrs. Tanquerny," 21, did well. Coming: Tim Murphy 27, Jos. and Wm. W. Jefferson 28.

Grand Operas House (Chas. A. Feinler, manager).—Mamie Fleming Co. 16-21, in repertory, to capacity. Week of 23 will be devoted to vaudeville, including: J. C. Nugent and company, Leroy and Levaulon, Mile. Mabel and her dogs and monkeys. Switt and Buckley, and the Three Madcaps.

Bliot (H. W. Rogers, manager).—The bill for week of 16 gave good satisfaction, to good business. People for week of 23: Lewis and Lessington, Roth Sisters, Harry Love, the Barnells, Emma Connelly and moving pictures.

Edison's Nickelonium (Geo. F. Moore, manager).—Business was good for week 16.

John Till and his Marionettes are booked solid for the Summer in the parks.

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For Spring and Summer Season (Parks), Good Specialty Man (dancer); Heavy Man; Gen. Actor (for props for specialty); Actor to Operate Machine. Seary must be low. Write quick. Join on wire. Clarksburg, W. Va., April 23-25. Mannington, W. Va., April 26-28. WANTED, GOOD DUTCH COMEDIAN ONE THAT CAN DANCE; ALSO

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DRAMATIC.

Adams, Mande (Charles Frohman, mgr.)—N. Y.
City 23. indefinite.

Allen. Viola (Charles W. Allen, mgr.)—Indianapolis, Ind., 25. 28. Louisville, Ky., 27. 28.
Cincinnati. O., 30-May 5.
Auglin. Margaret (Henry Miller, mgr.)—N. Y.
City 23-May 5.
Aldrich. Chas. T. (A. H. Woods, mgr.)—Nashville. Tenn., 23-28. Norfolk, Va., 30-May 5.
Augel's Comedians. Northern (J. S. Angeli, mgr.)
—Fredonia. Kan., 23-28.
Angel's Comedians. Southern (Ed. C. Nuit, mgr.)
—Jola, Kan., 23-28. winted 30-May 5.

"As Ye Sow" (Brady & Grismer, mgrs.)—Worcester, Mass., 23-28.
"Arisona" (David J. Ramage, mgr.)—Detroit,
Mich., 22-28. Washington, D. C., 30-May 5.

"As Told in the Hills" (Wm. F. Manu, mgr.)—
Sandusky, O., 25, Bowling Green 27, Lima 28,
Toledo 20-May 22-Graud Rapids, Mich., 3-5.
"At Crippic Greek," E. J. Carpenter's—Cleveland, O., 23-28.
"Across the Pacific" (Chas. E. Blaney Amuse, Co.,
mgrs.)—New Haven, Conn., 23-25. Hoboken, N.
J., 20-28. Brooklyn, N. Y., 30-May 5.

"An Aristocratic Tramp." Kilroy & Britton's (S.
E. Lester, mgr.)—Tomab. Wis., 25. Grand
Rapids 26. Mauston 27. Reedsburg 28, Stoughton
39. Edgerton May 1. Fort Atkinson 2, Beaver
Dam 3, Waupon 4, Ripon 5, 6.

Bianche Bates (David Belasco, mgr.)—N. Y. City

Blanche Bates (David Belasco, mgr.)—N. Y. City 23, indefinite.

Bernhardt, Mine. Sarah (Wai. F. Connor, mgr.)—
Fort Wayne, Ind., 24. Indianapolis 25. Peorla, Ill., 26. Des Moites, Ia., 27. Madison, Wis., 28. Eellew, Kyrle Liebler & Co., mgrs.)—Ellimra, N. Y., 26, Bingtamton 28.

Burgess, Nell—Schenectady, N. Y., 25, Baratoga 26, Glens Falls 27, North Adams, Mass., 28. Keene, N. H., 30, Claremont May 1. Barre, Vt., 2. Brattleboro 3, Bennington 4, Hudson, N. Y.

VI. 2. Bratelesson. N. Y., Bressford, Harry (J. J. Coleman, mgr.)—Grand Rapids, Mich. 23-25, Jackson 27.
Blauer, Harry Clay (Chas. E. Blaney Amuse, Co., mgrs.)—Toronto, Can., 23-28, Bunalo, N. Y.,

ungrs.)—Toronto, Can., 23-28, Buffalo, N. Y., 30-May 5.
Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 23-May 5.
Bennett Moulton (W. A. Partello, mgr.)—Little Falls, N. Y., 23-28.
Bennett-Moulton (Ira Newhall, mgr.)—Orange, N. J., 23-28. Paterson 30-May 5.
Bennett-Moulton (W. C. McKay, mgr.)—Berlin, N. H., 23-28.
Brown, Kirk (J. T. Macauley, mgr.)—Middletown, N. Y., 23-28. Newport, R. I., 30-May 1, Brockton, Mass., 2-5.
Brockenridge Stock (Edwin Barrie; mgr.)—Woodward, Okla., 23-28, Aiva 30-May 5.
Bennett's Big Show (Billy Bennett, mgr.)—Glenwood, Minn., 25.
Bennett's Big Show (Billy Bennett, mgr.)—Genwood, Minn., 25.
Brockenridge Stock (Geo. E. Cochrane, mgr.)—Webb City, Mo., 22-25. Carthage 26-28.
Bilou Connedy (H. W. Young, mgr.)—Descrento, Can., 25-28.
"Ben. Hof", Klaw & Erlanger, mgr.)—Spring-field, Mass., 23-25. Hartford, Conn., 26-28, New Haven 30-May 2.

"Ben Hor", 'Klaw & Frianger mass, 'Ben Hor", 'Klaw & Frianger mass, 26-28, New Haven 30-May 2.

Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 23, Indefinite.

Before and Atter" (Robert Huuter, mgr.)—Chicago, 111, 22-May 19.

Bunch of Keys" (Gus Bothner, mgr.)—Palmyra, N. Y., 25, Albion 23, Medina 27, Niagara Falls 28, Lockport, N. Y., 30, Danville May 1, Perry 2, Condersport, Pa., 3, Galeton 4, Waverly, N. Y., 5, (Substituting May 1, Perry 2, Condersport, Pa., 3, Galeton 4, Waverly, N. Y., 5, (Substituting May 1, Perry 2, Condersport, Pa., 3, Galeton 4, Waverly, N. Y., 5, (Substituting May 1, Spencer 2, Behind the Mask" (W. B. Lawrence, mgr.)—Providence, R. 1., 23-28.

Banker's Child" (Harry Shannon, mgr.)—Webster, Ia., 25, Williams 26, Clarion 27, Garner 28, Algonia May 1, Spencer 2, Hartley 3, Sanbora 4.

Ball Roe" (James A, Galviu, mgr.)—Buckhan-

S. P. 28. Authorn '29. Medical at T. No. and the state of N. Y., 23-25, Ithaca 20, Rochester 27, Syracuse 28,
DOrsay, Lawrence (Daniel Frohman, mgr.)—
Brookiyn, N. Y., 23-28.
Dally, Arnold (Shubert Bros., mgrs.)—N. Y. City 23, indefinite.
Direct, Henry E. (W. N. Lawrence, mgr.)—Philadelphia, 23-28, Boston, Mass., 30 May 5.
Doone, Allen (Kenney & Westfall, mgrs.)—Albaily, N. Y., 26-28,
Dudley, Frank—Dallas, Tex., 23-28, Fort Worth 30-May 5.
De Voss, Flora (J. B. Rotnour, mgr.)—Clinton, 1a., 23-28.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Chattamogra, Tenn., 30-May 5.
Decamod, Ethel—Brownsville, Pa., 23-28.
'District Leader'—N. Y. City 30, indefinite.
'Dora Thorne.' A. Rowland & Ciliford's—Trenton, Tenn., 25, Union City 26, Paducab, Ky., 98.

*Pora Thorne." D. Rowland & Clifford's (L. E. Pond. mgr.)—Lancaster. Wis., 25, Platteville 26, Darlington 27, Beloit 28.
*Pleserted at the Atlar" (Richard R. Fisher, mgr.)—Hartford Conn., 23-25, Bridgeport 26, Torrington 27, Waterbury 28, Derby 30, Danbury May 1, South Norwalk 2, Stamford 3, Portchester, N. Y., 4, New Rochelle 5.

Edeson, Robert (Henry B, Harris, mgr.)—Jamestown, N. Y., 25.
Erwood Hig Stock (R. J. Erwood, mgr.)—Clarksburg, W. Va., 23-25, Mannington 26-28.

Elicoh J. Carter's (Edmund Manley, mgr.)—Chricago, 111., 22-28, season Cuds.

Cuds.

Washington, D. C., 23-28.

Washington, D. C., 23-28.

Jeffreys, Ellis (Lieblet & Co., mgrs.)—Philadelphia, Pa., 23-28.

James, Louis (J. J. Coleman, mgr.)—Reading.

Pa., 25.

James, Alleniowa 27, Easton 28.

'Jolly American Tramp' (H. P. Franklin, mgr.)

Empire Stock (J. L. Thompson, mgr.)

man, O. 23-28, New Lomion 30-May 5.

"Egrand Boy" (P. H. Sulffran Amuse, C.

—Baltimore, Md., 23-28, Philadelphia, May 5.

Escaped from Sing Sing" (Martin J. Dixon, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-May 5.

Eight Pells," Byrne Bros.—Pittsburg, Pa., 30-May 5.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Brooklyn, N. Y., 23-28.
Farersham, Wm. (Liebler & Co., mgrs.)—N. Y.
Gity 23-28.
Fraukenfield, Laura (Leon A. Gilson, mgr.)—
Grand Junction, Colo., 25, Montrose 20, 27,
Ouray 28-30.
Fleming, Mamie (W. H. Gracey, mgr.)—Johnstown, Pa., 23-28, Altoona 30-May 5.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)
—Poughkeepsie, N. Y., 23-28, Saratoga, 30May 5.
Fenberg Stock, Western (Will Deshon, mgr.)—
Brockion, Mass., 23-28, Taunton 30-May 5.
Fiske, May (John Cosgrove, mgr.)—Rochester,
N. Y., 23-28,
Fremont Stock (Col. W. H. Fremont, mgr.)—
Huntington, W. Va., 23-28, Maysville, Ky., 30May 5.
Filaming Arrow, Lincoln J. Carter's (W. F.
Lockson, mgr.)—Chlosop, 11, 92-May 5, 5Lockson, mgr., Chlosop, 11, 92-May 5, 5Lockson, May 6, Chlosop, 11, 92-May 5, 5Lockson, May 7, Chlosop, 11, 92-May 11, 9

May 5.
Flaming Arrow, Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, 111., 22-May 5, season

"Floating Arrow." Lineoin J. Carter's (W. F. Jackson, mgr.)—Chicago, 111., 22-May 5, season ends.

"Faust," Porter J. White's (Olga Verne, mgr.)—Chymbersburg, Pa., 25. Hagerstown, Md., 28, Tyrone, Pa., 27, Altoona 28, Johnstown 30, Irvin May 1.

"For Human Life"—Philadelphia, Pa., 23-28, Fantasma" (Wm. & Edward Hanlon, mgrs.)—Toledo, O., 22-28.

"Factory Girl" (Chas. E. Blaney Aimusé, Co., magrs.)—Chicago, Ill., 22-May 12.

"Foxy Tramo" (John Harley, mgr.)—Rondout, N. Y., 25. Danbury, Conn., 26, Winsted 28, Thomaston 30, Torrington May 1; Middletown 2, Holyoke, Mass., 3, Phitsbeld 4, North Adams 5.

"Funny Mr. Dooley" (Fred Rider, mgr.)—Pittsburg, Pa., 23-28, Wilmington, Del., May 3-5, Fighting Fate" (Wm. Ryno, mgr.))—Paterson, N. J., 23-25, Treaton 26-28.

"Grace George (Wm. A. Brady, mgr.)—Montreal, Can., 23-28, Brooklyn, N. Y., 30-May 5, Goodwin, Nat C.—Syracuse, N. Y., 23, Elmira 24, Ithaca 25, Niagars Falls 26, Buffalo 27, 28, Goodwin, Nat C.—Syracuse, N. Y., 23, Elmira 24, Ithaca 25, Niagars Falls 26, Buffalo 27, 28, Golimbus, O., May 4, Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Great Falls, Mont., 25, Anaconda 26, Butte 27, 28, Bozeman 30, Griffith, John (E. P. Phillips, mgr.)—Mount Vernon, O., 25, Akron 26, New Gastle, Pa., 27, Jamestown, N. Y., 28.

Glimore, Barnie (Havlin & Nicolai, mgrs.)—Norfolk Va., 23-28, Wilmington, Del., 30-May 2.

Guy Stock (Chas, W. Mercer, mgr.)—Ponkers, N. Y., 23-28, Peckskill 30-May 5.

Glick Stock (Harry Glick, mgr.)—Norhers, N. Y., 23-28, Peckskill 30-May 5.

Glick Stock (Harry Glick, mgr.)—Fortsmouth O., 23-28, Parkersburg, W. Va., 30-May 5.

Glifford-Haerting—Boscobel, Wis., 23-28; Soldiers Grove, 30-May 5.

Gliffs Will Be Girls" (Wm. A. Brady, mgr.)—Nortstown. Pa., 25, Shenandaah 26, Plymouth

Gifford-Harring—Boscobel, Wis., 25-28; Souliers Grove 30 May 5. "Girls Will Be Girls" (Wm. A. Brady, mgr.)— Norristown, Pa., 25, Shemandosh 26, Plymouth 27, Scranton 28, Carbondale 30, Hazleton May 1, Burlington, N. J., 2, Salem 3, Plainfield 4, Elizabeth 5. Elizabeth 5.

"Gallops" (Wm. H. Reynolds, mgr.)—Philadelphia, Pa., 23:28, Washington, D. C., 30-May 5.

"Governor's Pardon" (H. B. Whittaker, mgr.)—
Chicago, Ill., 22-May 5.

H

Hitchcock, Raymond—Henry W. Savage's (James Shesgreen, mgr.)—Brooklyn, N. Y., 23-28. Hanford, Charles B. (F. Lawrence Walker, mgr.) —Knoxylle, Tenu., 25. Greenville 26, Bristol 27, Rosnoke, Va., 28, Washington, D. C., 30-

Irwin, May (H. B. Sire, mgr.)-N. Y. City 30-May 5. May 5.

"It's All Your Fault" (S. F. Kingston, mgr.) — N. Y. City 23. indefinite.

"It's All Your Fault" (S. F. Kingston, mgr.) — N. Y. City 23. indefinite.

"It's Pawabrokers" (S. R. Kingston, mgr.) — Philadelphia, Pa., 23-May 5.

"Irish Pawabrokers" (Jaick & Spears, mgrs.) — Augusta. Me., 25. Waterville 26, Baugor 27, Togus 28, Belfast 30.

"In Old Kentucky" (A. W. Dingwall, mgr.) — N. Y. City 23-28.

"In New York Town" (Loney Haskell, mgr.) — Washington, D. C., 23-28.

ends.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Baltimore. Md., 23-28.
Jefferson, Joseph and W.W. (Victor Harmon, mgr.)
—Wheeling, W. Va., 28.
"Jerry from Kerry." Patien & Perry—Alexandria,
Inda, 25. Portland 26, Decatur 27. Auburn 28,
Bryan, O., 30, Adrian, Mich., May 1, Hadson
2, Hillsdale 3, Jonesville 4, Homer 5. K

K
Katick, Mmc. Bertha (Harrison Grey Kiske, mgr.)

—Boston, Mass., 23-May 5.
Kuott, Roselle (Kweely, Shipman & Co., mgrs.)—
Guelph, Can., 25, Barrie 28, Orillia 27, Peterboro 28, Guelph May 5.
Kolb and Dill (Chas. Z. Young, mgr.)—Lincoln, Nebr., 27, St. Joseph, Mo., 28, Kansas City 29-May 5.
Kellar, the Great (Dudley McAdow, mgr.)—Boston, Mass., 25-May 5.
Kennedy, James (O. E. Wee, mgr.)—Newburgh, N. Y., 23-28, Youkers 30-May 5.
Karroll, Dot (J. U. Welsh, mgr.)—New Britain, Conn., 23-28, Fitchburg, Mass., 30-May 5.
Klark-Urban (Hardin Klark, mgr.)—Woonsocket, R. I., 23-28, Salem, Mass., 30-May 5.
Klagsley-Russell (E. B., Russell, mgr.)—Versalles, Ill., 23-28.
Keystone Dramatic (Max A. Arnold, mgr.)—Brockton, Mass., 23-28, Taunton 30-May 2, Mariboro 3-5.

Lackaye Wilton (Wm. A. Brady, mgr.)—N. Y.
Olty 23-May 5.
Lorimer, Wright (Wm. A. Brady, mgr.)—Harrisburg, Pa., 23-25, Wilkes-Barre 26-28, Scranton 30-May 2.
Loraine, Robert (C. B. Dillingham, mgr.)—Chicago, Ill., 23, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Pana, Ill., 25, Shelbyrille 26, Mattoon 27, Decatur 28, Clinton 30, Champaiga May 1, Farmer City 2, Bloomington 3, Pontlac 4, Streator 5.
Leslie, Roanbele (Sim Allen, mgr.)—Corning, N. Y., 25-28, Elmira 30-May 5.
Lewis, Dorothy (A. H. Block, mgr.)—Coshocton, O., 23-28, Tovonto 30-May 5.
Long, Frank E., Stock—Hancock, Mich., 22-28, Superior, Wis., 29-May 5.
Lyceum Comedy (Al. 8, Evans, mgr.)—Conners-ville, Ind., 22-28, Springfield, O., 30-May 5.
Lion and the Mouse, "Eastern (Henry B. Harris, mgr.)—Los Angeles, Cal., 23-28, San Diego May 1.
Little Gray Lady," Eastern (Maurice Campbell,

mgr. 1—N. 1. City 2a. Indemnte.
T.ion and the Monse, "Western (Henry B. Harrls, mgr.)—Los Angeles. Cal., 23-28, San Diego May 1.

"Little Gray Lady," Eastern (Maurice Campbell, mgr.)—Brooklyn, N. Y., 23-28.

"Little Gray Lady," Western (James K. Hackett, mgr.)—Pittsburg, Kan. 25, Jophn. Mo., 26, Springfield 27, Fort Scott, Kan., 28, Kansas City, Mo., 29-May 5.

"Little Johany Jones," Eastern (Sam H. Harris, mgr.)—Greensburg, Pa., 25, Wasshington 20, Waynesburg 27, McKeesport 28, Cumberland, Md., 30, Hagerstown May 1.

"Lattle Johany Jones," Western (Sam H. Harris, mgr.)—Lincoln, Kebr., 25, Kansas City, Mo., 26-28, St. Joseph 30, Des Moines, Ia., May 1, Sioux City 2, Cedar Rapids 3, Davemport 4, Peorla, Ill. 5.

"Lattle from Home" (A. H. Woods, mgr.)—Washington, D. C., 23, 28, Philadelphia, Pa., 30-May 5, Season ends.
"Lyman Twins" (Lyman Bros., mgrs.)—Des Moines, Ia., 22-25, Kansas City, Mo., 29-May 5, Moines, Ia., 22-25, Kansas City, Mo., 29-May 5, Canbes, Ia., 22-25, Kansas City, Mo., 29-May 5, Canbergo, Marchadoli, Marc

"Lyman Twins" (Lyman Bros., mgrs.)—Des Molnes, In., 22-25, Kansas City, Mo., 29-May 5.

Mansfield, Richard (Ben D. Stevens, mgr.)—Cinchinati, O., 23-28, St. Louis, Mo., 39-May 5.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Londob. Can., 25, St. Catherines, 26 Pittsburg, Pa., 39-May 5.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Londob. Can., 25, St. Catherines, 26 Pittsburg, Pa., 39-May 6.

Mack, Addrew (Rich & Harris, mgrs.)—Boston, Mass., 23-28, Portland, Mc., 30.

Mann, Louis, and Chra Lipman (Shubert Bros., mgrs.)—Washington, D. C., 23-28, Pittsburg, Pa., 30-May 5.

Melatyre and Heath (Klaw & Brlanger, mgrs.)—Boston, Mass., 23-May 5.

Murphy, Tim (T. E. Saunders, mgr.)—Marietta, O., 25, Wheeling, W. Va., 27, Youngstown, O., 30. Sandusky May 2.

Morthner, Lillian (Decker & Veronee, mgrs.)—St. Paul, Minn., 22-28, Minneapolis 29-May 5.

Melville, Rose (J. R. Stiffing, mgr.)—Albany, N. Y., 23-25, Hartford, Conn., 26-28, Bridgeport 30-May 2.

Mortons, The Four (Frank V. Hawley, bus, mgr.)—Bridgeport, Conn., 23-25, New Haven 26-28, N. Y. City 30-May 5.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Glace Bay, N. S., 23-28, New Glasgow 30-May 5, Harlford, Nurray & Mackey (John J. Murray, mgr.)—Butler, Pa., 23-28, Canton, O., 30-May 5.

Murray & Mackey (John J. Murray, mgr.)—Butler, Pa., 23-28, Canton, O., 30-May 5.

Marks Bros. (Joe Marks, mgr.)—Prescott, Ont., 23-28, Can., 23-28, Williamsport 30-May 5.

26. Man of Mystery"—Philadelphia, Pa., 30-May 5. Marching Through Georgin" (Chas. H. Greene, mgr.)—Philadelphia, Pa., 30-May 5.

Nethersole Olza (C. B. Dillingham, mgr.)—Pittsburg. Pa. 23.28. Boston. Mass... 30 May 12.
New England Players (Erayham & Lapoint, mgrs.)—Mitford. N. H. 23.28.
National. Stock—Waterloo, Ia., 23.25.
"Northern Lights"—Baltimore, Md., 23.28. Philadelphia. Pa., 30.May 5.
"Seighborly Neighbors" (Frank W. Nason, mgr.)—Geneya. N. Y. 25. Lyons 26. Palmyra 27.
Oswego 28.
"Night Before Christmas"—Baltimore, Md., 23.28.
"Night Before Christmas"—Baltimore, Md., 23.28.
"Philadelphia. Pa., 30.May 5.
"Not Like Other Girls" (Louis Schwartz, mgr.)—Kimira, N. Y., 25.

O'Nelli, James (Edgar Forrest, mgr.)—Buffalo, N. Y. 23.98 O'Hava, Fiske (Chas. R. Blaney Amuse, Co., mgrs.)—N. Y. Cily 23.28.

Olcott, Chruncey (Augustus Pliou, mgr.)—Jackson, Mich., 25, Grand Rapids 26, Saginaw 27,
Bay City 28, Port Huron 30, Detroit May 1-3,
O'Nell, Nance (McKee Rankin, mgr.)—Toronto,
Can., 2:28, Brooklyn, N. Y., 30-May 1-3,
O. 26 28, Huntington, W. Va., 30-May 5,
O'Don New Minister' (Miller & Consers, mgr.)—
Fort Wayne, Ind., 25, Huntington 20, Eart, Wayne, May
1, Wabash 2, Alexandria 3, Tipton 5, Latayette 5.

1. Wabash 2, Alexandria 3, Tipton 4, Latayette 5
Old Homestead, Denman Thompson's—Jersey City, N. J., 23-28, Easton, Pa., May 2,
Old Clothes Man, Rowland & Clifford's (Dave Sermour, mgr.)—Platisbirg, N. J., 25, Ottawa, Can. 20-28, Montreal 30-May 5.
Optimist'—N. Y. City 23, Indefinite.
Old Isases from the Bowery' (J. P. Eckhardt, mgr.)—Philadelphia, Pa., 23-28, Baltimore, Md., 30-May 5.
Old Arkansaw, Fred Raymond's—Kewanee, Ill., 25, Shemeld 26, Princeton 27, Peoria 29.
Old Orchard'—Lowell, Mass., 25, 26, Fall River 27, Taunton 28.

"Old Orchard"—Lowell, Mass., 25, 26, Pan River 27, Taunton 28.

Patton, W. B. (J. M. Stout, mgr.)—Galesburg, Ill., 26, Kewanee 27, Moliue 28, Davenport, Ia., 29

Purnell, Kathryn (W. D. Flizgerald, mgr.)—Altoona, Pa., 23-28.

Payton Sisters (C. Clifford Payton, mgr.)—Charleston, S. C., 23-May 12.

Phelan Stock (E. V. Phelan, mgr.)—Pittsfield, Mass., 23-28, Glens Falls, N. Y., 30-May 5.

Park Dramatic (C. W. Park, mgr.)—Galnesville, Ga., 23-28, Npartanburg, S. C., 30-May 5.

Phipps, Chas. R. (Wm. Morris, mgr.)—Tama, Ia., 23-28.

Peruchi Stock (C. D. Peruchi, mgr.)—Knoxville, Tenn., 23, indefinite.

Pickerts, the Four (Willis Pickert, mgr.)—Athens, Ga., 22-25.

"Plainsman"—Philadelphia, Pa., 30-May 12.

"Prince Chap" (W. N. Lawrence, mgr.)—Pittsburg, Pa., 23-28, Philadelphia 30-May 12.

"Peck's Bad Boy" (Heath & Farren, mgrs.)—Westerly, R. I., 25, Lynn, Mass., 20, Lawrence 27, Lowell 28, Gloucester 30, Haverhill May 1, Nashua, N. H., 2.

"Queen of the Convicts" (P. H. Sullivan, mgr.)—Pittsburg, Pa., 23-28, Washington, D. C., 30-May 5.

R
Russell, Annie (Wagenhals & Kemper, mgrs.)—
Fall River, Mass., 25, Providence, R. I., 26-28,
Portland, Me., May 1, 2.
Robson, Eteonor (Liebler & Co., mgrs.)—Albanv,
N. Y., 26,
Roberts, Florence (John Cort, mgr.)—N. Y. City
23, indefinite.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Reading, Pa., 25, Easton 26, York 27, Lancaster 28,
Rays, The (E. D. Stair, mgr.)—Milwaukee, Wis.,
22-28. Contrade.—Smyrna Mills. Me., 23-25.

Rays, The (E. D. Stair, mgr.)—Milwaukee, Wis., 22-25, Roberts, Gertrude—Smyrna Mills, Me., 23-25, Runkel, Corinne, Stock (M. Runkel, mgr.)—Savannal, Ga., 23-28, Ryan Stock (Danlel Ryan, mgr.)—Memphis, Tenn., 25-28, Ryan Stock (Danlel Ryan, mgr.)—Memphis, Tenn., Y. City 23-28, "Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Winchester, Ky., 25, Ashland 26, Ironton, O., 28, "Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Malone, N. Y., 25, Cornwall, Can., 26, Morrisburg 27, Prescott 28, "Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Monmouth, Ill., 25, Bushnell 26, Macomb 27, Mount Sterling 28, Quincy 29, Jacksonville 30, "Ragged Hero" (De Cardova & Rhodes, mgr.)—Canden, N. J., 23-25, Wilmington, Del., 26-28, Season ends.

Cainden, N. J., 23-25, Wilmington, Den, 20-20, season ends.

*Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 23-28.

*Romance in Coon Hollow" (A. C. Allen, mgr.)—Wilmington, Del., 23-25, Camden, N. J., 26-28, Baltimore, Md., 30-May 5.

*Rip Van Winkle," W. A. Eller's (Chus. Bowen, mgr.)—Sacramento, Cal., 25, Auburn 26, Beno, Nev., 27, Sparks 28, Wilmemucca 30, Ogden, U. May I., Fyanston, Wyo., 2, Green River 3, Rock Springs 4, Rowlins 5.

C. May I, Fyaniston, Wyo., 2. Green River 3, Rock Springs 4, Rowlins 5.

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., 23-May 5.

Skinner, Otis (Charles Frohman, mgr.)—Washington, D. C., 23-28.

Shea, Thomas E. (Rixon & Zimmerman, mgrs.)—Philadelphia, Pa., 23-28, season ends.

Shaw, Mary (Shubert Bros., mgrs.)—North Adams, Mass., 25, Amsterdam, N. Y., 26, Johnstown 27, Binghamton 30, Ithaca May 1, Geneva 2, Buffalo 3-5.

Sully, Daniel (Win. D. Emerson, mgr.)—Albany, N. Y., 25, Troy 26.

Sidney, George (A. W. Herman, mgr.)—Ogdensburg 28.

Smart Set. Gus Hill's (Harry Hill, mgr.)—Boston, Mass., 23-28, Providence, R. I., 30-May 5, Stuart, Nellie (Geo. Musgrove, mgr.)—Denver, Colo., 23-May 5.

Southeru, Chauncey L. (Roland A. Osborne, mgr.)—Alexander, Va., 23-25, Staunton 26-28, Lyuchburg 30-May 2, Petersburg 3-5.

Swaln Theatre (Mack Swain, mgr.)—Portland, Ore, 29-May 26.

"Stolen Story"—Providence, R. I., 30.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Toronto, Can., 23-28, Buffalo, N. Y., 30-May 5.

"Sweet Clover" (Victor H. Schafer, mgr.)—Bur-

—Toronto, Gan., 23-28, Billiato, N. 1., 30-Sweet Clover' (Victor H. Schafer, mgr.)—Bur-lington, Vt., 25, Barre 26, Newport 27, Sher-brooke, Gan., 28, Montreal 30-May 5. Shadows of a Great City' (C. B. Jefferson, mgr.)—N. Y. City 23-28, Jersey City, N. J., 30-May 5.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—N. Y. City 23-28, Jersey City, N. J., 30-May 5.

"Square Deal"—N. Y. City 30-May 5.

"Square Deal"—N. Y. City 30-May 5.

"Square Deal"—N. Y. City 30-May 5.

"Stout's Revenge" (Joseph J. Conley, mgr.)—Luling, Tex., 25, Lockhart 26, Smithville 27, Bastrop 28, Eigh 30, Taylor May 1, Temple 2, Waro 3, West 4, Hillsboro 5.

"Slaves of the Mine" (L. J. Slevin, mgr.)—Parsons, Kan., 28, Pittsburg 29.

"Struggle for Gold" (Woods & Thompson, mgrs.)—Rush Springs, Ind. Ter., 25, Anadarka, Okla., 26, Geary 27, Kingfisher 28, Guthrie 30, Chandler, Okla., May 1, Stillwater 2, Bartlesville, Ind. Ter., 3, Glaremont 4, Tulsa 5.

"Sunny South" (J. C. Rockwell, mgr.)—Meriden, Conn., 25, Middletown 27, New London 28, Norwick 30, Webster, Mass., May 1, Pulnam, Conn., 2, Southbridge, Mass., 3, Newport, R. I., 4, New Redford, Mass., 5.

"Scotty, the Hero of Death Valley"—Deuver, Colo., 22-28.

Thurston, Adelaide (Francis X, Hope, mgr.)—
Lopdon, Can., 26, St. Catherines 28.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—
Kansas City, Mo., 22-28.
Turner, Clara (Ira W, Jackson, mgr.)—Bridgeport, Conn., 23-23, New Haven 26-28, New
Britain 30-May 5.
Tolson Stock (Will F, Conlon, mgr.)—Little Rock,
Ark., 23-28.
Truscolale Theatre—Tippecanoe, O., 23-28, Springfield 30-May 5. Truscalale Theatre—Tippecanoe, O., 23-28, Spring-field 30-May 5.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)

—Braddock, Pa., 25. Ellwood City 27, New Castle 28, season ends.
"Texas" (Broadhurst & Currie, mgrs.)—Chicago, ill., 29-May 5.
"Thoroughbred Tramp," Elmer Walters'—Portland, Ore., 23-28.

land, Ore., 23-28.

U

"Under Southern Skies," Eastern (Harry Doel Parker, agr.) — Lockport, N. Y., 25, Warsaw 26, Perry 27, Susquehanna, Pa., 28, Brooklya, N. Y., 30-May 5, "Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, agr.) — Syracuse, N. Y., 23-25, Rochester 20-28, Bradford, Pa., 30, Warsen May 1, Erie 2, Ashtabula, O., 3, Elyria 4, Sandusky 5, "Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.) — Lawrence, Mass., 25, Nashua, N. H., 28, Lynn 27, 28, Riddeford, Me., 30, "Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbic, mgr.) — Hancock, Mich., 25, Calumet 26, Marquette 27, Sagit Ste, Marie 28, Cheboygan 30, Bryan Ciff May 1, Traverse City 2, Cadillac 3, Absend 4, 5, "Uncle Tom's Cabin," Beecher's—Indian Head, Sask., Can., 25, Qu'Appelle 28, Regina 27, Lunsden 28, Prince Albert 30, Rosterta May 1, Saskaton 2, Bladworth 3, Moose Jaw 4, Iortal, N., Dak., 5, "Uncle St. Haskin" C. S. Primrose's (Geo. M. Duncan, mgr. — Viroqua, Wis., 25, New Lisbon 28, Wassau 29, Merrill 30, Wittenberg May 1, Antigo 2, Crandon 3, Eagle Eliver 4, Ehinelander 5, Cabin," John F. Stowe's—Casper, Wyo., 25, Chen Rock 26, Unsk 27,

Van Dyke & Eaton (P. Magk, mgr.)—Newark, D., 23,28, Lima 30-May 5.

Produces ANY SHADE in ONE Application. Induces And Shade in Unit application, it does not destroy the Curling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving lite and lustre to the hair, leaving it soft, sliky and clean, it is Harmless, Pure, Effective and Sure, For Sale at Leading Hair Dressers, Department Stores and Druggists.

SEND FOR HAUSTRATED BOOKLET C.
EMPRESS MFG. CO., 396-398 Broadway, N. Y.

Vernor Stock (W. P. Huffington, mgr.)—Slating-fm, Pa., 23-25, Mauch Chunk 26-28, "Virginian" (The Kirke La Shelle Co. mgrs.)— N. Y. City 23-28, Newark, N. J., 30-May 5.

W

N. Y. City 23-28, Newark, N. J., 30-May 5.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
Bettingham, Wish., 25, Portland, Ore., 26-28,
Warfield, David (David Belasco, mgr.)—N. Y.
City 23, indeduite.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y.
City 23, indeduite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y.
City 23, indeduite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y.
City 23, indeduite.
Willard, E. S. (Chas. A. Moore, mgr.)—Chicago,
Ill., 23-28, Cleveland, O., 30-May 5.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Sheborgan, Wis., 25, Madison 26, Janesville 27,
Elkhart, Ind., 28, Toledo, O., 30-May 2, Elyrha
3, Warren 4, Eric, Pa., 5.
Woodcuff, Franklim—Chicago, Ill., 22-May 5,
Williams, Lottie (H. H. Winchell, mgr.)—Jersey City, N. J., 23-28,
Wills, Nat. M. (Broadburst & Currle, mgrs.)—
Omsha, Neb., 26-28, Cincinnati, O., 29-May 5,
Williams and Walker (M. B. Raymond, mgr.)—
N. Y. City 23-28,
Winninger Bros. Own (Frank Winninger, mgr.)
—Waukegan, Ill., 22-28, Racine, Wis., 30May 5,
Warlow (Wish, 23-25, Dubuque, La., 26-28, Rock
Island, Ill., 29, Ottunwa, Ia., 30-May 5,
Woodward Stock (Woodward & Burgess, mgrs.)—
Sloux City, Ia., 22, indefinite.
Whyte Dramatic (C. F. Whyte, mgr.)—Weather10rd, Okta., 26-28, Genry 30-May 2, Enid 3-5,
Way Down East.'' (Western (Wm. A. Brady,
mgr.)—
Kewark, N. J., 23-28, Baltimore, Md., 30May 5,
"Way Down East.'' (Western (Wm. A. Brady,
mgr.)—
Grand Randes, Mich., 28, 29.

Newark, N. J., 23-28, Baltimore, Md., 30-May 5.

"Wav Down East." Western (Wm. A. Brady, mgr.)—Grand Rapids, Mlch., 28, 29.

What the Butler Saw?" (Wm. H. Reynolds, mgr.)—N. Y. City 23, Indefinite.

"When the World Siccos." (Mittenthal Bros.' Annuse, Co., mgrs.)—St. Paul, Minn., 29-May 5.

"Wife's Secret" (Vance & Sullivan, mgrs.)—Montreal, Can., 25-28.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 23-May 5.

"When Loudon Sleeps" (George Welton, mgr.)—Cleveland, O., 23-28, Detroit, Mlch., 29-May 5.

"Why Women Sin"—Kansas City, Mo., 22-28.

"Was She to Blame?" J. G. Stuttz's—Port Gibson, Miss., 30-May 5.

"Way of the Transgressor" (Chas, H. Yale, mgr.)—Detroit, Mlch., 22-28.

Y.

Yorke and Adams (B. E. Forrester, mgr.)—Columbus, O., 23-25, Indianapolis, And., 26-28, Dayton, O., 30-May 2.

Young, Edwin, Stock—Norwich, Conn., 23-28.

Young, Marie (Shaw & Gallagher, mgrs.)—Nedosha, Kam., 23, Howard 24, Yates Center 25, Chanute 26, Independence 27, Alfamont 28, Columbus 30, Pittsburg May 1, Girard 2, Fort Scott 3, Nevada, Mo., 4, Clinton 5, "Young Buffalo" (Chas, E. Blaney Amuse, Co., mgrs.)—Richmond, Va., 23-28.

MUSICAL.

"Young Buffalo" (Chas. E. Blaney Amuse. Co., migrs.)—Richmond, Va., 23-28.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y.
City 23-May 12.

Butler, Helen May, and her Ladies' Military
Rand (J. L. Spahm, mgr.)—Atlanta, Ga., 22-28,
Montgonery, Ala., 29-May 5.

Black Patti Trombadouris(Veelckel & Nolan, mgrs.)—Montreal, Cam., 23-28, Octdensburg. N. Y.,
30. Watertown May 1, Oswego 2, Utica 3,
Schenectady 5.

Babes in "Oyland" (Myron B. Rice, mgr.)—San Francisco, Cal., 23-29, Oakland 30, May 1,
Sucramento 2, San Jose 3, Stockton 4, Fresno 5.

Begigar Prince" Opera (Harry Leavelles, mgr.)—
Bowling Green, Ky., 25, Hopkinsville 26, Madisoville 27, Boonville, Ind., 28,
Beggar Prince' Opera (Harry Leavelles, mgr.)—San Antonio, Tex. 22 May 20,
Cahill, Marie (Daniel V. Arthur, mgr.)—St. Louis,
Mo., 23-28, Springfield, Ill., 30, Peoria May 1,
Bloomington 2, Terre Haute, Ind., 3, Lafayette
4, Indianapolis 5,
Carle, Richard (Chas, Marks, gen, mgr.)—South
Bend, Ind., 25, Milwaukee, Wis., 26-28, St.
Paul, Minn., 29-May 2, Minneapolis 3-5,
Coming Thro the Kre' (Will J. Block, mgr.)—
Detroit, Mich., 23-28, Louisville, Ky., 30-May 5,
Daniels, Frank (C. B. Dillugnam, mgr.)—Hamilton, Can., Kingston 26, Ottawa 27, 28,
Montreal 30-May 5,
De Angelis, Jefferson (Shubert Bros., mgrs.)—
Lansing, Mich., 25, Saginaw 26, Bay City 27
Port Huron 28, Sandusky, O., 30, Findlay May
1, Lina 2, Columbus 3-5.

Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—
Condersport, Pa., 25, Wellsville, N. Y., 26,
Bradford, Pa., 27, Williamsport 28, JohnsonEdmands mgr.)—Toledo, O., 25, Canton 26,
Akron 27, Erie, Pa., 28, Rochester, N. Y., 30May 5,
Edwardes, Paula (Shubert Bros., mgrs.)—St.
Louis Mo., 22-28, Milwaukee, Wis., 29-May 5.

Edmunds mgr.)—Toledo, O., 25. Cantion 25, Akron 27, Erie, Fa., 28, Rochester, N. Y., 30-May 5. Edwardes. Paula (Shubert Bros., mgrs.)—St. Louis, Mo., 22-28, Milwaukee, Wis., 29-May 5. Earl and the Girl'' (Shubert Bros., mgrs.)—Boston, Mass., 23-May 5. Fay. Eilie (A. H. Woods, mgr.)—Birmingham, Ala., 23-28, Atlanta, Ga., 39-May 5. Free Lance'' (Klaw & Erlauger, mgrs.)—N. Y. City 23, Indefinite Glaser, Lolu (C. B. Dillingham, mgr.)—Cleveland, O., 23-28, Detrolt, Mich., 30-May 2, Toledo, O., 3, Erie, Fa., 4, Albany, N. Y., 5. Gingerbread Man' (Converse & Peters, mgrs.)—Columbus, O., 23-28, Toledo 39-May 2, Gay New York' (Walter B. Moore, mgr.)—Atlanta, Ga., 23-28. Providence, R. I., 39-May 5, Hopper, De Wolf (Shubert Bros., mgrs.)—Newark, N. J., 23-28, Providence, R. I., 39-May 5, Hogan, Ernest (Geo, H. Harris, mgr.)—Mankado 30, Sloux City, Ia., May 1, Fremont, Nebr., 2, Omaha 3-5. Irma Comic Opera (Wm. Heywood, mgr.)—Effingham, Ill., 25, Bethamy 26, Petersburg 27, Pekin 29, Washburn 30.

Omain 3-5.

Irma Comic Opera (Wm. Heywood, mgr.)—Effingham, Ill., 25. Bethany 26. Petersburg 27, Pekin 29. Washburn 30.

"Isle of Spice" (B. C. Whitney, mgr.)—Saratoza, N. Y. 25. Glens Fails 26. Troy 27. Albany 28. Rondout 36. Walden May 1. Middletown, 2. Port Jervis 3. Newburgh 4. Poughkeepsie 5. Isle of Spice" (B. C. Whitney, ngr.)—Wausau, Wis., 25. Merrill 26. Stevens Point 27. Neensh 28. Appleton 29. Marletia, O., 30. Escanaba, Mich., May 1. Manistique 2, Ishpeming 3. Calume 4. Hancock 5.

Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 23. Indefinite.

Juvenile Bostonian Opera (W. B. Sherman, mgr.)—Neenwa, Man., 23-25. Portage La Prairie 26-28. Kenora, Ont., 30-May 5.

Kyrie and his Band—Louisville, Ky., 22. indefinite.

"Land of Nod" (A. G. Delamater, ngr.)—Des Moines, Ia., 28. Cedar Rapids May 1.

May Edina (Charles Frohman, mgr.)—London, Eng., 23. indefinite.

Mantelli, Mmc., English Grand Opera (Henry Pincus, mgr.)—Cripple Creek, Colo., 22. Victor 23. Pueblo 24. Cano City 25. Rocky Ford 26. La Junta 27. Hatchinson, Kan., 28. Wichita 30. Jophin Mo., May 1. Pittsburg, Kan., 2. Springfield, Mo., 3. Topeka, Kan., 4.

"Mexicana" (Shubert Bros., mgrs.)— hicago, Ill., 26. 28.

Nellson, Alice (Chas. T. Bergen, mgr.)—Baffalo, N., 26. eof India" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 23-28.

4. 5.

"Prince of India" (Klaw & Brianger, mgrs.)—
Baltimore, Md., 23.28.

"Prince of Pilsen," Henry W. Savage's—Easton,
pa., 28.

"Plut, Paff, Ponf" (B. C. Whitney, mgr.)—Kansas
City, Mo., 22.28, Alton, III., 29, Champaign 30.

Denville May 1, Terre Haute, Ind., 2, Indianapolis 3, Anderson 4, Dayton, O., 6, Season ends. Pink Insant, "Withinston, D. G., 23-28, Baitimore, M. S. Sandar, "Philipselphia, Pa., 23-44, 72 St. Green, Philipselphia, Pa., 23-44, 72 St. Sandar, "Philipselphia, Pa., 23-44, 72 St. Sandar, "Philipselphia, Pa., 25, indefinite. Sonsa and his Bond (John Philip Sonsa, conductor). Bliddeford, Me., mat., and Portland 25, Sandar, S. Sand

Greensburg 30. Washington May 2, Wheeling, W. Va. 3.5.

W. Va. 3.5.

W. Va. 3.5.

"Suiten of Snin" (Madison Corey, mgr.)—Brook Inn. N. V. 23.28.

Salten of Snin" (Madison Corey, mgr.)—Brook Inn. N. V. 23.28.

Silten & Snin Simple (F. G. Nirdlinger mgr.)

"Silve Simon Simple (F. G. Nirdlinger mgr.)

"Tenneteron Silve (F. G. Nirdlinger mgr.)

"Tenneteron Silve (F. G. Nirdlinger mgr.)

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Y., 25.28. Cherry Blossoms (M. Jacobs, mgr.)—Buffalo, N. Cherry Blossoms (M. Jacobs, mgr.)—Sait Lake Cliy, U., 29-May 5.
Colonial, Pelles (Chas. Falke, mgr.)—Seattle, Wash., 20-May 5.
Devere's, Sam., Own (Gus Liening, mgr.)—De-Hroit, Mich., 22-28, Grand Rapids 29-May 5.
Dainty Duchess (Rush & Weber, mgrs.)—Brooklyn, N. Y., 23-28, Providence, R. 1, 30-May 5.
Dreamland Beauties (Frank Calder, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-May 12.
Dainty Parce (Campbell & Barnes, mgrs.)—Duluth, Mnn., 22-28.
Empire Burlesquers (J. Fennessy, mgr.)—Sait Lake Gity, U., 22-28.

Dainty Parce (Campbell & Barnes, mgrs.)—Dulatt, Mint., 22-28.

Inth, Mint., 22-28. J. Feanessy, mgr.)—Salt Lake Giy, U., 22-28, Deaver, Colo., 20-May 5.

Fay Foster Joseph Oppenheimer, mgr.)—Minne-apolis, Minn., 22-28. Duluth 20-May 5.

Gay Morning Glories (Sam A. Scribner, mgr.)—Fhiladelphia, Pa., 22-28. Reading 30-May 5.

Gay Masqueraders (Sam A. Serlbner, mgr.)—Cleveland, O., 23-28.

Golden Crook (Jacobs & Jermon, mgrs.)—Providence, R. I., 23-28, Böston, Mass., 30-May 5.

High Rollers (A. H. Woodhull, mgr.)—Scranton, Pa., 23-28, Newark, N. J., 30-May 5.

Howard, May Extravaganza (George F. Learned, mgr.)—Burlalo, N. Y., 23-28, Detroit, Mich., 29-May 5.

mgr.)—Brifalo. N. Y., 23-28. Detroit. Mich., 29-May 5.
High School Girls (Alfred Mayo, mgr.)—Indianapolis, India, 23-28. Louisville. Ky., 29-May 5.
Irwin's Big Show (Fred draw, mgr.)—Reading. Fa., 28-28. Scranton 30-May 5.
Imperials (Jesse Burns, mgr.)—St. Louis, Mo., 22-28. Indianapolis, Ind., 30-May 5.
Innocent Maids (E. W. Chipman, mgr.)—N. Y. City 23-May 6.
W. Chipman, mgr.)—Grand Rapids, Mich., 22-28. Chicago, Ill., 29-May 5.
Jolly Girls (T. E. McCreery, mgr.)—N. Y. City 23-28. Brooklyn, N. Y., 30-May 5.
Jersey Lilies (Grow, F. Hopper, mgr.)—St. Louis, Mo., 22-28. Chicago, Ill., 29-May 6.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Montrel, Can., 23-28. Toronto 30-May 5.
Knickerbockers (Louis Robie, mgr.)—Albany, N. Y., 23-28.
Kentacky Belles (Robert Gordon, mgr.)—Milway-

Knickerbockers (Louis Robie, mgr.)—Albany, N. Y. 23-28
Keenticky Bellea (Robert Gordon, mgr.)—Milwaukee, Wis. 22-28, St. Pain., Minn., 29-May 5.
Lafayerts, the Great (T. G. Lafayerte, mgr.)—Boston, A. J., 23-28.
Merry Burlesquers (Wm. Ballauf, mgr.)—Paterson, K. J., 23-28.
Merry Burlesquers (Wm. Ballauf, mgr.)—Paterson, K. J., 23-28.
Merry Maidens (J. Lowry, mgr.)—San Francisco, Cal., 23-28.
Miss New York Jr. (Harrie Pierce, mgr.)—Denver Colo., 22-28. Colorado Springs 29, St. Joseph. Mos. May 3-5.
Majestics (Fred Irwin mgr.)—N. Y. City 23-28.
Philadelphia, Pa. 30-May 5.
Moonlight Maids (David Kraus, mgr.)—Boston, Mass, 23-28, NY, 20ty 30-May 5.
Merry Makers (R. E. Patton, mgr.)—Chicago, Ill., 22-28. Milwaukee, Wis., 29-May 5.
Mascotts (J. J. Monahan, mgr.)—Seattle, Wash., 22-29. Portland, Ore., 29-May 5.
Metropolitan Burlesquers—Springfield, Ill., 25.

Mascotts (J. J. Monahan, mgr.)—Sastle, Wash., 22-28, Portland, Orc., 29-May 5.

Metropolitan Burlesquers—Springheld, Ill., 25, Metropolitan Burlesquers—Springheld, Ill., 25, Danville 26, Mericon Galety Girls (Cliff W. Grant, mgr.)—Jersey City, N. J., 23-28, Philadelphia, Pa., 30-May 5.

New London Galety Girls (Cliff W. Grant, mgr.)—Holyoke, Mass., 23-25, N. Y. City 30-May 5.

New Cornery Girls (Chas. W. Daniels, mgr.)—Portland, Orc., 22-28, San Francisco, Cal., 30-May 5.

New Corners Girls (Chas. W. Daniels, mgr.)—May 5.

Griestrils (W. B. Watson, mgr.)—Washington, D., C., 23-28, Ralfimore, Md. 30-May 5.

Griestrils (W. B. Watson, mgr.)—Washington, D., C., 23-28, Ralfimore, Md. 30-May 5.

Griestrils Widows (Rush & Weber, mgrs.)—Kan-faxicin Widows (Rush & Weber, mgr.)—Philadel-gravitan Belles (John Grieves, mgr.)—Philadel-gravitan Gravitan Belles (John Grieves, mgr.)—Philadel-gravitan Gravitan Gravitan

Rose IIII English Folly (Rice & Barton, mgrs.)—
Cheinnati, O., 22-28, Nashville, Tehm., 30May 5.

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May 7.

May 7.

May 6.

Rentral Santley (Abe Leavitt, mgr.)—Baltimore,
Md., 23-28, Pittsburg, Pa., 30-May 5.

Rice & Barton's Big Galety—Toledo, O., 22-28,
Gleveland 30-May 5.

Rose Sydell's London Belles (W. S. Campbell,
May 7.

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May 7.

Star Show Girls (Pater S. Clark, mgr.)—Brooklyn,
N. Y. 23-May 5.

Star Show Girls (W. Fennessy, mgr.)—Toronto,
Can. 23-28, Budato, N. Y. 30-May 5.

Tiger Lilies (Issy Grodz, mgr.)—Brooklyn, N.

Y. 23-28, Boston, Mass., 30-May 5.

Trocaderos (Clar. II. Waldron, mgr.)—Chicago,
III. 22-23, Roston, Mass., 30-May 5.

Thoroughbreds (L. J. Oberwarth, mgr.)—Paterson, N. J. 30-May 5.

Topland (W. Y. Jennings, mgr.)—N. Y. City 23
Y. Antir Pair Robett Manchester, mgr.)—N. Y.

City 22-28, Brooklyn, N. Y. 30-May 12.

Wine, Women and Song (M. M. Theise, mgr.)—

Norlandeld, Mass., 23-25,

World Baeters (J. Herbert Mack, mgr.)—Trof,
Y. 23-28,

Washington Society Girls (Kernan & Watson,
mgr.)—Boston Mass., 23-28,

Minstrrell.

Barlow & Wilson's (Lawrence Barlow, mgr.)—cinati, O., 22-29, Gleveland 30-May 5. 20-May 5.
Tiger Lilies (Issy Grodz, mgr.)—Brooklyn, N.
Y. 23-28. Boston, Mass., 30-May 5.
Thocaderos (Chas. H. Waldron, mgr.)—Chicago,
Ill., 22-23.
Thoroughbretis (L. J. Oberwarth, mgr.)—Pater
son, M. Y. 30-May 5.
Yanity Fair (Robett Manchester, mgr.)—N. Y. City 23Wine, Women and Sang (M. M. Theise, mgr.)—N. Y.
Wine, Women and Sang (M. M. Theise, mgr.)—N. Y.
Wine, Women and Sang (M. M. Theise, mgr.)—N. Y.
World Basters (J. Herbert Mack, mgr.)—Trof.
Washington Society Girls (Kernan & Watson, mgr.)—Boston, Mass., 23-28. Monitreal, Can.
Yankee Doodle Girls (Louis Harris, mgr.)—Cincinati, O., 22-28, Cleveland 30-May 5.

MINSTREL.

Barlow & Wilson's (Lawrence Barlow, mgr.)—
Barlow & Wilson's (Lawrence Barlow, mgr.)—the history of the house, just missing the

Opelika, Ala., 25, Roanoke 26, Lafayette 27, Montsomery 28, 12w (Charles D. Wilson, mgr.)—
Wichita, Kam., 25, Hutchiason 26, Pueblo, Colo., 27, Colorado Springs 28, Denver 29, 417 5 Al. G. (Doc Quieley, mgr.) - Dau Claire.

Frieds Al. G. (Doc Golgler, mgr.)—Leu Glaire.
Wil 27. Firstn III. 20. Rollford 27. Freeport
28. St. Joseps Mos. 29. May 5.
Gorton 46. C. Pearl, mgr.)—Norwich N. Y.
26. Sherburne 27. Oxford 28. Canaston 36. Cazenovin 48. C. Pearl, mgr.)—Norwich N. Y.
26. Sherburne 27. Oxford 28. Canaston 36. Cazenovin 48. Hilly (Geo. A. Treysor, mgr.)—North
Manchester, Ind., May J. Riwood 2. Muneie 3.
Mahra's (Frank Mahara, mgr.)—Albion, Nebr.,
27. Grand Maris 28. Munising 30. Negaumee
New York (G. L. Sliver, mgr.)—Newberry, Mich.,
27. Grand Maris 28. Munising 30. Negaumee
May 1.
Benards and Pringle's Russo & Holland mgrs.)—Hilmose's, Geo. H. (F. J. Dunne, mgr.)—Milwaukee, Wiss. 22.25. South Bend, Ind., 26.
Blehards and Pringle's (Russo & Holland mgrs.)—Lincoin, III.
25. Decatur 26. Champaign 27.
City, ind., 36. Chicago Heights 29. Michigan
Vogel's 'John W. Vogel, mgr.)—Washington Court
House, O. 25. Dayton (Soldiers' Home) May 1.
Lexington 3. Dayton (Soldiers' Home) May 1.
Lexington 5.

TENT SHOWS.

wheeler's, Al. F.—Voorheesville, N. Y., 28, Ravenna 30.

MISCELLANEOUS.

Crulkshank—Halifax, Vt., 26, Sherman 28, Cook Harris (B. A. Cook, mgr.)—Gouverneur, N. Y., 25, Canton 26, Harmon 27, 28, Pottsdam 30, May 1, Madeid 2.

Cooke Comedy—Eatontown, N. J., 23-26, Oceanic 27-May 2.

Coon Shouners (H. La She, mgr.)—Owosso, Mich., 25, Shephard 26, Ithaca 28, Mount Pleasant 30, Howard City May, L. Lake Vew 2, Edmore 30, Howard City May, L. Lake Vew 2, Edmore 3, White Cloud 4, Newaygo 5.

Flint, Mr. and Mrs. (H. I., Flint, mgr.)—Burlinston, Ia, 23-28, Hainfhal, Mo., 30-May 5, Franklyn, Cored, (Wm. Franklyn, mgr.)—Orr. chard, Nebr., 22-28.

Helms, Mr. and Mrs. (F. S. Aby, mgr.)—Pecatonic, L. 23-28.

Johnstone 16, 23-28.

Johnstone 17, 38-28.

Johnstone 17, H. Mchityre mgr.)—Muncle, Mo., 23-28.

Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Cliumal, Vt., 23-28.

Pauline, J. R.—Oltawa, Con., 23-28.

Pauline, J. R.—Oltawa, Con., 23-28.

Piesecile and Edna May Magoon (F. W. Magoon, mgr.)—Chuland, Vt., 23-28. Barton 30, indennite.

Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Statesville, N. C., 23, Mooresville 24. Charlotte 25. Concorol 26, Salburry 27, 28, Albernarle 30, Lexington May 1, High Point 2, 3, Randleman 4, Ashboro 5, Bourds Ladies Oreactar and Specialty Co. (H. O. Roanda, mgr.)—Brooklyn, N. Y., 23-28, Broekton, Mass., 30 May 12.

Rapp, Mr. and Mrs., G. Mack, mgr.)—Greenville, Pa., 23-28, Niles, O., 30-May 5, Shepard mgr.)—Mechanicsburg, Ind., 23-28.

Southern Getoroons (H. P. Sharpe, mgr.)—St. Rests Falls, N. Y., 25, Suffolk 26, Norfolk 27, 28.

27. 28.

Suthern Octoroons (H. P. Sharpe, mgr.)—St.
Regis Falls, N. Y. 25, Tupper Lake 26, Saranac Lake 27, 28,
Swallow & Markie's Floating Palace—Fayette
City, Pa., 25, Belle Vernon 26, Monessen 28,
Yankee Circus On Mars (Thompson & Dundee,
mgrs.)—Philadelphia, Pa., 23-28, Boston, Mass.
30, Indefinite.

Cincinnati.—Sweeping over the Rockies the shadows of desolate San Francisco fell upon the Queen City of the West, and hearts theatrical went out to the sufferers in that fearful tragedy. Already plans are under way for a monster benefit at the Walnut Street Theatre April 24. Richard Mansfield has been asked to contribute his share. Eva Tanguay and all those on the Columbia bill will also be seen. Managers H. W. Ziegler and M. C. Anderson make an absolute tender of the house, and every dollar goes to the far West, where Ned Ziegler, brother of the manager, has many friends, for he spent years there. Ned Ziegler is now here pre paring to take out a tremendous new spectacle, "Feast and Furies," to be backed by the Cincinnati Spectacle Company. A feast of flowers, patterned after the great parade at Los Angeles, will be one feature, and the old Cincinnati Fiot will be recalled in the finale—full of shooting and fireworks. "Feast and Furies" opens in Chattanooga in June. Grand Opena House (Harry Rainforth & John H. Haylin, managers).—Richard Mansfield April 23, in repertory, opening in "The Scarlet Letter." Lulu Glaser was as delightful as ever in "Miss Dolly Dollars." R. C. Herz played his role superbly, and his song, "An Educated Fool," was the hit of the performance. Belia Webb was a chic Celeste. Business was good. Viola Allen 30.

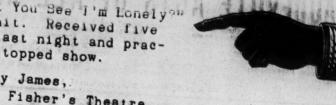
WALNUT STREET (M. C. Anderson & Henry W. Ziegler, managers).—Eva Tanguay 22, in "The Sambo Girl." after a laughing week of Yorke and Adams, in "Bankers, and Brokers, Business was good. Nat M. Wills 29, in "The Olive of Duluth."

HEPCK'S Opena House (George F. Fish & Luella F. Fish, managers).—Mary Hall begins the infly week of her successful engagement with the Forepaugh Stock Co. 22, appearing in "Andrey." The revival for Franchon" was enjoyed by all. Miss Hall's Crieket was an oddity full of charm and simplicity. Henriette Vaders was the Mother Fadet, and Harry Fenwick the Father Barbenu, of the cast. Business was good. Mary Hall, in "Taming of the Shrew." 29, closing the season.

To LEO. FEIST,

134 W. 37th St.,

"Can't You See I'm Lonely " immense hit. Received five encores last night and practically stopped show.



Harry James, Fisher's Theatre,

STANDARD (C. R. Arnold, manager).—Rice & Barton's Rose Hill Folly Co. 22-28. Harry Hasting's Black Crook Jr. Co. brought out all the regulars, and more too. Amy Butler scored heavily; so did Edna Burnett. Transatiantics 29.

PEOPLE'S (Hubert Heuck, manager).—The yankee Doodle Girls, piloted by T. W. Dinkins, 22-28, after Miner's Bohemian Burlesquers had put on "A Bohemian Beauty" with marked success last week. Euba De Sarena and her trained dogs and ponies proved the sensation of the olio. Ida Nicolai was pleasing. Baltimore Beauties 29.

MUSIC HALL.—The auction sale of seats for the May musical festival resulted in 240 choices of 803 seats bringing premiums of \$8,028, and a grand total of \$27,228 before single seats went on sale. The average of inearly \$3 per seat is nearly \$3 above the figure two years ago. The opening produce the well of the seat of the musical year. He and Lady Elgar are to be quariered at the Country Club during their Cincinnatian sojourn.

The Armony.—Under the direction of Will De Heek, the militage

THE ARMORY.—Under the direction of Will

Columbus.—At the Great Southern (O. M. Heffuer, manager) Alice Neilson drew capitally houses April 7. "Coming Thro' the Rye" drew good crowd 18. 19. Hichard Mansfield came to a big all 8. 19. Hichard Mansfield came to a big all week 19. "The Gingerbread Man" 22 and week 19. "And the Market of Marie Cahill 8. Eagles. Nat Goodwin May 4, Marie Cahill 8. "A crown of Thorns' played of Artist's South ouses 19-21. "Bunkers and House 20. "Author of Marie Cahill 8. "A crown of Thorns' played of Latist's South ouses 19-21. "Bunkers and Horkers' 25. "Morigan in New York" 20. 22, "When Week Twenty-one" 30-May 2, "The Foel Houses' 3-5. Notes.—Old Houses' 3-5. Notes.—Old Houses' 3-5. Notes.—Old Houses' 3-5. Notes. Old Houses' 3-5. "Notes. Old Houses, 3-5. "Note

performance. The business staff consists of fleary Ringling, general manager; Roy M. Felrus, assistant manager; A. G. Ringling, general manager; Roy M. Felrus, assistant manager; A. G. Ringling, general agent; T. W. Evans, secretary; Freel DeWolfe, treasurer; Chas. Rawles, assistant treasurer; Geo. Steele, adjuster; Frank O'Donnell and Gerald Fitzgerald, press agents; Bud Gorman, equestrian director. The side show is under the management of Col. Hugh Harrison, and consists of; Dainty Dew Drop; the midiger: Louis Maylamen, the giant; Fiste Gayle, the long haired lady; Minnehaba, Indian princess; Maybell and her suakes, Frank, "the broom king;" Clark's Minstrels, and Al. Mastiff, Punch and fecturer. James B. Stone and B. T. Loveridge are the twenty-four men; C. C. Wilson, excursion agent; Fred A. Morgan and C. H. McIntyre, contract agents. The advertising cars are managed by H. B. Grahan, No. 1; Chas. H. Adkins, No. 2; and John Harper, No. 3. Claude B. Hinkley, rotte rider; Al. B. Reeves, crecker; Dr. C. A. Carmichael, physician; Dr. C. N. Stull, veterinary surgeon. The superintendents of the different departments are; Geo. Stumpf, stock; John Patterson, animals; Buggy Stumpf, train master; John De Vinney, canvas; Joe Miller, property James Kincade, wardrobe; John Gill, band; Geo Cochran, dining department; F. J. McCormack, head-porter; Peter Heintz, black-smith; Tom Donley, chandeller man. Los Angeles

Cormack head porter; Peter Heintz, black-smith; Tom Donley, chandeller man.

Cleveland.—At the Opera House (H. D. Kline, manager) Lulu Glaser, in "Miss Dolly Dollars," week of April 23, "The County Chaleman" had good houses week of 16. Alice Nielsen sang "Don Pasquale," to large and appreciative audiences, afternoons of 10, 20, E. S. Willard week of 30, Colovial. (Drew & Campbell, managers).—"The Banker's Daughter," by the Vaughan Glaser Co., week of 23, "Only Gwynne, week of 16, gave Fay Courteney the best chance she has had to shine, and shine she did, as the frequent encores testlied. Week of 30, Vaughan Glaser (o., Lyceia (Geo. M. Todd, manager).—David Hartford Stock (o. presents "The Belle of Richmond," week of 23, "Him, the Penman," as given by this very strong organization, proved quite a magnet week of 16. "The Butterfly" 30 and week.

CLEVELAND (Geo. M. Todd, manager).—"At Cripple Creek, week of 23, "The Way of the Transgressor" had good receipts week of 16. Week of 30, "Big Hearted Jim,"

KELTI'S. (H. A. Danlels, manager).—Bill week of 23; Laura Burt, Lee Harrison, Will Cressy and Blanche Dayne, Eight Bedouin Arabs, the Harmony Four, Brockman, Mack and Belmont, Bertina and Brockway, and Brothers Danm,

Lykic (E. R. Lang, manager).—Bill week of 23; Kelly, McCord and company, Wiley-Ferris Co., Stewart and Raymond, Lottle W. Symonds and other good acts.

STAR (Drew & Campbell, managers).—The Bohemian Burlesquers week of 23, Miner's Americans drew well week of 16, Yankee Doodle Girls 30 and week.

EMPRE (Class, W. Denzinger, manager).—The Gay Masqueraders week of 16. Yankee Doodle Girls had good business week of 16. Rice & Barton 30 and week.

Youngstown.—At the Park (Lee Norton, manager) 'Harry Beresford, in "The Woman Hater," came April 18, and piensed a fair sized audience. Richard Mansfield appeared in "Beau Brummei," 19, and filled the house. Alice Nielsen 23, "The Wizard of Oz" 26.

GRAND (T. K. Albaugh, manager).—Sunday, 15, the Western Reserve Mandoline and Guitar Club drew well. Borter J. White 16, Eleanor Robson 18, Donnelly & Matfield's Minstrels 20, "When Johnny Comes Marching Home" 21, Good attendance ruled all week.

Marching Home" 21. Good attendance ruled all week.

Norts.—Cummins' Wild West Show is belied for April 30...Peter Rice, shead of Harry Beresford, was given a hearty welsome and a banquer by his many friends while in the city last week...General Manager John L. Kerr, of Syracuse, was here 20.

Canton.—At the Grand Opera House (M. C. Barber, manager) Olga Nethersole, In "Sapho," April 19, gratified a large house. Richard Mansfield, in "The Merchant of Venice," had the largest receipts of the season 20. "The Wizard of Gz" 24, Marie Cahill May 1.

ice, had the largest receipts of the season co. "The Wizard of Oz" 24, Marle Cahill May 1.

Bijou (Thomas & Potts, managers).—
This resort grows more popular weekly. Week of 23, vaudeville, illustrated songs and moving pictures.

Notes.—Pawnee Bill's Wild West will open its season here 28, everything being in readiness... Geo. J. Choffin, Arthur E. Herbst and Fred Burton have left to join the advance force of the Wallace Shows, Mr. Choffin having charge of the second advertising car... Fred Nixon, of Nixon & Zimmerman, was here 19, calling on Mr. Barber, of the Grand,.... The new vaudeville theatre at Meyers Lake is progressing rapidly, and will be ready for opening May 27.

Toledo.—At the Valentine (Otto Kilves, manager).—Savage's Grand Opera Co. April 23.

Incerm (Frank Burt, manager).—Arid zona" did a fine business 15-18. "The Woman Hater 19-21, Hanions' "Fantasma" 22 and week.

EMPIRE (Abe Shapiro, manager).—The Gay Masqueraders gave a preasing show to good patronage, 15 and week. Rice & Barton Co. 22 and week, the Tzoeaderos 29 and week, week, the Tzoeaderos 29 and week.

Burt's (Frank Burt, manager).—"A Millionaire Tramp," 12-14, and "Human Slaves," 15-18, did well, "Hooligan in New York" 15-18, did well, "Hooligan in New York" 19-21. "The Homeseekers 22-25.

Abacabe (H. H. Lamkin, manager).—Thompson's elephants were a big (cature on last week's bill. Bill for 22 and week; Hengler Sisters, Barnold's dogs and monkeys, Cooper and Robinson, the Allisons, Mills and Morris, and Thompson's elephants, held over a second week. The vitagraph continues.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Dangers of Working Girls" did good business April 15. The Metropolitan Birlesquers did fair business 18. "Bankers and Brokers" 22, Vogel's Minstreis 29, Eva Tanguay 30.

GRAND FAMILY THEATRE (Ward & McCarthy, managers).—Bill week of 23. Dunbar's trained goats, De Onzo and McDonaid, Jennings and Benfrew, Holmes and Waldon, Harry Webb, Harry Holgins, and the kinodrome.

BASEBAL

NATIONAL LEAGUE. POLO GROUNDS,
WITH PHILADELPHIA, April 95, 96, 97, 98

AMERICAN LEAGUE. AM. LEAGUE PARK, WITH HOSTON, APPH 30, May 1, WITH PHILADELPHIA, May 2, 3, 4, 5,

RACING. QUEENS CO. JOCKEY CLUB. AQUEDUCT.

L. I. R. R., 34th St. Perry.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "My Wife's Family," April 20, 21, pleased.

Lycgum (Gus Sun, manager).—Metropolling the Burlesquers had a very successful three nights' engagement 10.12.

Operium (Gus Sun, manager).—Bill for week of 23: Sanford and Darlington, Mitchell and Browning, Harry Webb, Steinerr and Thomas, Al. D. Weston and new pictures.

Note.—Spring Grove Park Casino, under the menagement of Tom Powell, opens about May 30.

LOUISIANA.

New Orleans.—At the Grand Opera House Glonergan & Snow, managers) "Robert Empett." by the stock company, April 21, was a big drawing eard. The proceeds of the marinee and night performances 16 were given for the benefit of the Conferedate Veterans: Reunion fund, and S. R. O. prevailed. Lester Lonergan was at his best, The remainder of the company gave good support, "The Ensign" 22-28.

Lynte (Greenwald & Baldwin, managers).—The Baldwin-Melville Stock Co. presented "Dorn Thorne" in a most able manner 15-21, to big business. Special mention is due Theodore Gamble, John T. Dwyer, Hugh Gilbson, Violet Barney, Oza Waldrop and Helen Ray. Harry Bewley in clever specialties, was an extra attraction. "A Royal Slave" 22-28.

Greenwald, (Hy, Greenwald, manager).—

was an extra attraction. "A Royal Slave" 22-28.

Greenwald (Hy. Greenwald, manager).—A large audience greeted Rose Sydell's London Belles 15, and good business ruled. The doll had some strong specialties. The Bon Ton Burlesquers 22.

Orphile'm (Martin Beck, general manager).—A spiendid bill was offered 16-21, to big business. Herrmann the Great, the Rooney Sisters, Dietrickx Bros., Thos. J. Keough and company, Sullivan and Pasquelena, Aghes Mahr, and Singer's Monkeys. The bill for 23 includes: The Piccolo Midgets, Alf. Grant, Avon Comedy Four, Probst, Rue and Brosche, the Le Pages, Francesca Redding and company, and animated pictures.

Gentry Bros. Show (Gentry Bros., managers).—This show pitched its tents 15, at the corner of Carondelet and Sixth Streets, This season the management has surpassed all previous efforts with their large collection of trained animals, to say nothing of the wonderful ring specialties. The performance is well meritied.

Hendoland John Cruso, manager).—This side show, with continuous performance and a change of bill weekly, is enjoying big business.

a change of bill weekly, is enjoying big business.

THEATRODURIUM (C. Bates, manager).—
Dig business ruled last week with the latest illustrated songs and new vitagraph pictures.

ATHLETIC PARK (A. W. Lewis, manager).—
This beautiful Summer park, with its many new buildings and the handsome "Richelled Casino," is nearing completion, and the opening will take place 25.

WEST END (New Orleans B. R. Co., lesses).—This resort is expected to open about the middle of April, having as its attraction vaudeville, vitagraph and a concert band.

NOTES.—The Kesple Yaudeville Co. left here 20, to 611 a week's engagement at the Guilport, Miss. Surimer Park.—Jake Usher, treusurer of the Orpheum Theatre, had the misfortune to lose his fifteen sear old sister 16, after an illness of four days with pneumonia.—Percy Cahill, minatrei and parody writer, has just issued his infest paredy and joke book, No. 8, which will no doubt prove a winner.—The local Elks have nearly completed their big burlesque eigens, which takes place May 11-14.

All the theatres now open are decorating with the Confederate Veterans' colors, whose reunion will be held here April 25-28.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "Way Down East" drew a large house April 18. "The Plainsman" did well 19. "Girls Will Be Girls" had a large audience 20. "The Virginlan" was well attended 21. Modjeska, in "Macbeth," 25.

Dockstader's (W. L. Dockstader, manager),—For week of 23: Holcomb, Curfis and Webb, Gertle Reynolds, Orpheus Comedy Four, Royal Musical Five, Franklyn Wallace, the Keatons, Al. Raynos' bull dogs and the kinetograph.

Lyceum (Daniel Humphries, manager),—"Happy Hodigran's Trip Around the World" did good business 16-18. "Northern Lights" was well attended 19-21. "A Romance of Coon Hollow" 23-25. "A Ragged Hero" 26-28. "A Rocky Road to Dublin" 30-May 2, "The Funny Mr. Dooley" 3-5.

FRANK Holton & Co., the Chicago band instrument manufacturers, have constructed a unique trumpet, having one monthplece, but seven bells, tuned a half tone apart. The platol valves control these bells, all of which produce may open tone. The instrument is essentially a movely, as it is necessary to hold it on a stand, as both hands of the player are required in playing it.

Central Vaudeville Association.

No act too good for this Circuit. Some salaries asked are too high. State lowest in first letter. Three (3) Shows a day. Houses open all Summer. Exclusive booking for the following theatres, now booking for Summer and next season: Grand, Hamilton: Orphium, Springfield; Orphium, Mansfield; Orphium, Portsmouth; Orphium, Lima: Orphium, Newark; Orphium, Marion, O.; Orphium, Chillicothe; Orphium, Piqua; Orphium, Zanesville; Phillips, Richmond; Star, Muncie; Bijou, Wheeling; Auditorium, Parkersburgh; Summer Park, Huntiogton. Can furnish all kinds of attractions for Theatres, Summer Parks, Street Fairs, Carnivals and State Fairs. Will be pleased to hear from managers desiring Vaudeville acts. Address

GUS SUN, Room 125, Bushnell Annex, Springfield, O.

WANTED TOM PEOPLE O

WANTED. LE TOM PEOPI

Lady for Ophella, Child for Eva. Leader, Band; Man for Phineas and Legree, Lady for Topsy, win and Colored Musicians, Sp. People for Concert. Those who wrote write again. Will send ticket those who can furnish first class reference. If wanted, be ready to join on wire. Show opens May Address C. G. PHILLIPS, Cortland, Ohio.

Wanted, for Summer Stock and Next Season

Grand Opera House, Colorado Springs, Col., MAN AND WIFE Man for Gen Business. Anything, cast for Woman, Characters and Gen. Business. People with Specialties preferred. Other useful people, write. State all first letter. I pay all. Send photos and programs. Answer.

WALTER ARINGTON, Arington's Comedians, Grand Junction, Col.

WANTED.

Can also place a small Top Mounter. Address E. B. WILLS, NATIONAL PRINT AND ENG., CO., Tribune Bldg., Chicago, Ill.

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ELLIOTT, BELAIR and ELLIOTT. COMEDY ACROBATS, IN AN ACT OF ACTION.
At Liberty after June. Also invite offers for next season. All play parts. Add. Pastor's, N. Y.,
April 23; Bon Tou, Philadelphia, April 30.

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Leading Man, Heavy Man, Char. Man (that can direct), Juvenile Man, Gen. Bus. Man, Good Leading Woman, Singing and Daneling Soubrette, Character Woman that can do specialties, Vaudeville Feature Act that can do parts, Man for Props. and Parts. Hiustrated Song Singer with outit. Only EXPERIENCED, Sober, Reliable Repertoire People wanted. Tell all first letter, salary, age, height, weight, experience, etc. Send programs and photos, if convenient, Managers in Ind. and Ill., send open time. Jas. G. Morton, Walfred Wilson, J. Knox Wilson, Miss Ella Arnold, please write. Address

JAS. D. FINCH, Mgr. Finch Stock Co., Grayville, Ill.

WANTED, FOR

J. D. Chunn's Greater Uncle Tom's Cabin Co.

e in all lines, Orchestra Leader, Trombone, B. and 28. Will send ticket to anyone I know. Address J. D. CHUNN, Box 324, Carroliton, Mo.

At Liberty, KNIGHT & HAGGARTY

Presenting

28 Minutes of Solid Seutiment and Genuine Irish Wit, introducing Singing and Dancing.

OPEN TIME after May 5. Will consider wheet burlesque or first class farce comedy for ne.

ason. Address KNIGHT & HAGGARTY, Flint, Mich., week of April 23: Mt. Clemens week of May

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Wanted, Versatile Circus Performers.

Especially those playing Brass. One more Strong B-flat Cornet and Other Musicians. Sober Boss Hostler with wagon show experience, Asst. Cook and useful people in all lines. Must join on wire Voorheesville, N. Y., April 28: Ravenna, N. Y., April 30.

WANTED QUICK, for "UNCLE SI HASKINS" CO.,

PEOPLE IN ALL LINES THAT DOUBLE BRASS. Long seasons. Soubrette and Ingenue, write. Season Closes June 15, Open Aug. 4 Address C. S. PRIMROSE, Manager, La Crosse. Wis,

Wanted, Vaudeville Performers and Musicians. ALSO MAN WITH MOVING PICTURE MACHINE AND FILMS FOR ED, SIMPSON'S BIG VAUDEVILLE SHOW. Musicians for Band and Orchestra, Performers who can change often: those Doubling in Band preferred; Comedy Musical Act, Sketch Team, Sister Act and a good S, and D. Black Face Comedian who can change Specialities often and put on Acts and make them go. Also want Lady Musicians for Band and Orchestra. No. 2 Show, Write quick. State just what you do with lowest salary in first letter. No time to dicker. I pay all after you join. Show opens May 7 at Fulton, N. Y., playing all week stands under canvas. Address

ED SIMPSON, care New Sensation Show, Fulton, N. Y. WANTED, FOR

The Whyte Dramatic Co.,

People in all lines for Summer season. VAUDEVILLE TEAM, man and woman to play small parts-General Business Man, to manage stage and props. Those doing specialities preferred. Tell all first letter. State lowest Summer salary. Pay your own board. Address CHAS. P. WHYTE, Weather-ford Okla. Ter., April 26 28; Geary, Okla. Ter., April 30 to May 2; Enid, Okla. Ter., May 3-5.

neidents before, during and after the destruction; including 10 great artists of the city. The description of the scenes are lettered ranged for Song Illustrators, who will make a great hit by putting ain and 25 colored, \$10. All plain, \$7.50; all colored, \$12.50.

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Le MAIRE and Le MAIRE, CALLIOPE PLAYER. Week April "23." Colonial Theatre, Lawrence, Mass. Ray Room." Address J. M. Busby, Pana, III.

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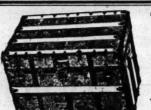
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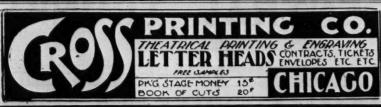
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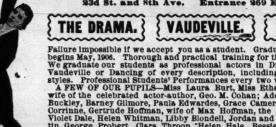
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